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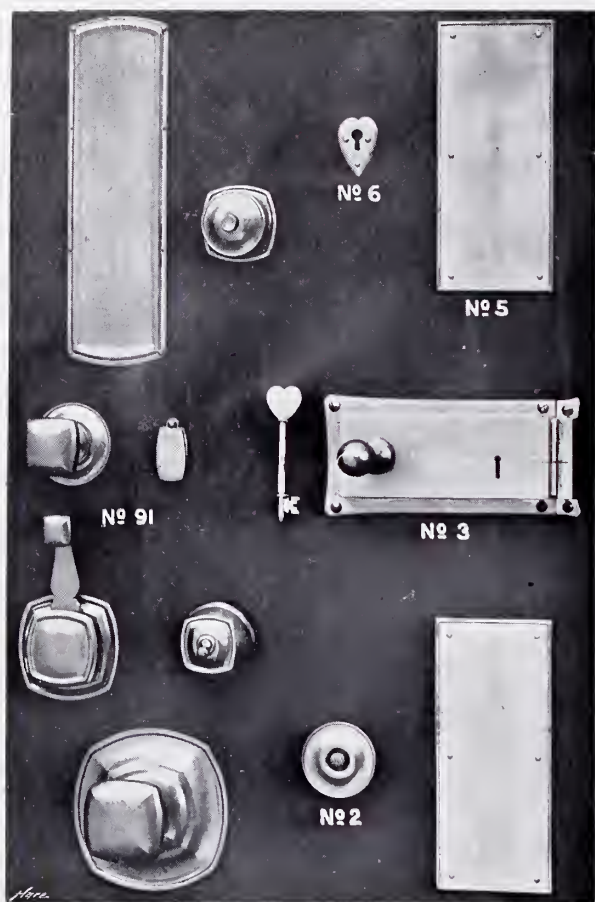
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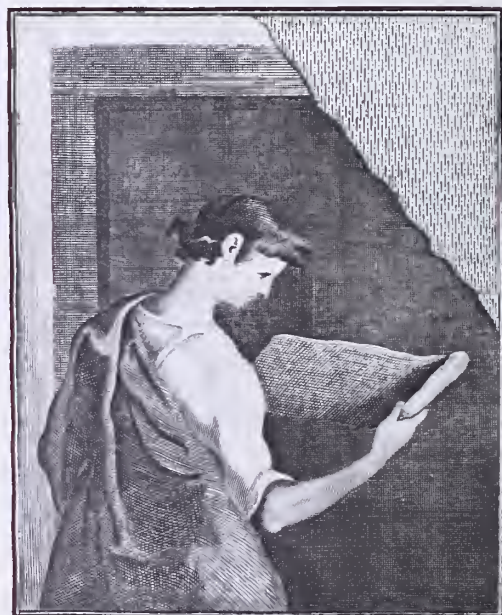
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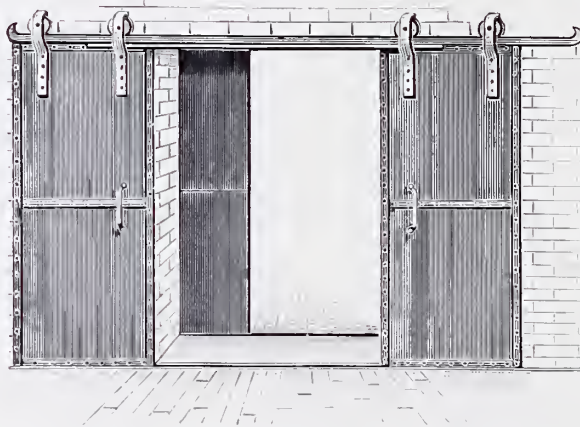
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VOL. 18.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

### 1900<sup>II</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
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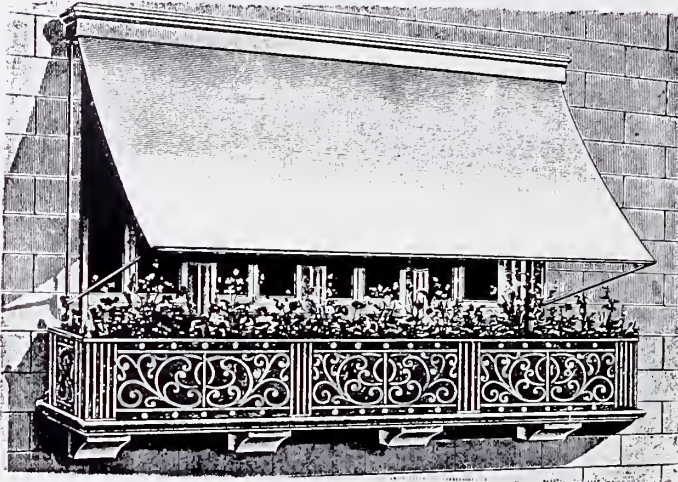
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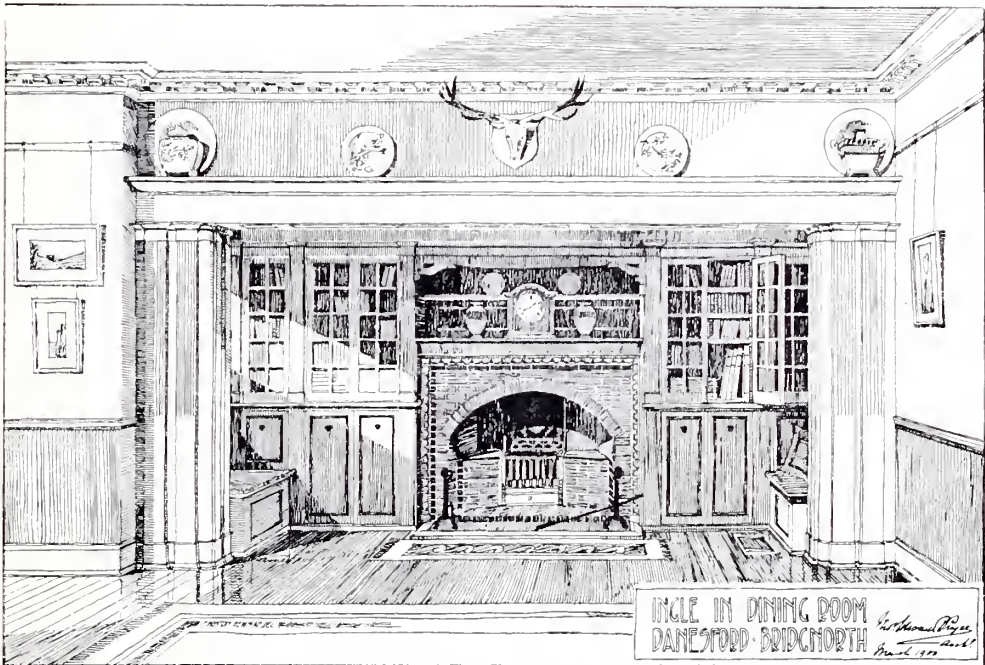
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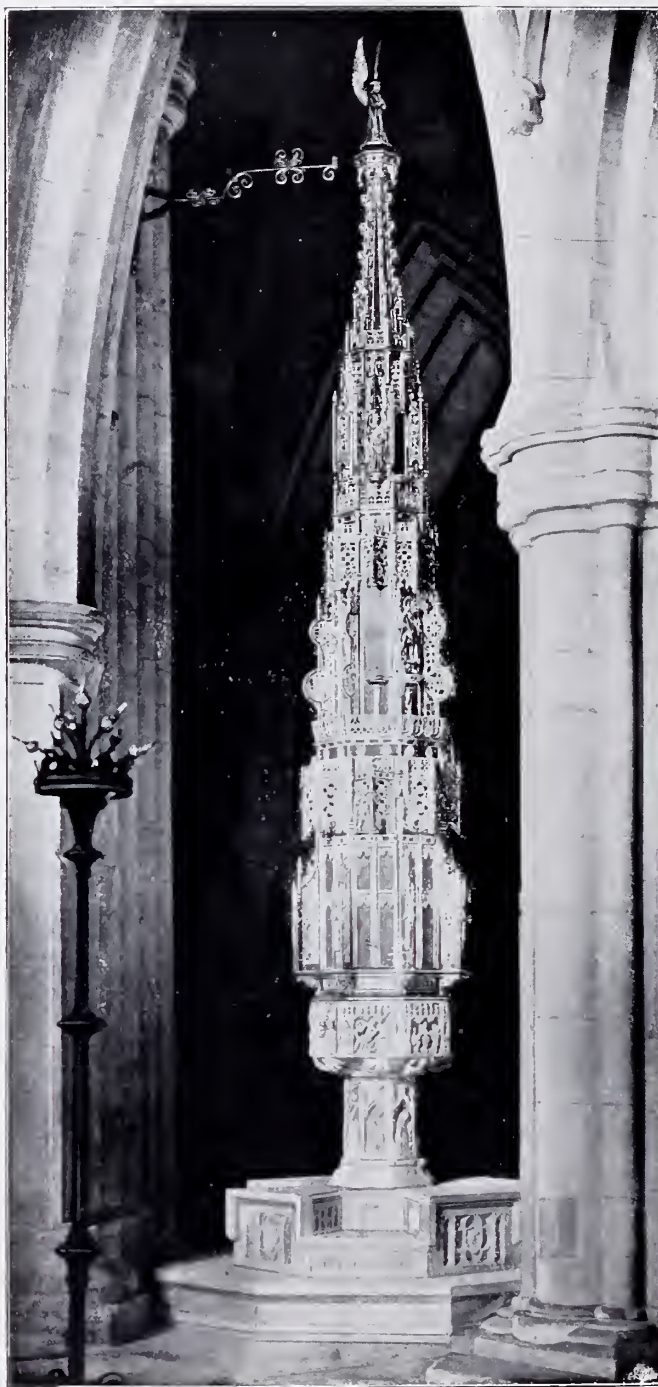
# ACADEMY ARCHITECTURE

1900<sup>11</sup>



1902. *Angle in Dining Room, Danesford, Bridgnorth*, THOMAS E. PRYCE, A.R.I.B.A., Architect.





1824. *Font Cover for Grantham Parish Church, WALTER J. TAPPER, A.R.I.B.A., Architect.*



1712. *Design for New Chancel, St. Paul's Church, Bermondsey, HERBERT C. INGRAM, Architect.*



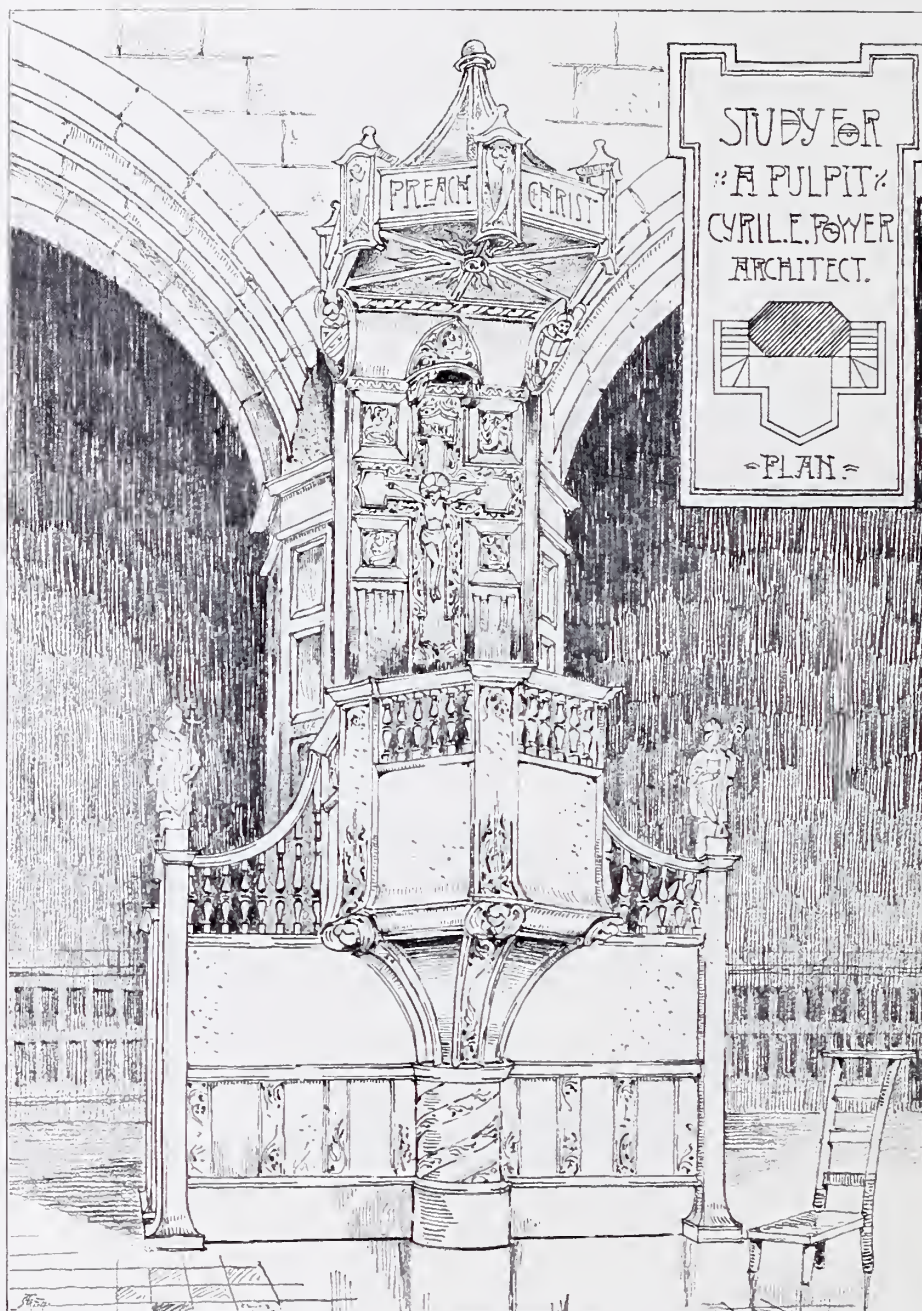


1839. *New Lych Gate, Huish Episcopi, Somerset*, ROLAND W. PAUL. Architect.





1753. *Crown on Tower of Church at Belmont Bridge, Glasgow,*  
JOHN J. STEVENSON, F.R.I.B.A., Architect.

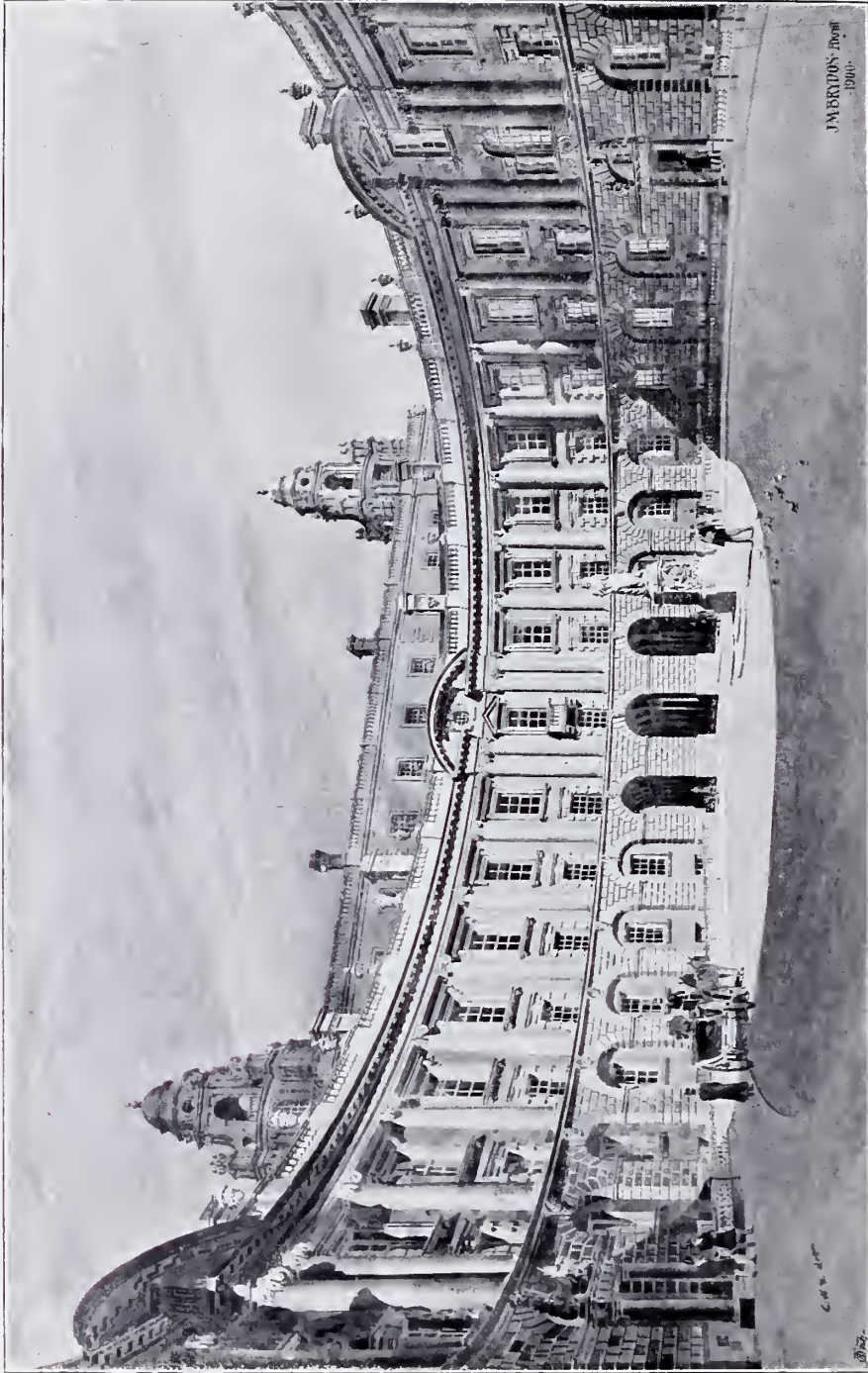


1741. *Study for a Pulpit*, CYRIL E. POWER, Architect.





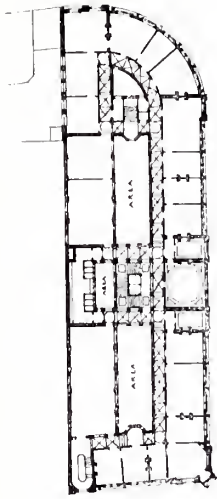
*Exterior View of the Horniman Museum, Dulwich, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.*



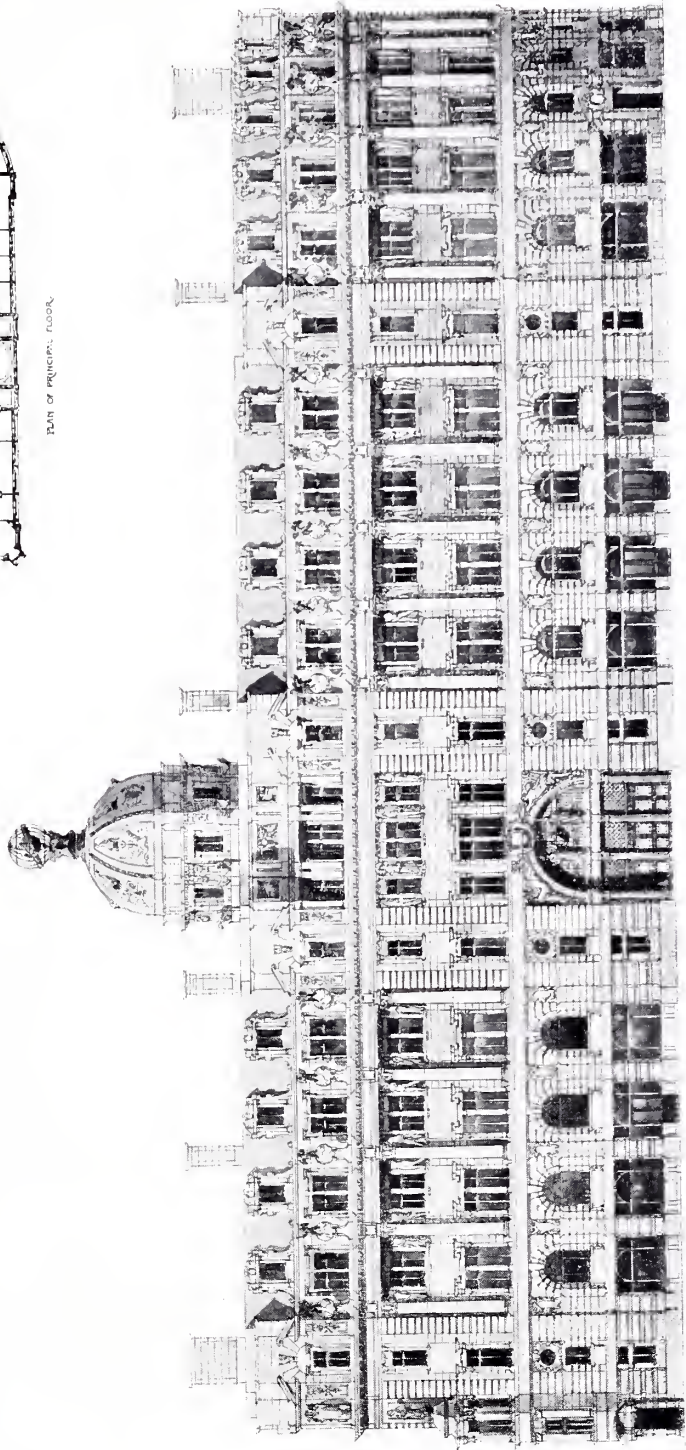
1881. *New Government Offices, the Circular Court*, JOHN M. BRYDON, F.R.I.B.A., Architect.



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PLAN OF PRINCIPAL FLOOR.

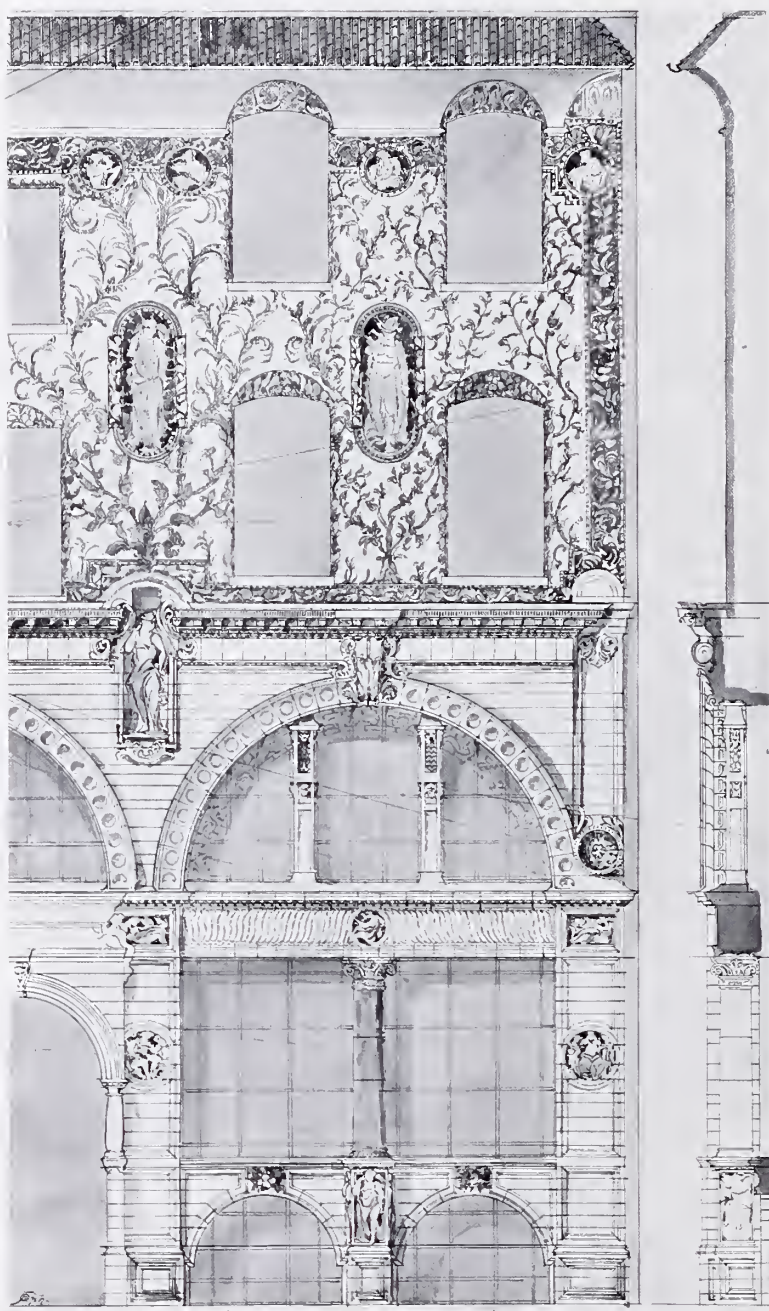


ELEVATION : IN : FINSHURY : FAVEMENT



*Fincham & Co.*  
20, Abchurch Lane, E.C. 4.

1821. New Building for The Eastern Telegraph Co., Ltd., Elevation in Finshury Favement, JOHN BELCHER, A.R.A., Architect.



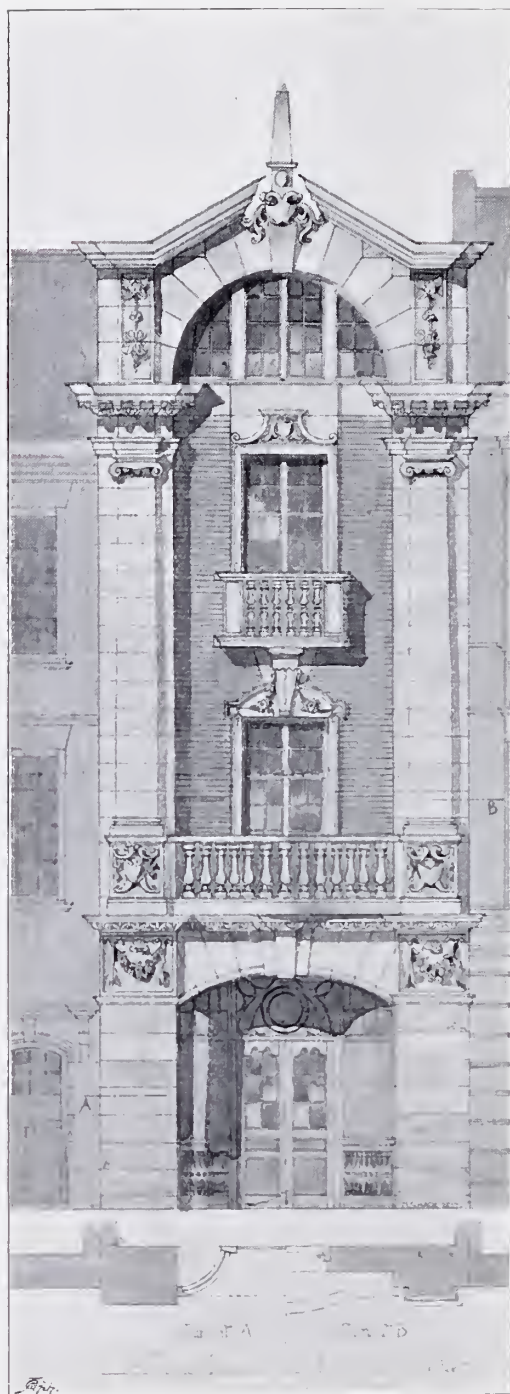
1832. *Study for a Street Front in Glass Mosaic and Faience*, BERESFORD PITE, F.R.I.B.A., Architect.



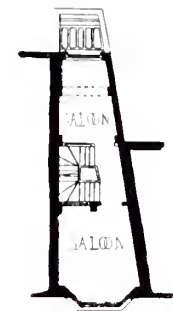


1890. *New Building for The Eastern Telegraph Co., Ltd., View of Main Entrance,*  
JOHN BELCHER, A.R.A., Architect.

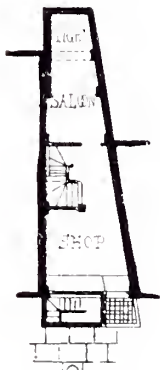




1701. *Front for Restaurant,*  
M. STARMER HACK, A.R.I.B.A., Architect.



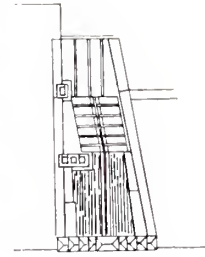
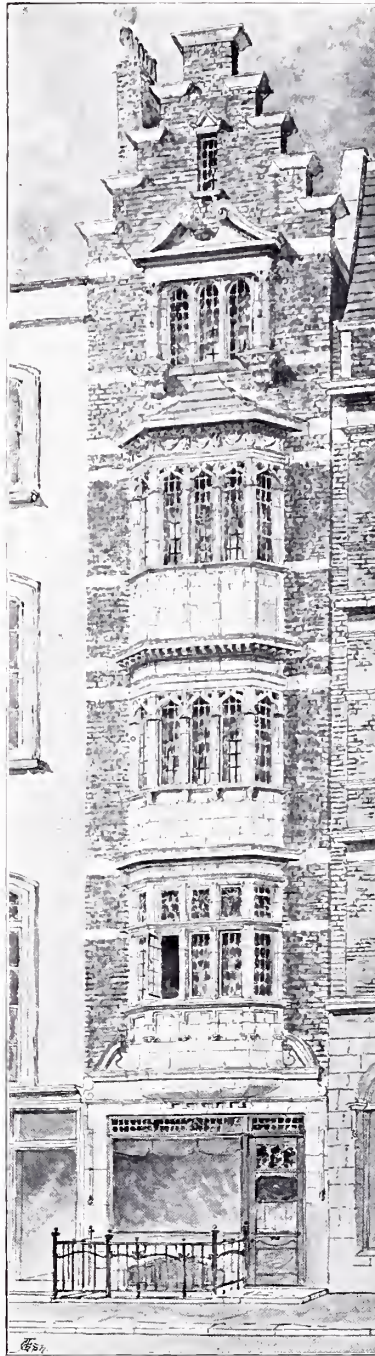
FIRST FLOOR



GROUND FLOOR



BASEMENT



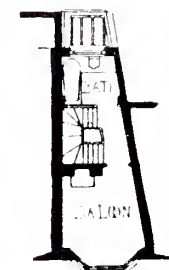
ROOF PLAN



THIRD FLOOR



FOURTH FLOOR



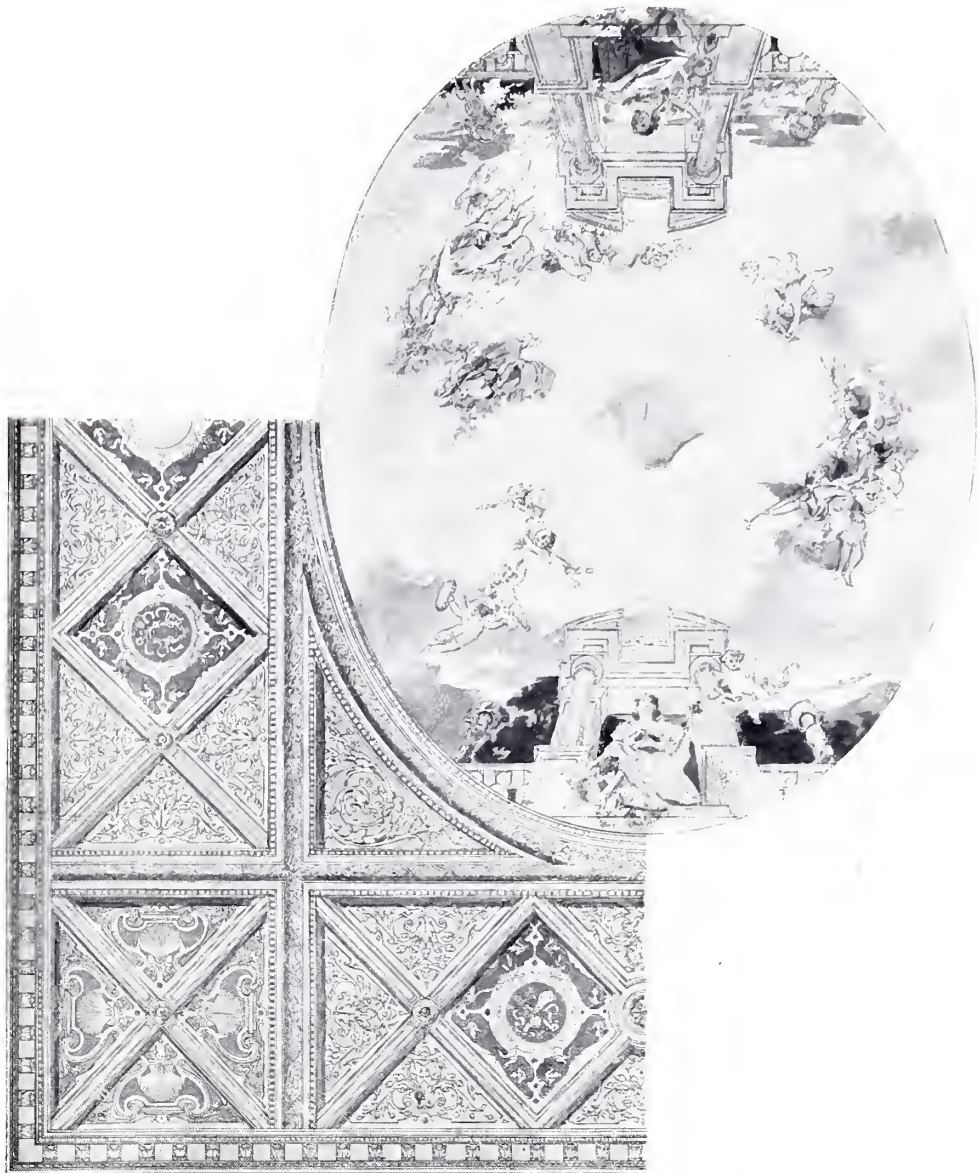
FIFTH FLOOR

1747. No. 53, Maddox Street, W.,  
HARRISON AND WARD, Architects.

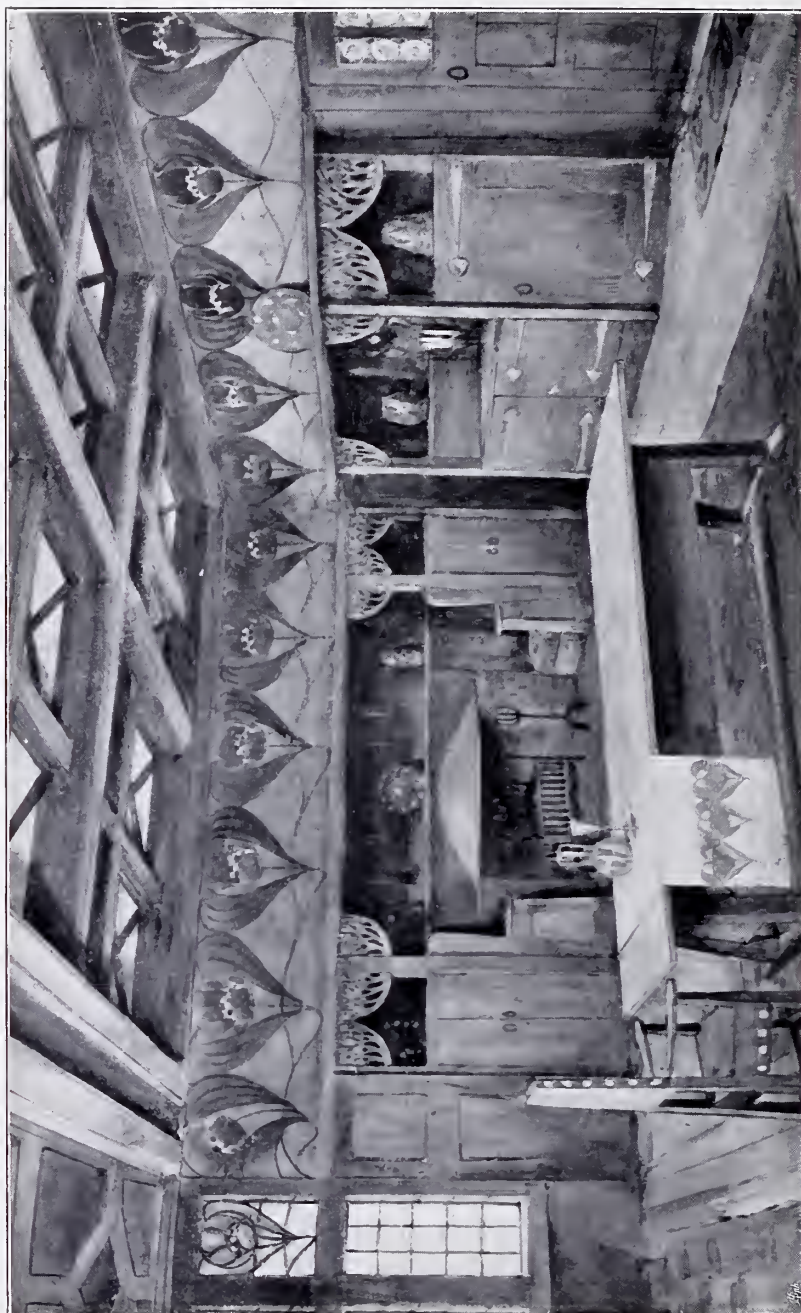


1831. *Design for a Clock Tower*, HERBERT RAINE, Architect.



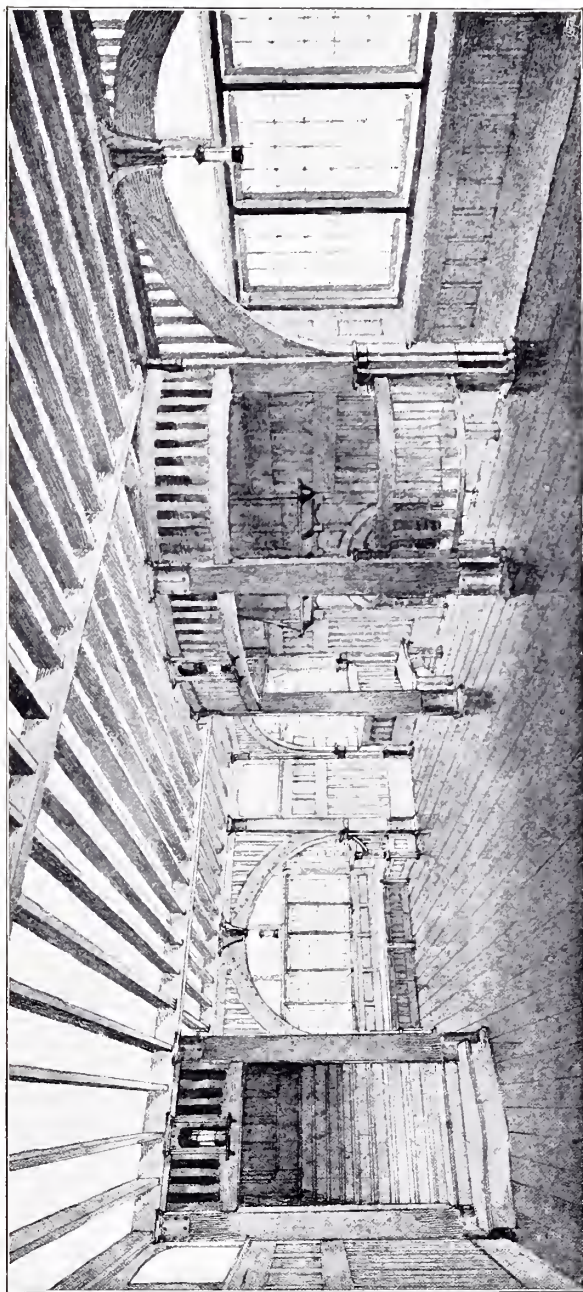


1872. *Proposed Ceiling for Concert Hall*, JAMES M. BOEKBINDER, Artist.



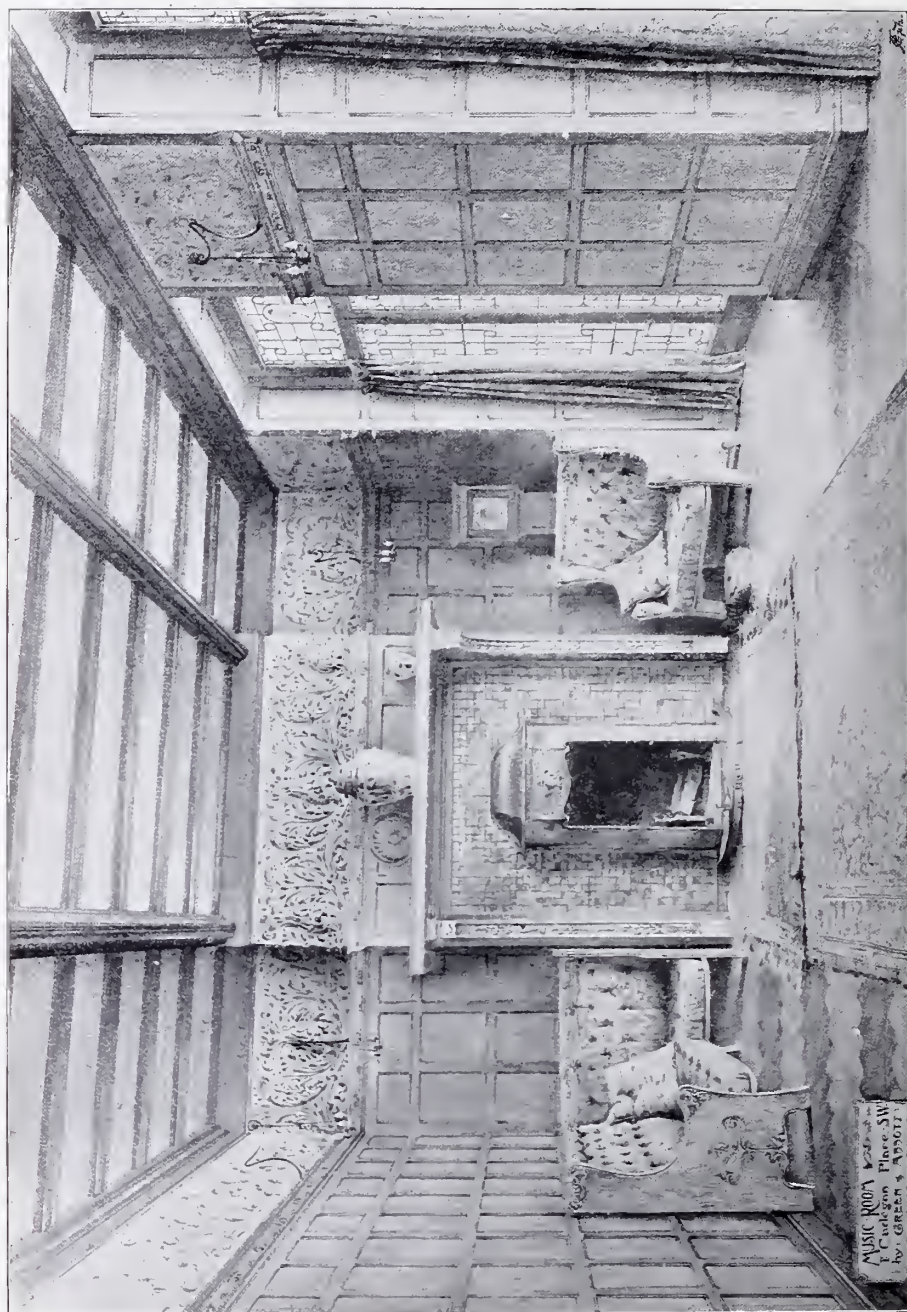
1863. *Glen Falcon, Isle of Man, The Dining Room, H. M. BAILLIE SCOTT, Architect.*





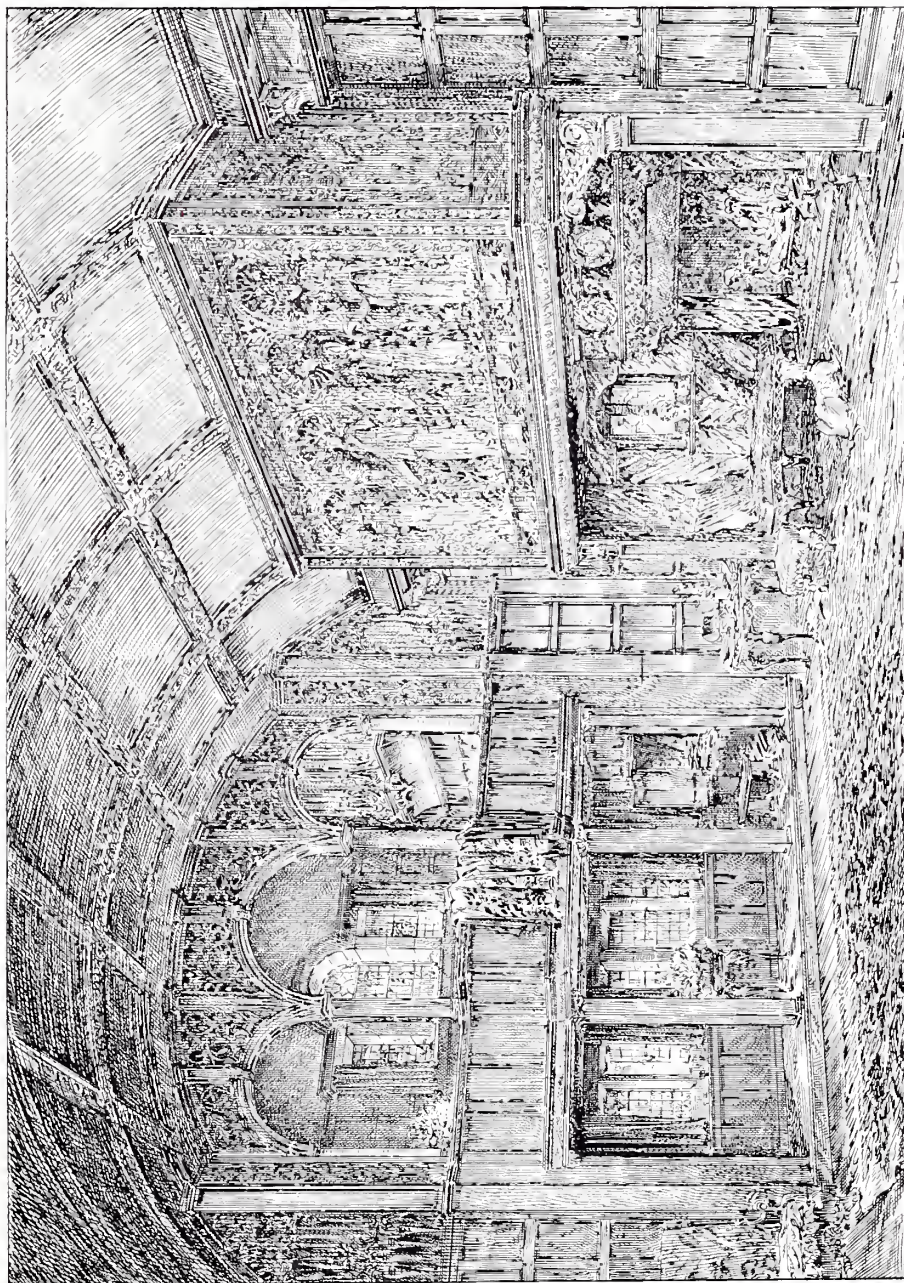
1724. *Design for the Hall of a Country House*, GERVASE BAILEY, Architect.





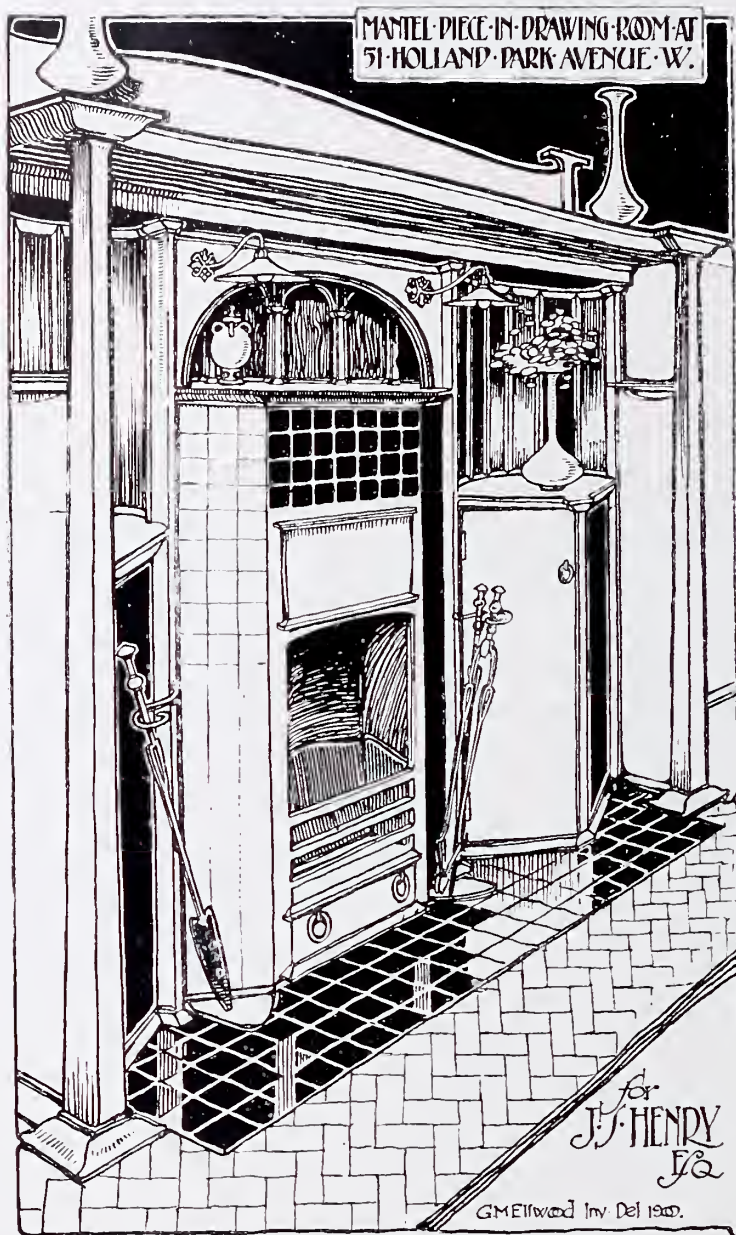
1602. *Music Room at No. 1 Cadogan Place, S.W., Designed by GREEN AND ABBOTT.*





1860. *The Music Gallery, Balcombe Place, Sussex*, GERALD C. HORSLEY, Architect.

(For Exterior Views, see Vol. 17, p. 43.)

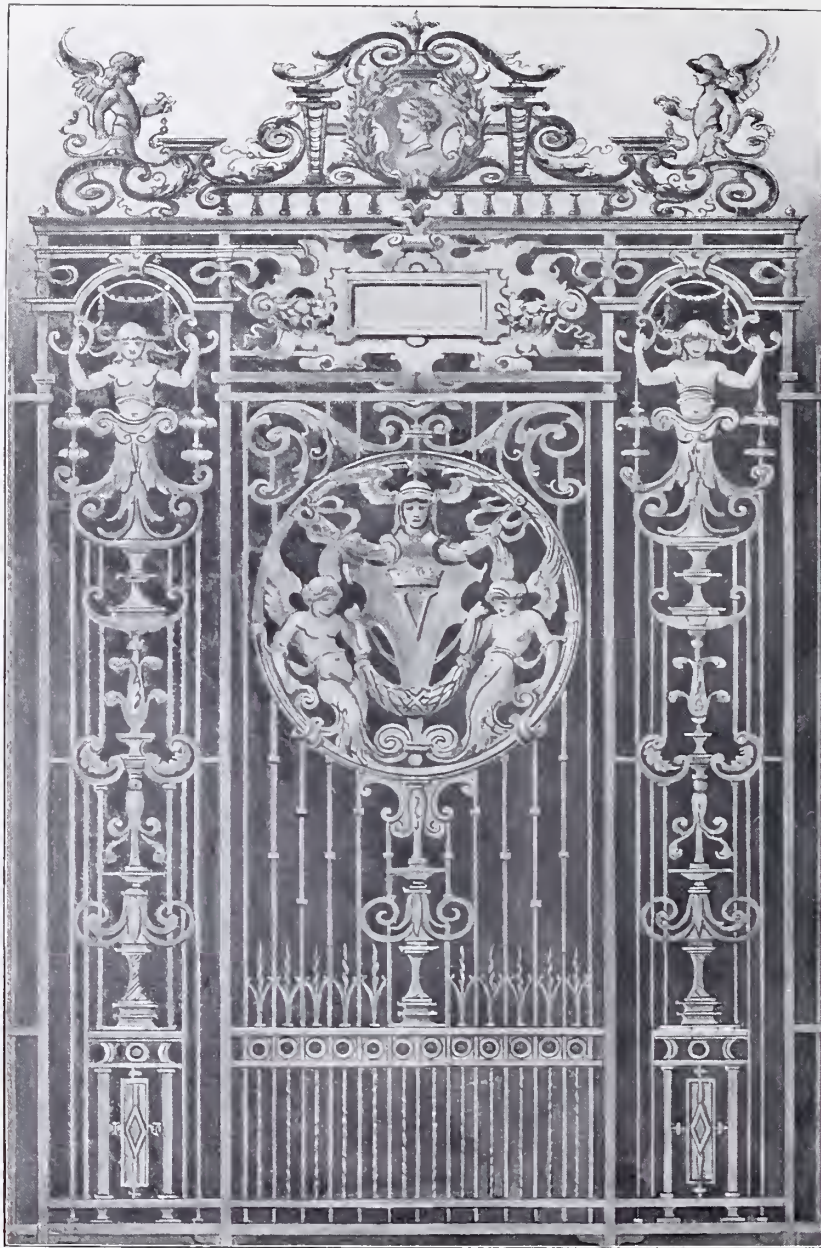


1757. *Drawing Room Mantel-piece*, GEORGE M. ELLWOOD, Architect.





1869. *The White House, Helensburgh, The Hall*, M. H. BAILLIE SCOTT, Architect.



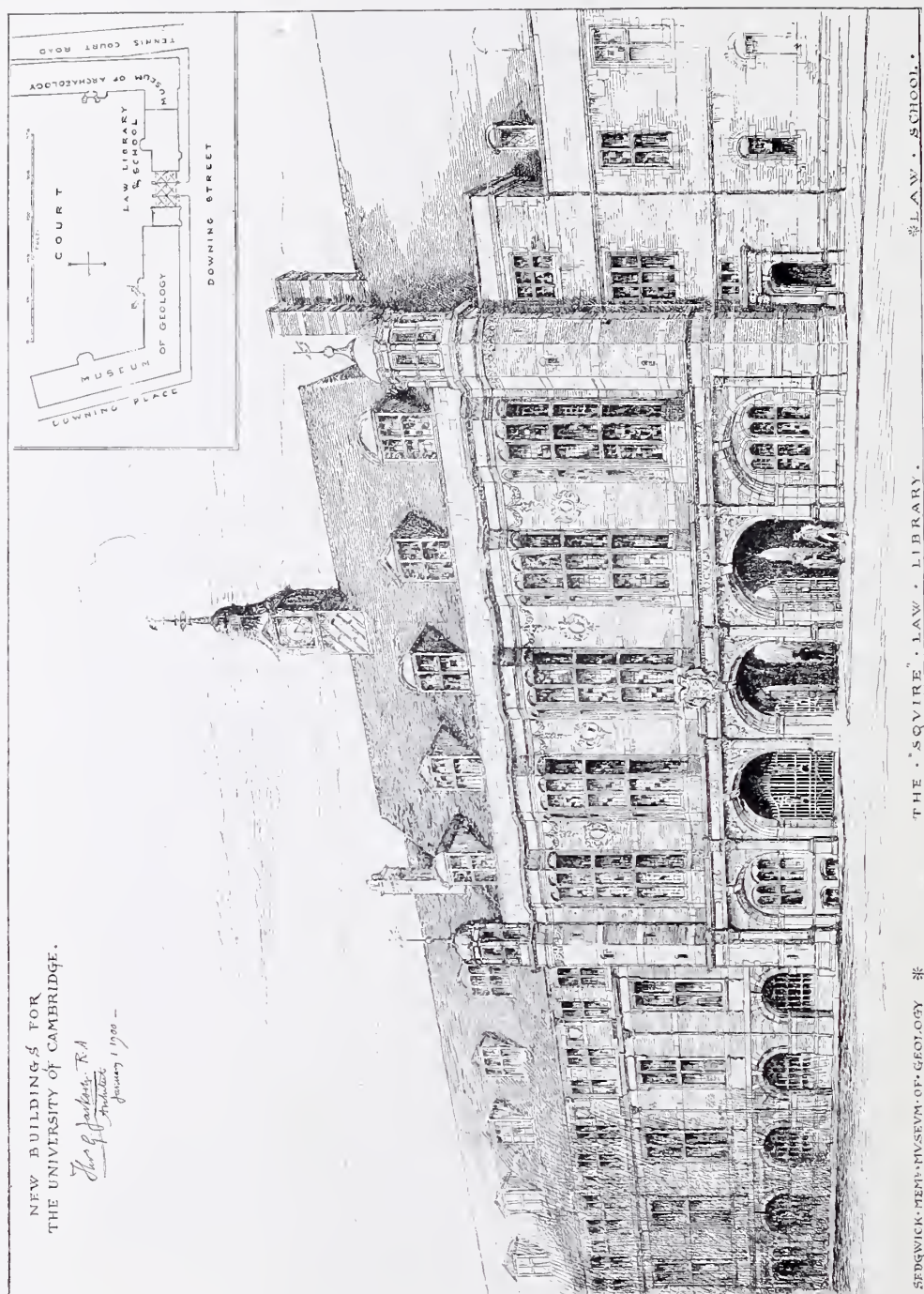
1842. *Screen in Wrought Iron*, JOHN J. SHAW, Architect.



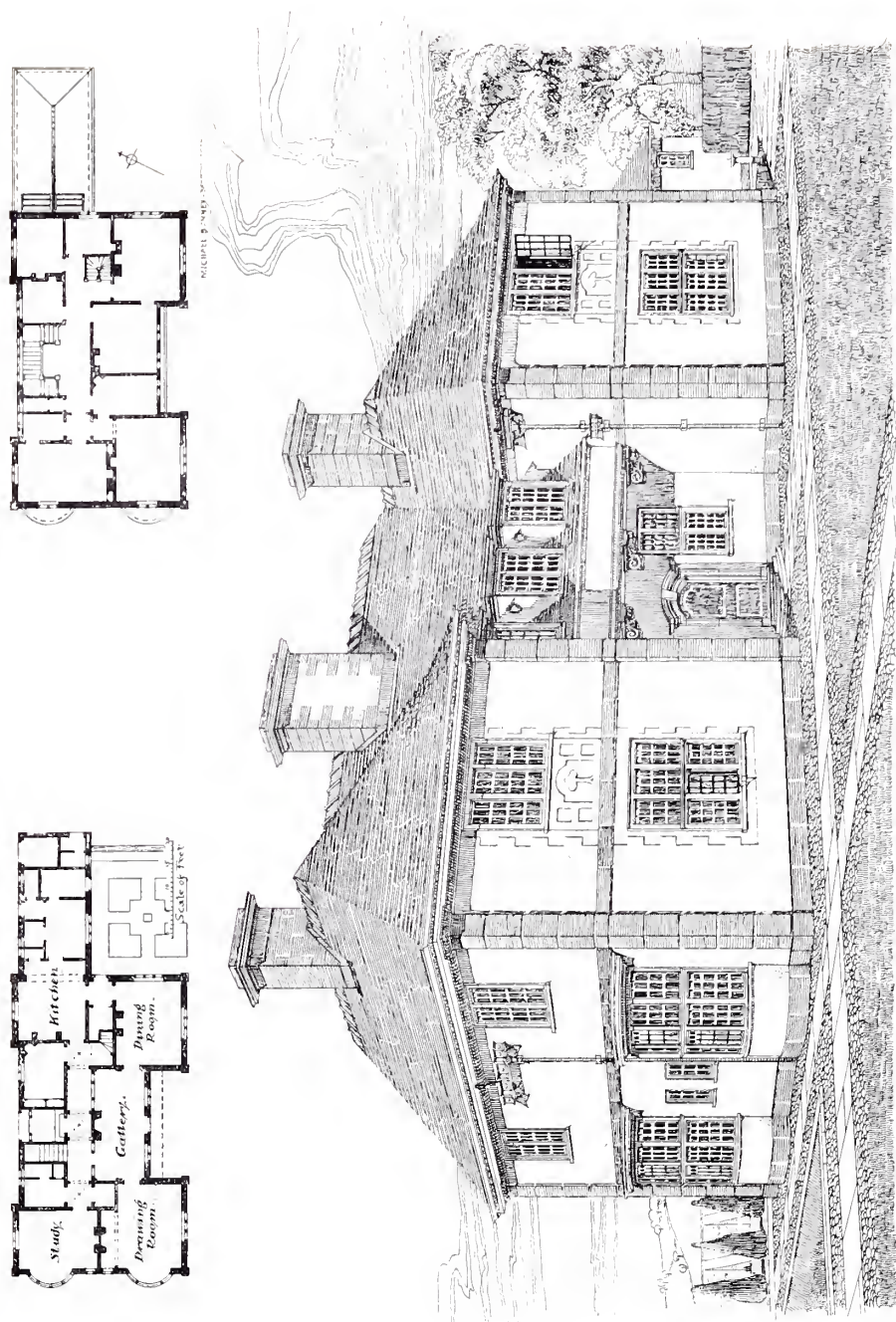


1859. *Bath Room in Tiles and Mosaic*,  
CHARLES H. TEMPLE (with Messrs. MAW AND CO., Ltd.), Artist.





1690. *New Buildings for the University of Cambridge*, THOMAS G. JACKSON, R.A., Architect.







1768. *New Public Library, Forest Hill*, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.  
(For Plan, see p. 29.)





*New Public Library, Forest Hill, Interior, ALEXANDER R. HENNEL, A.R.I.B.A., Architect.*  
(For Plan, see p. 29).



1797. *Welder's, Chalfont St. Peter's, Bucks*, MERVYN E. MACARTNEY, Architect.  
(For Plans, see p. 29.)



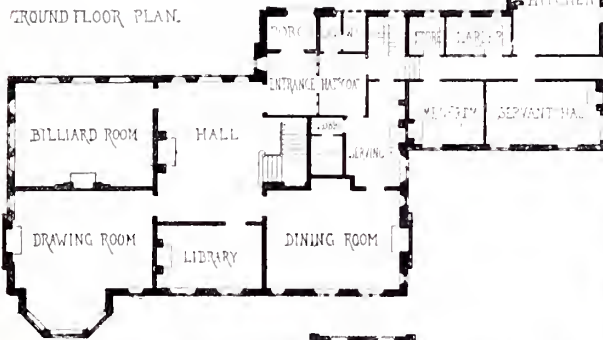
1790. *Frithwood House, Northwood*, MERVYN E. MACARTNEY, Architect.  
(For Plans, see p. 29.)

WELDER'S CHALFONT ST PETER'S BUCK.

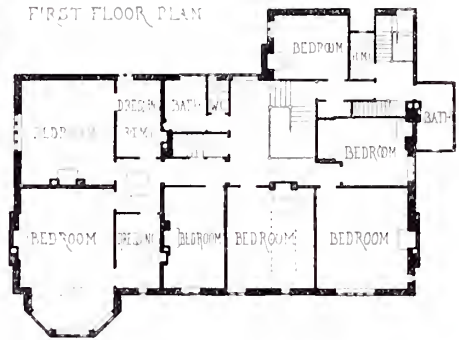
FOR THE RT HON. CT RITCHIE

MERVYN E MACARTNEY ARCH

GROUND FLOOR PLAN.



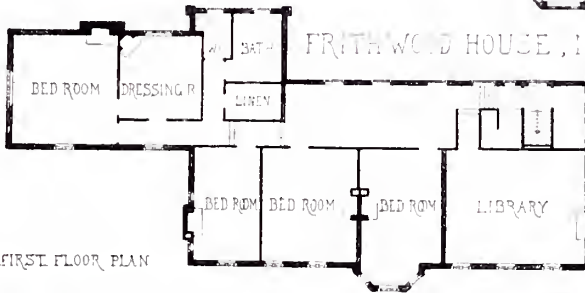
FIRST FLOOR PLAN



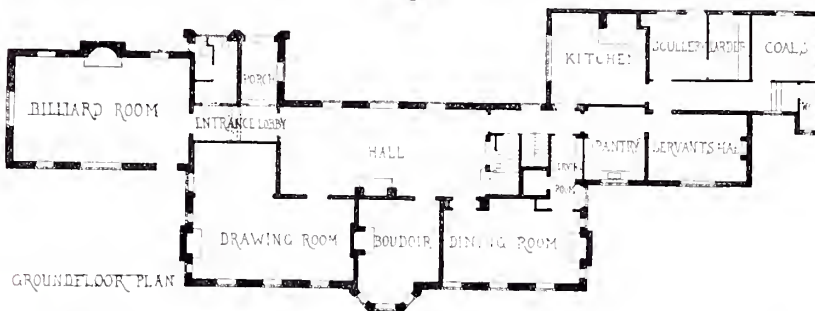
FRITH WOOD HOUSE, NORTH WOOD.

MERVYN E MACARTNEY ARCH.

FIRST FLOOR PLAN



GROUND FLOOR PLAN



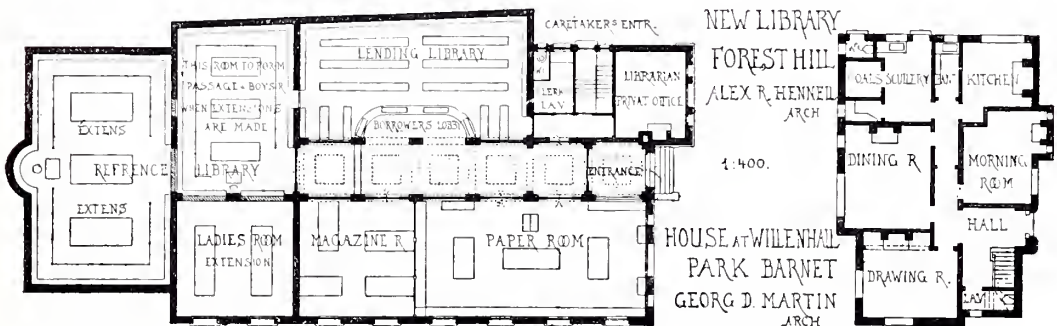
NEW LIBRARY

FOREST HILL

ALEX R HENNEL

ARCH

1:400.



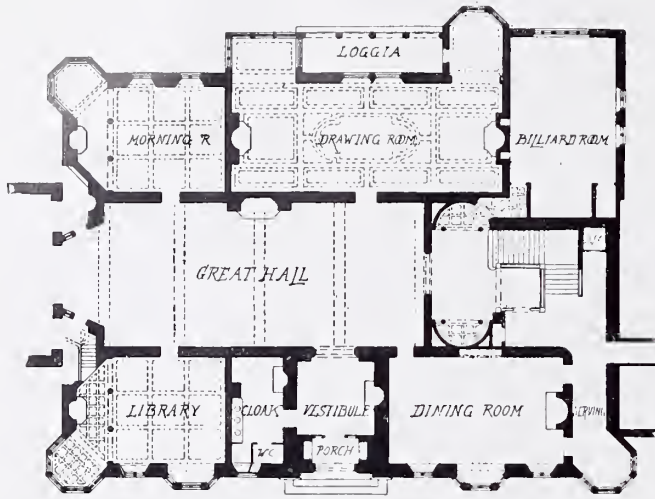
HOUSE AT WILLENHALL

PARK BARNET

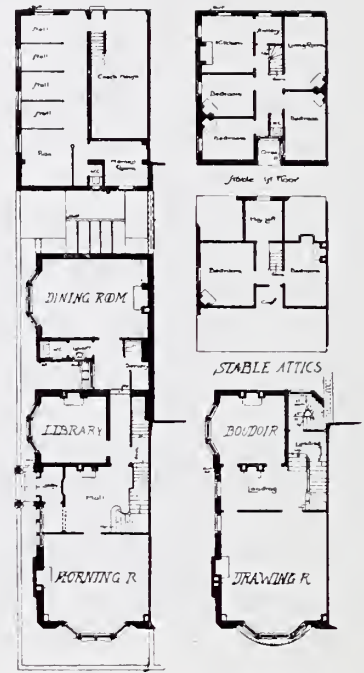
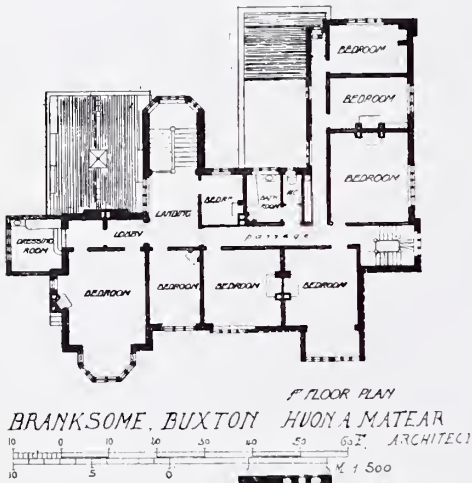
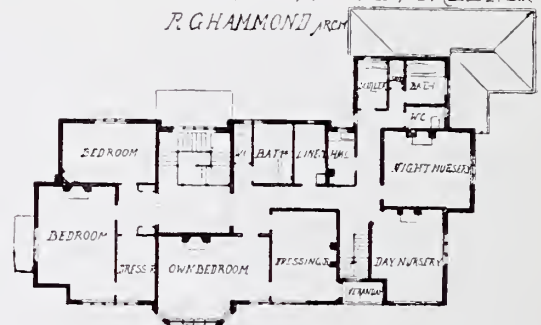
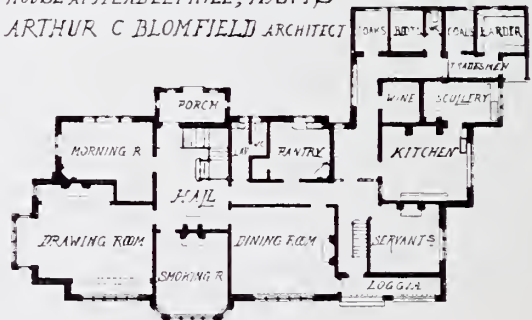
GEORG D MARTIN

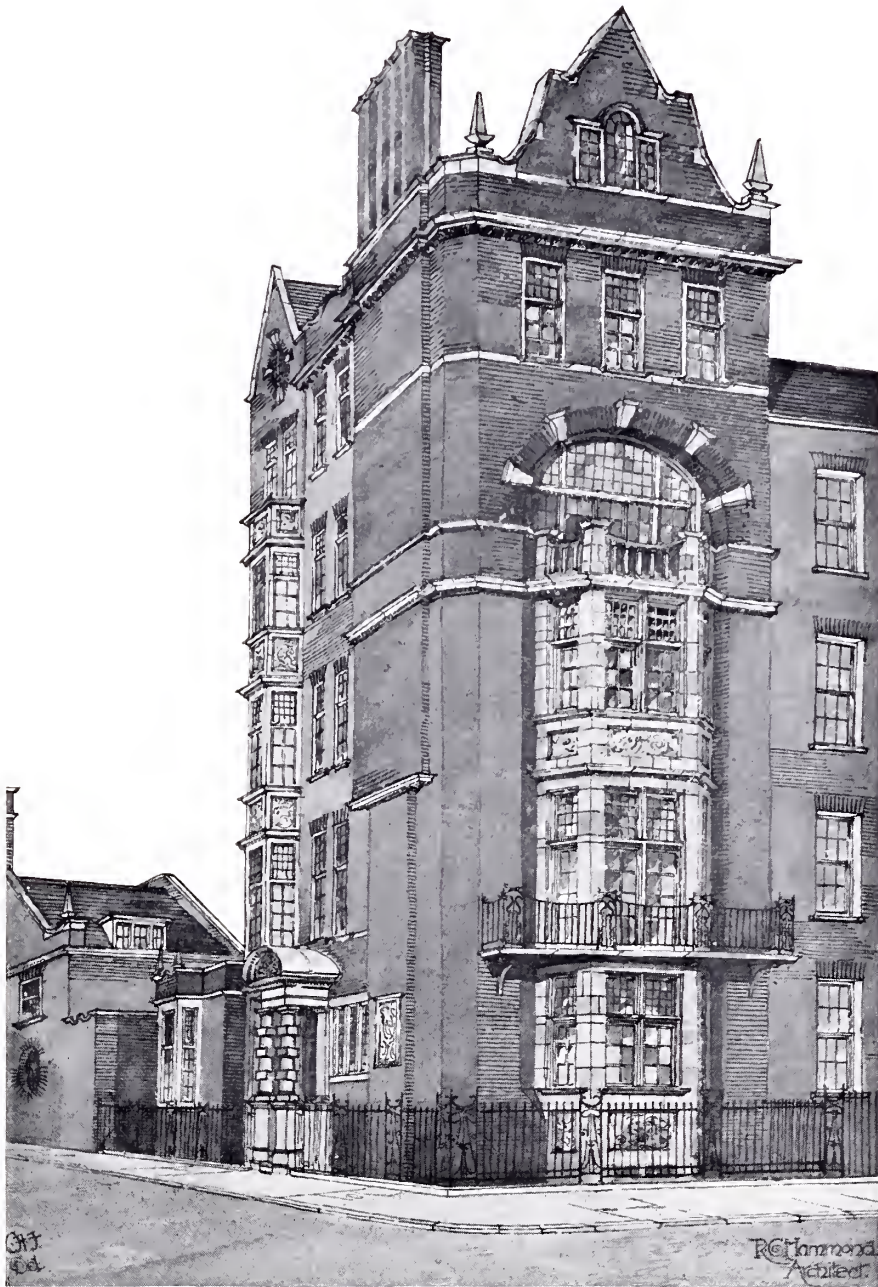
ARCH





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HVOVA MATEAR  
ARCHITECTHOUSE AT HEADLEY HILL, HANTS  
ARTHUR C BLOMFELD ARCHITECT



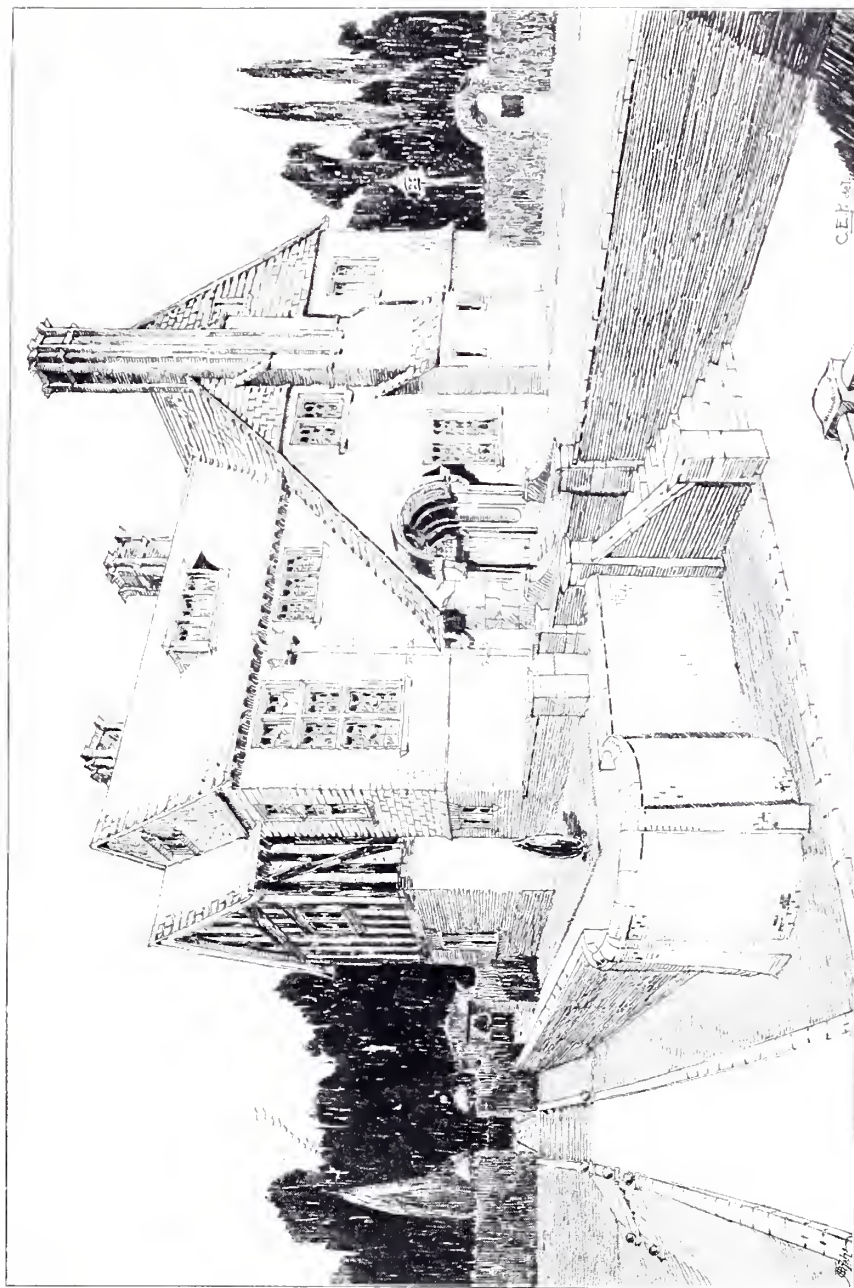
1827. *House in Sloane Street, S.W.*, R. GARDNER HAMMOND, Architect.  
(For Plans, see p. 30.)



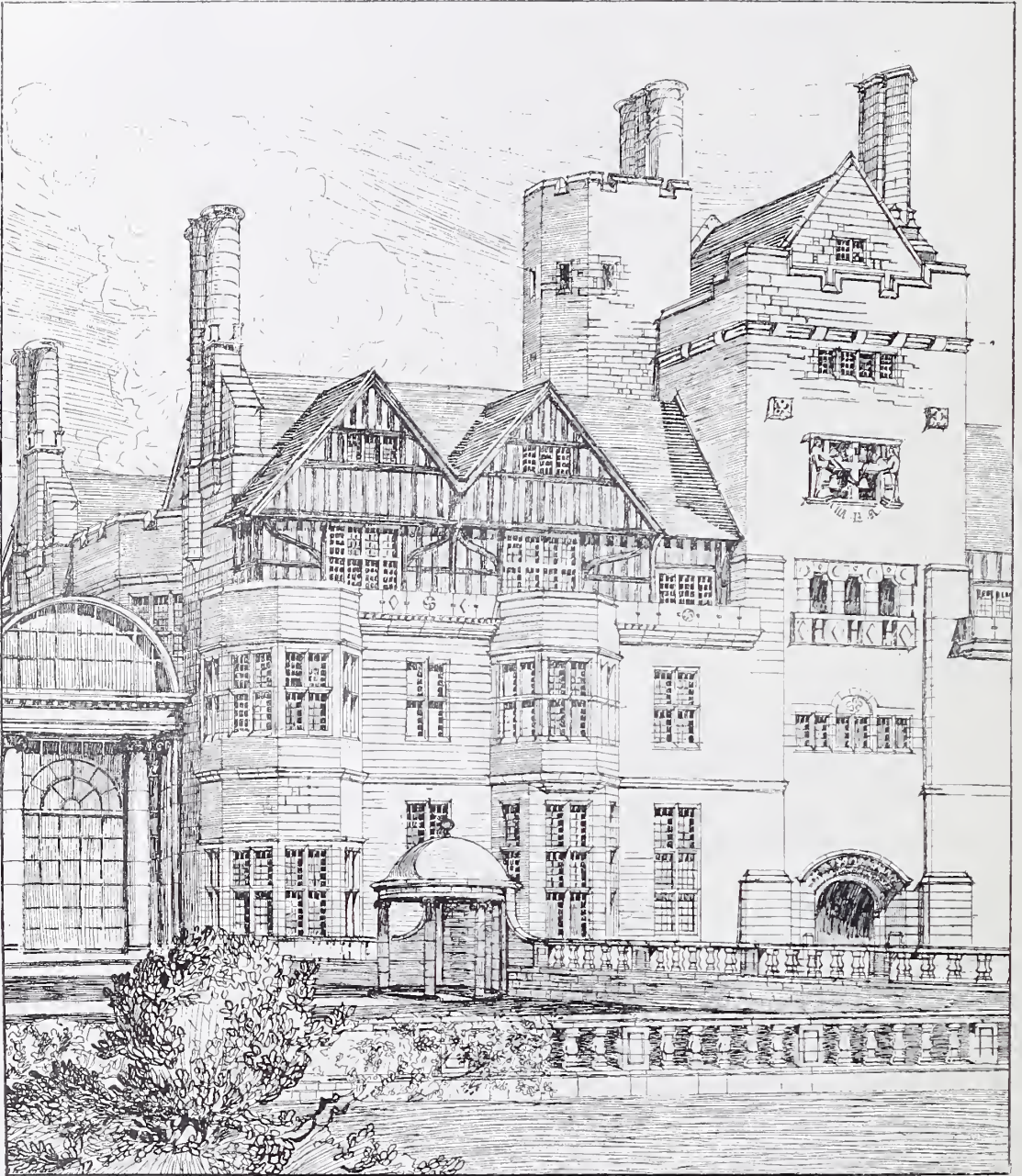


1855. "Branksome," Buxton, Entrance Front, HUON A. MATEAR, F.R.I.B.A., Architect.  
(For Plans, see p. 30.)



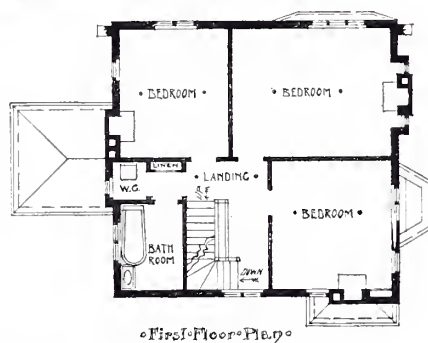
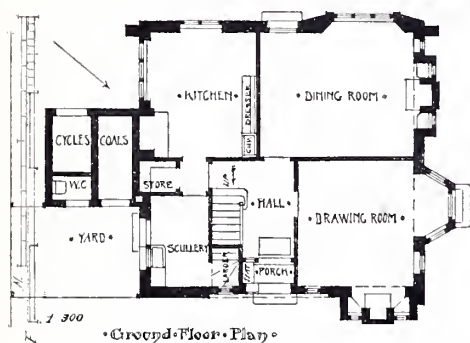


1726. House at Willenhall Park, Barnet, GEORGE D. MARTIN, Architect.  
(For Plan, see p. 29).



1720. *Lea Park, Surrey, for Whitaker Wright, Esq., PAXTON H. WATSON, A.R.I.B.A., Architect.*  
 (For Plan, see p. 30. For Entrance Lodges, see Vol. 11, p. 29).





1744. House at Pinner, EDWARD B. WETENHALL, A.R.I.B.A., Architect.





1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.  
(For Plans, see p. 30).



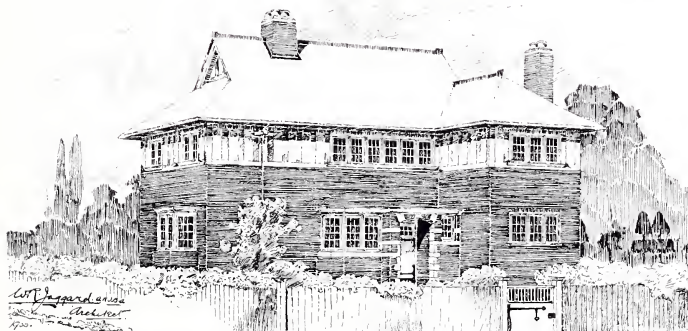
1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.



Plan of First Floor

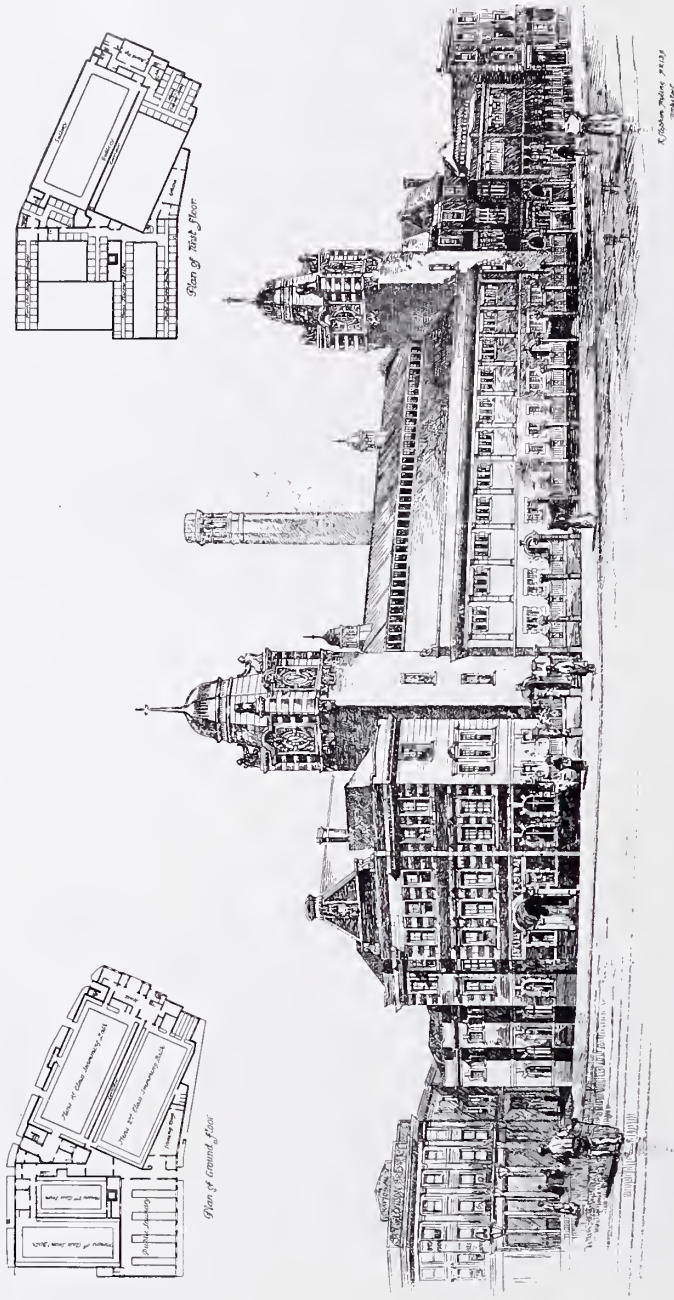


Plan of Second Floor



1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.  
(Plans, I : 750).



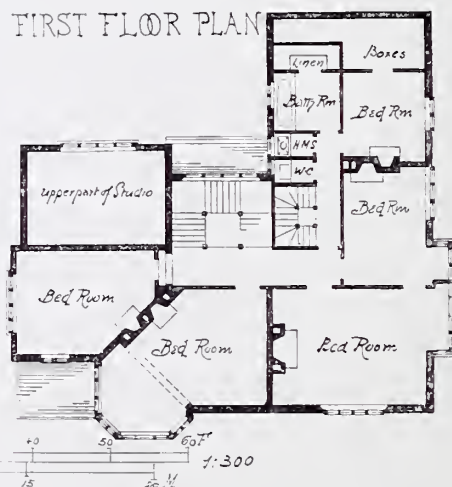
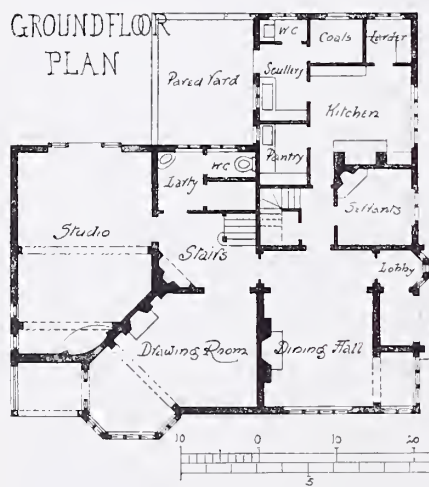
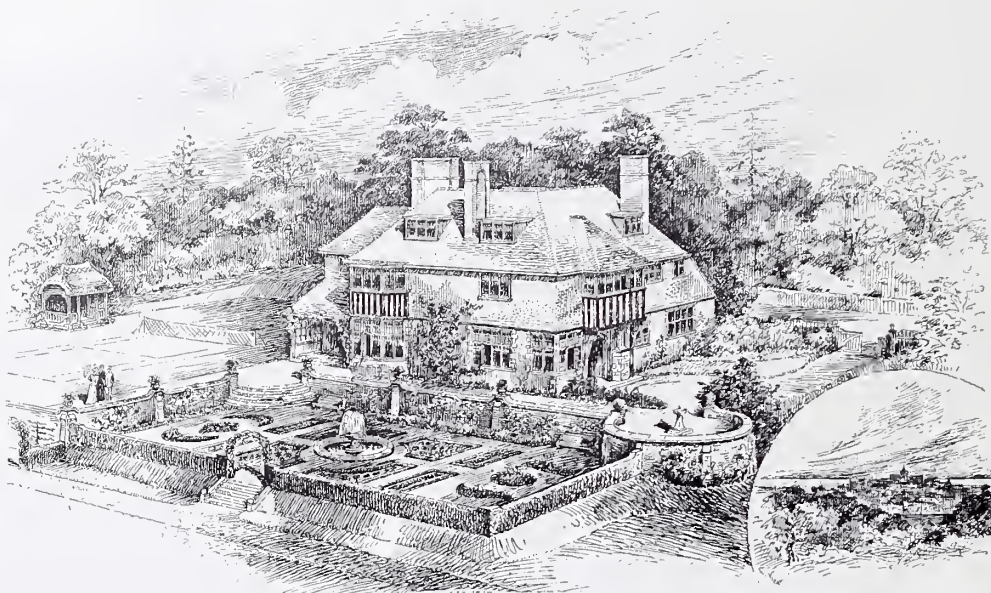


1850, Proposed New Public Baths for the Borough of St. Paulas, R. STEPHEN AYLING, A.R.I.B.A., Architect,

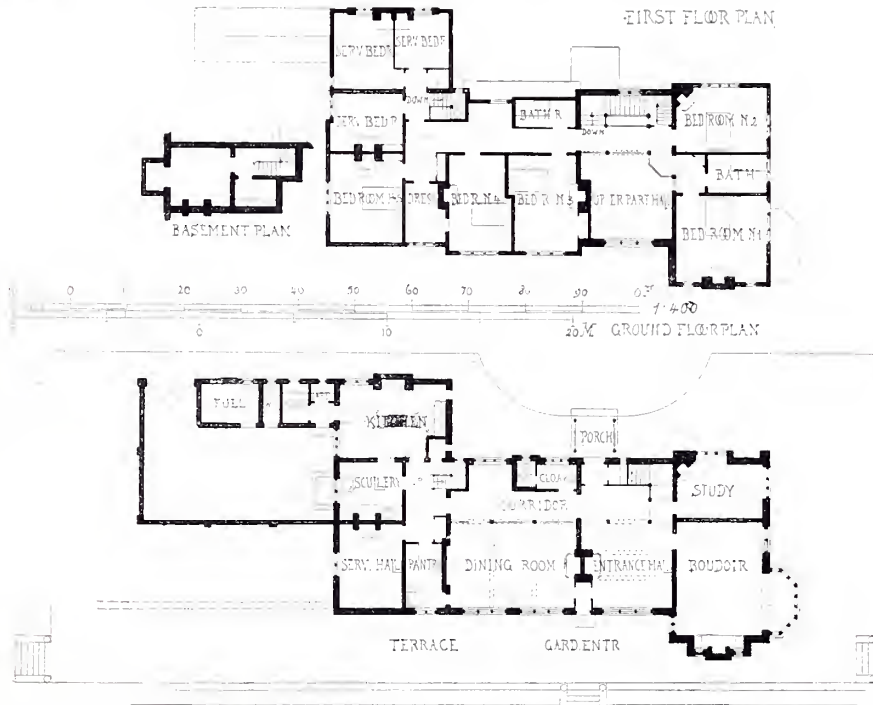


1767. *Business Premises, Kingston-on-Thames*, J. T. WIMPERIS AND ARBER, Architects.



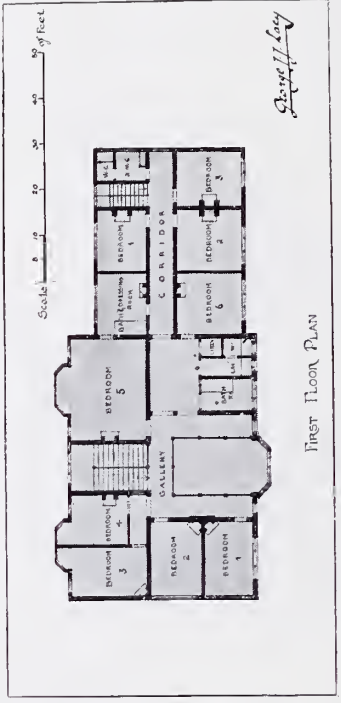
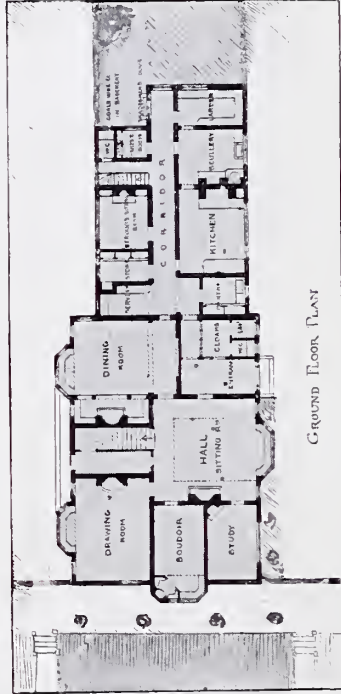
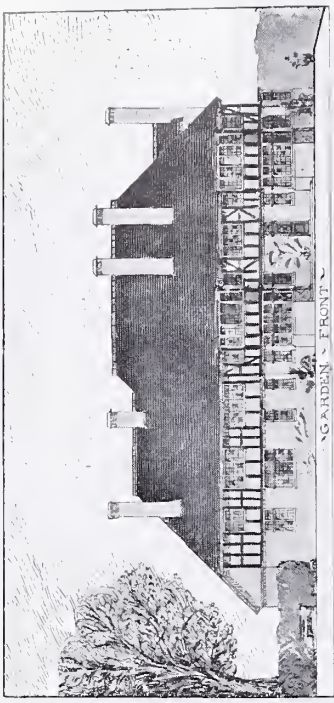
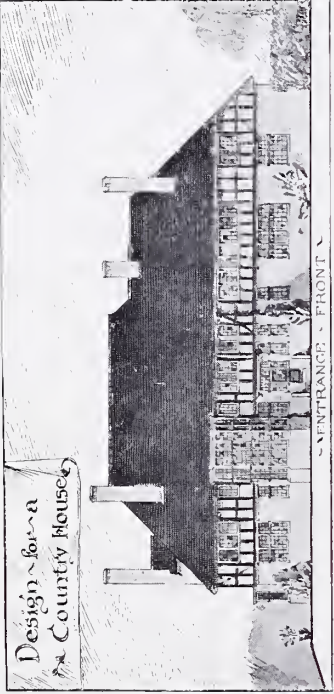


1882. Hill Crest, overlooking Rye, Sussex, PHILIP TREE, F.R.I.B.A., Architect.

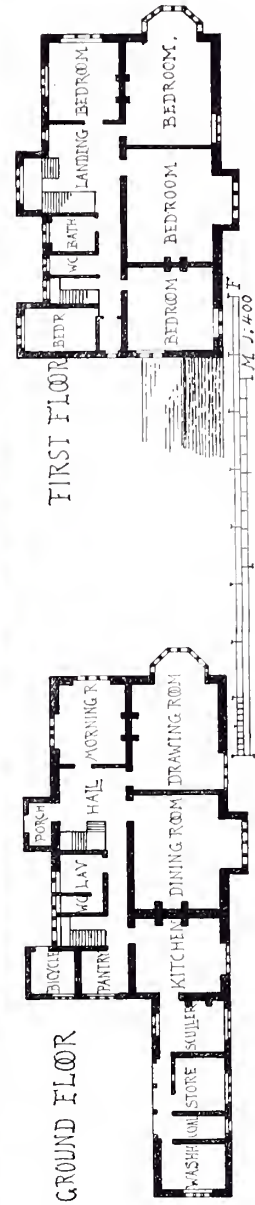
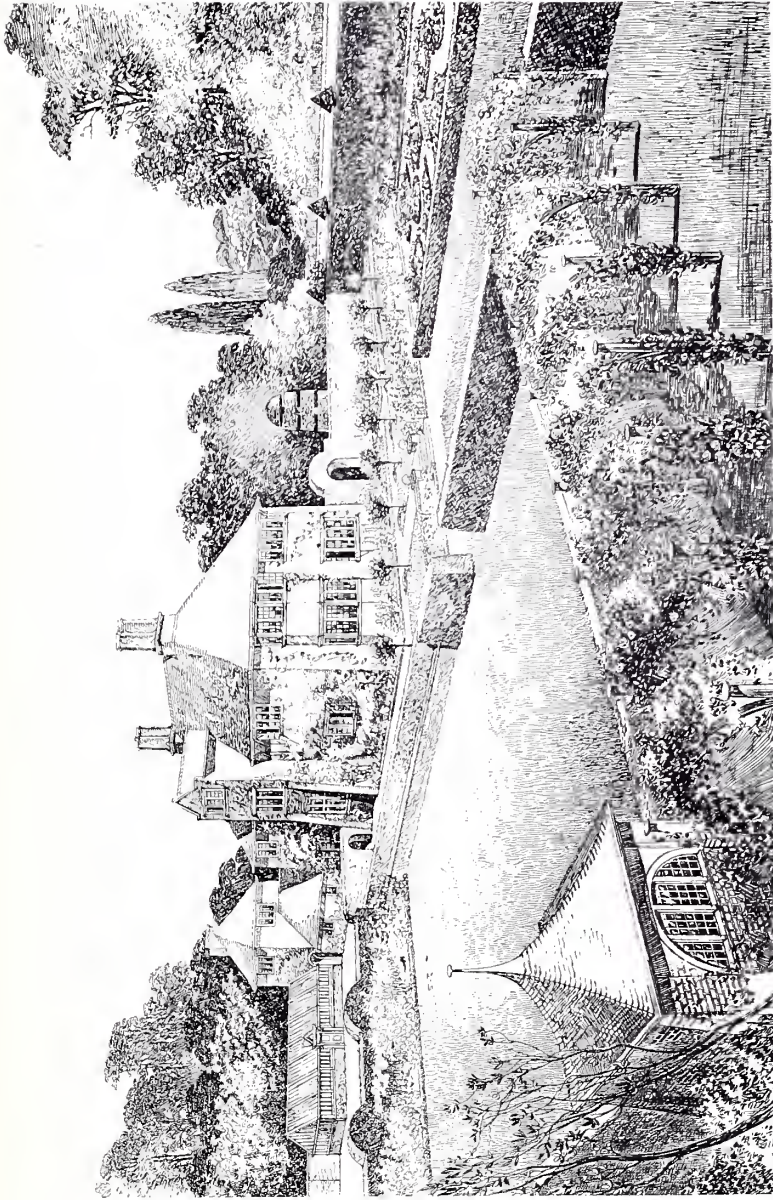


1848. House near Hythe, JAMES A. MINTY, Architect.





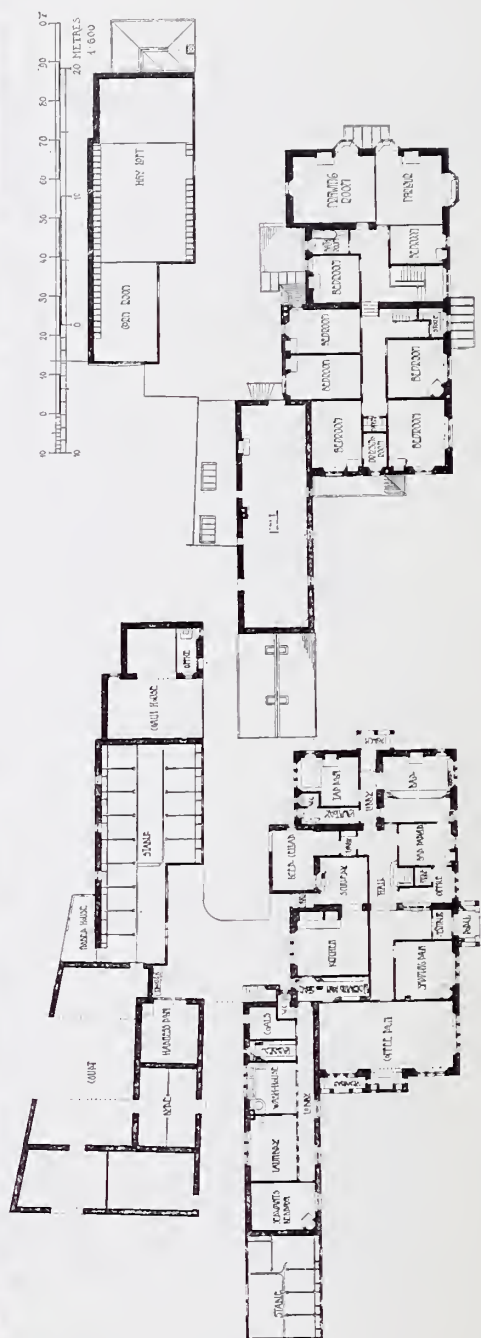
1801, *Design for a Country House*, GEORGE J. J. LACY, Architect.



1734. *A Hertfordshire House and Garden*, THOMAS H. MAWSON, Architect.

From "The Art and Craft of Garden Making," published by B. T. BATSFORD, 94, High Holborn, London, W.C.

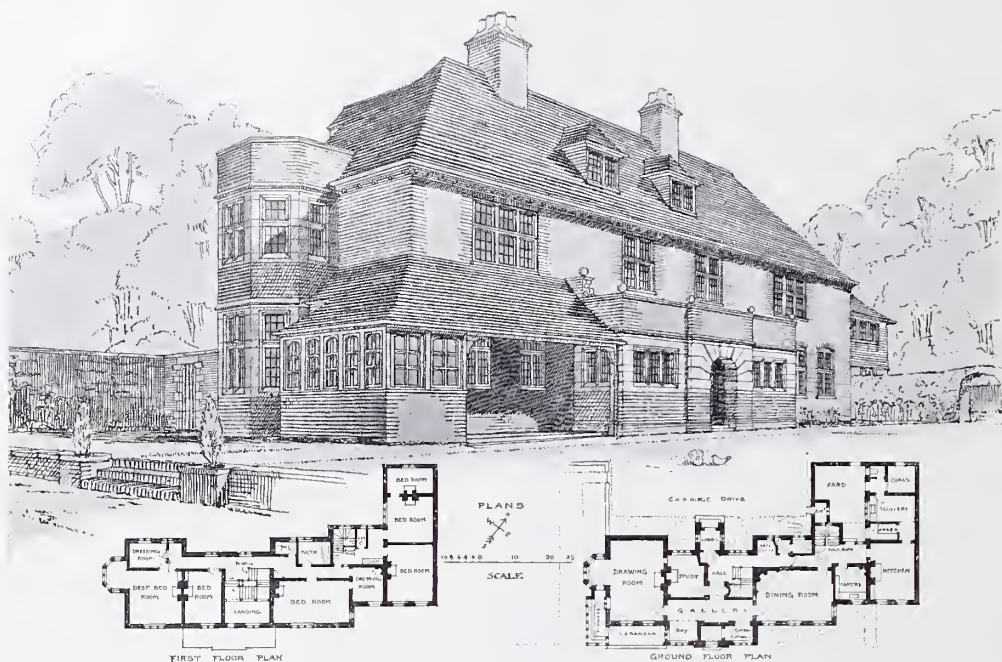




1874. *Ramsey Arms Hotel, Fettercairn, N.B.*, T. MARTIN CAPPON, F.R.I.B.A., Architect.







1880. *A House, 1899, Garden Front, ARTHUR C. MARTIN, Architect.*

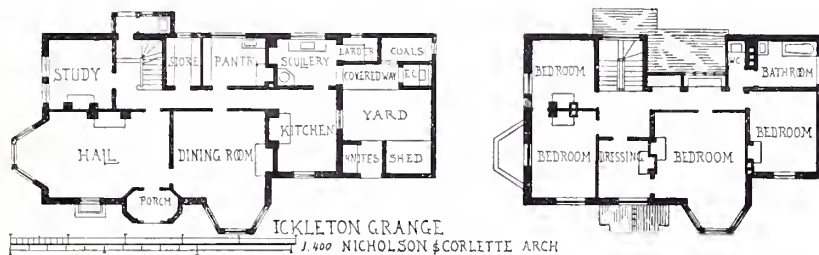


1796. *Ickleton Grange, NICHOLSON AND CORLETTE, Architects.*  
(For Plans, see p. 47).



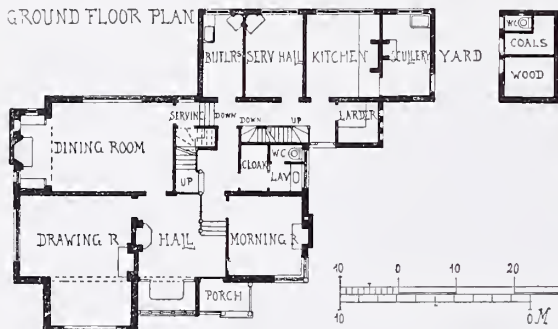


1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.

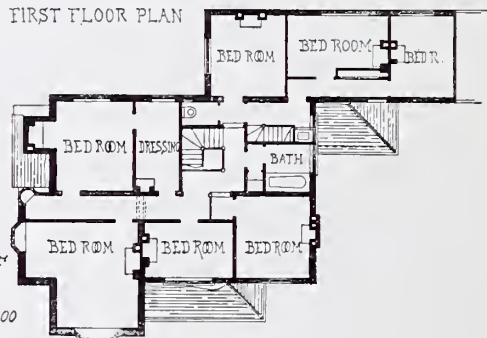




GROUND FLOOR PLAN



FIRST FLOOR PLAN



1838. *Binton Barn, near Farnham*, PAXTON H. WATSON, A.R.I.B.A., Architect.



HOUSE AT WARLINGHAM, SURREY



HARRISON &amp; WARD ARCHITECTS



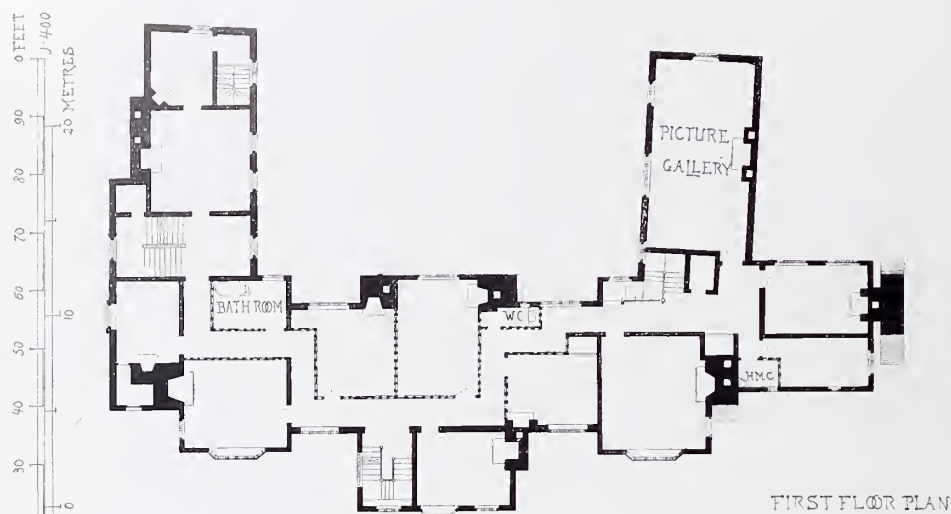


1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.  
(For Plans, see p. 48.)

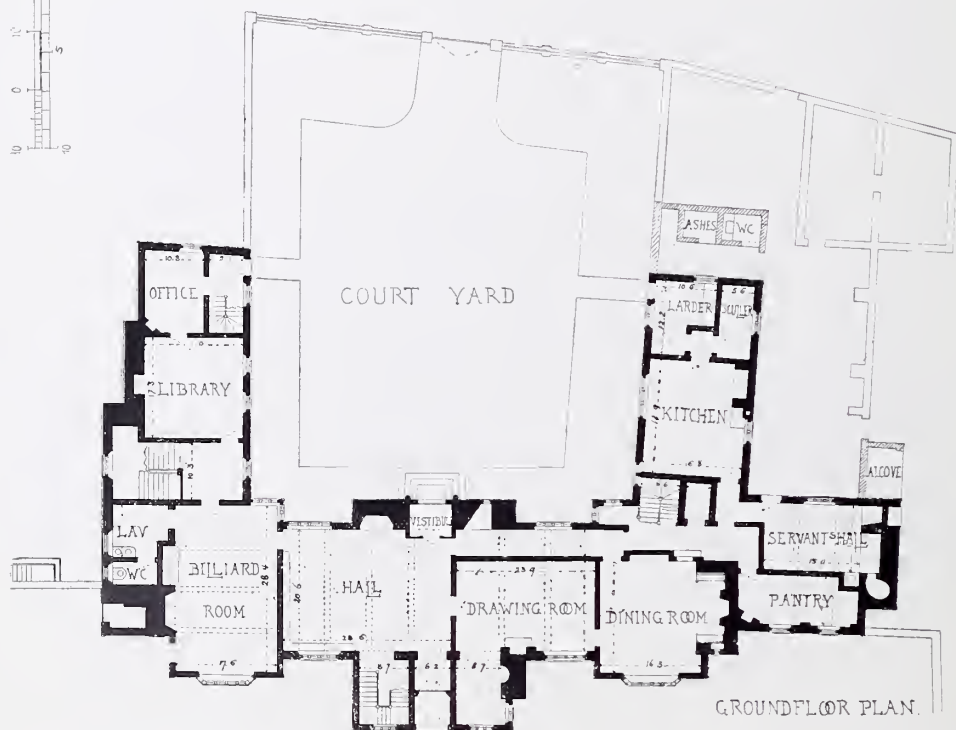


1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE  
AS RESTORED BY LEWIS SHEPPARD & SON ARCHITECTS.



FIRST FLOOR PLAN

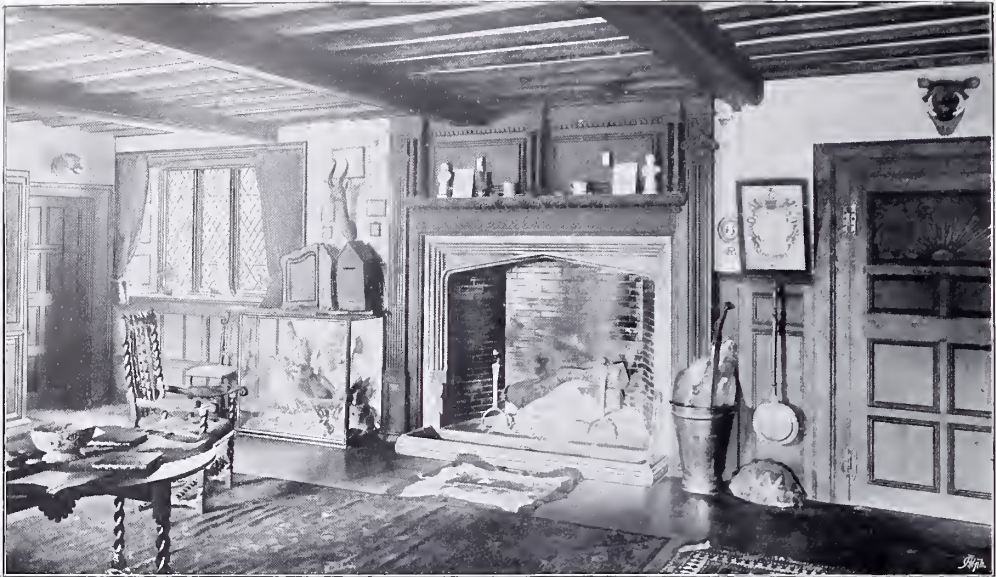


GROUND FLOOR PLAN.



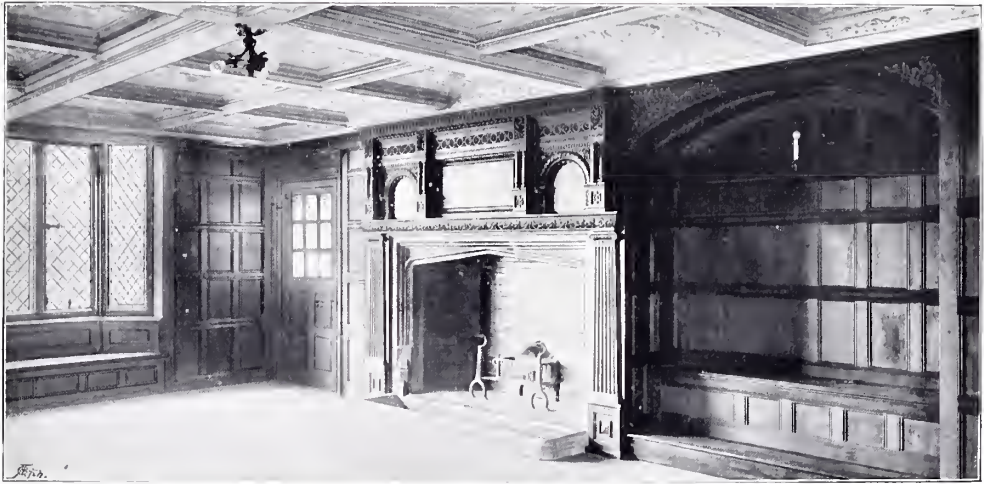


*Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.*  
(For Plans, see p. 50.)



*Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.*  
(For Plans, see p. 50.)





*Severn End. Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects*  
(For Plans, see p. 50.)

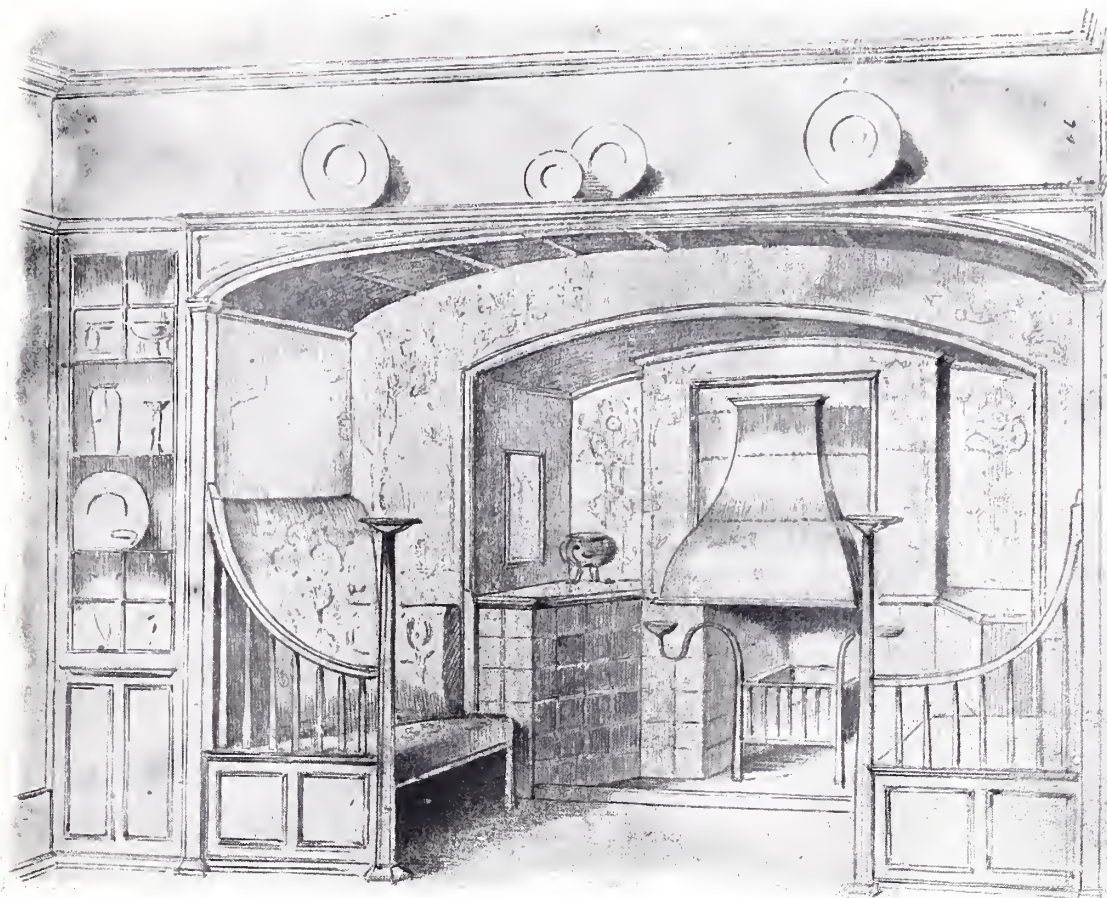




*Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,  
LEWIS SHEPPARD AND SON, Architects.  
(For Plans, see p. 50.)*

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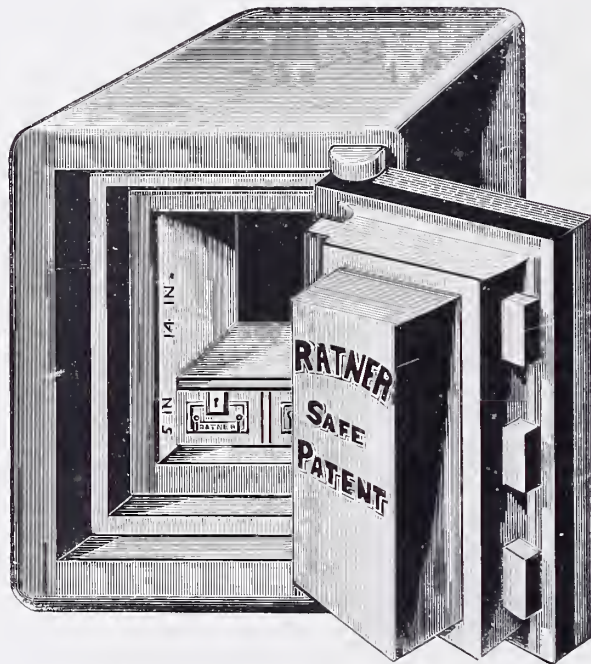


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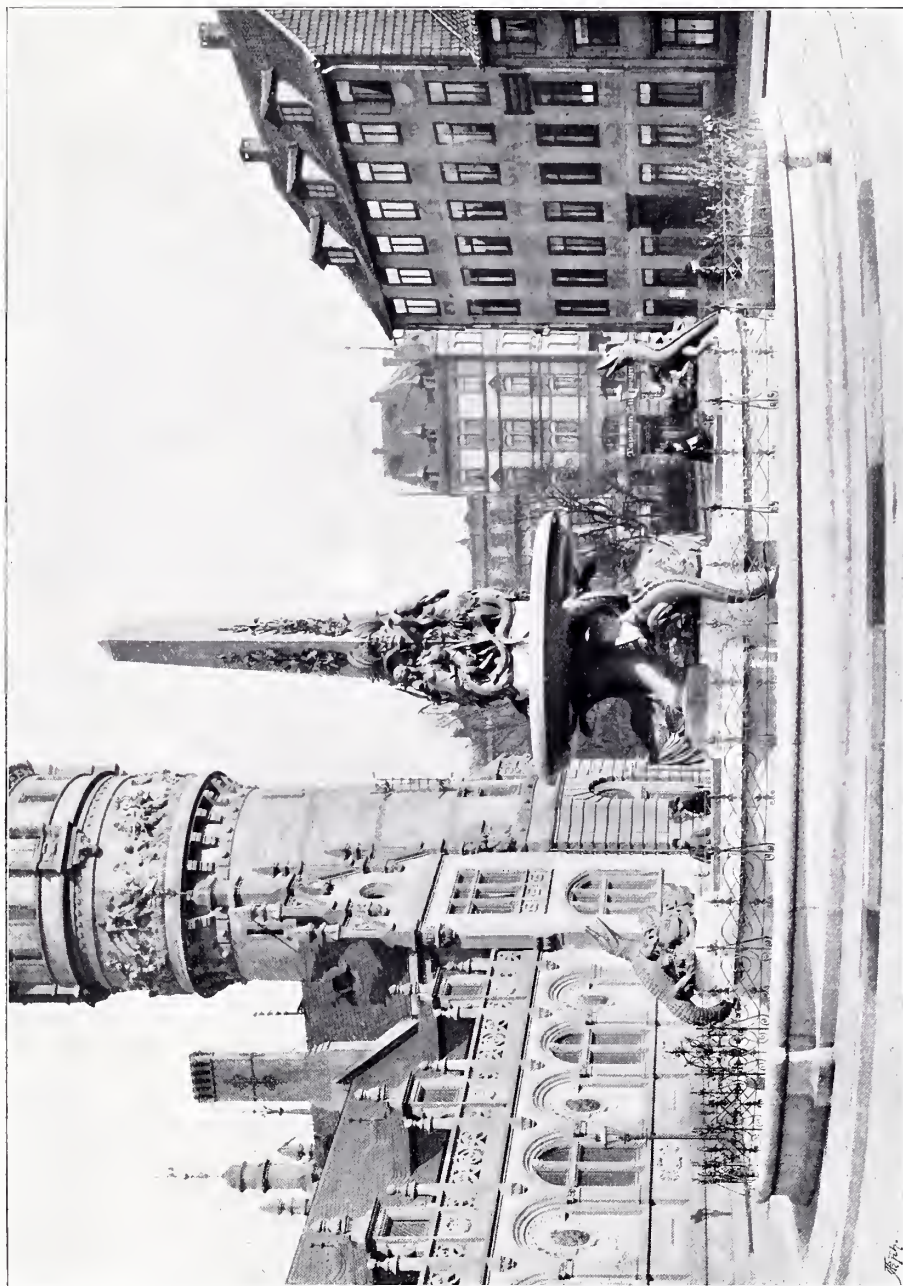


1970. *Larmia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



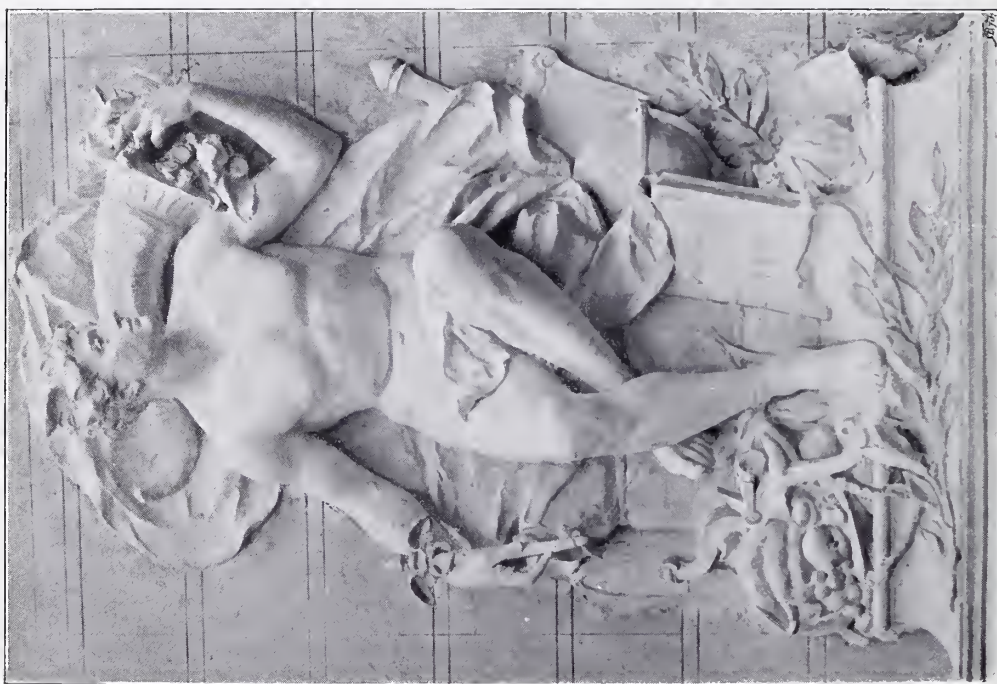
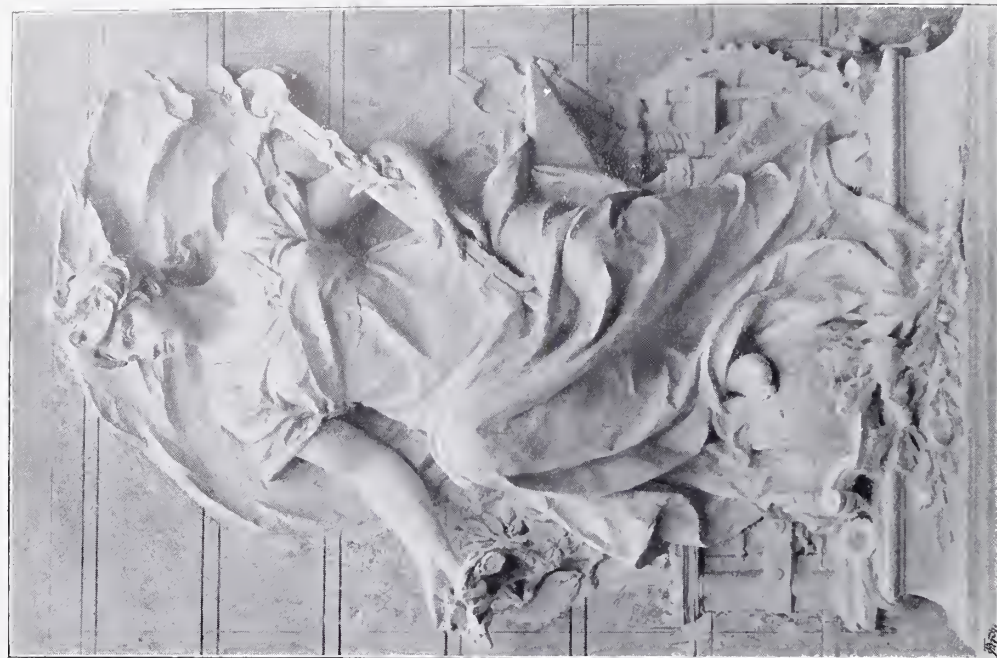


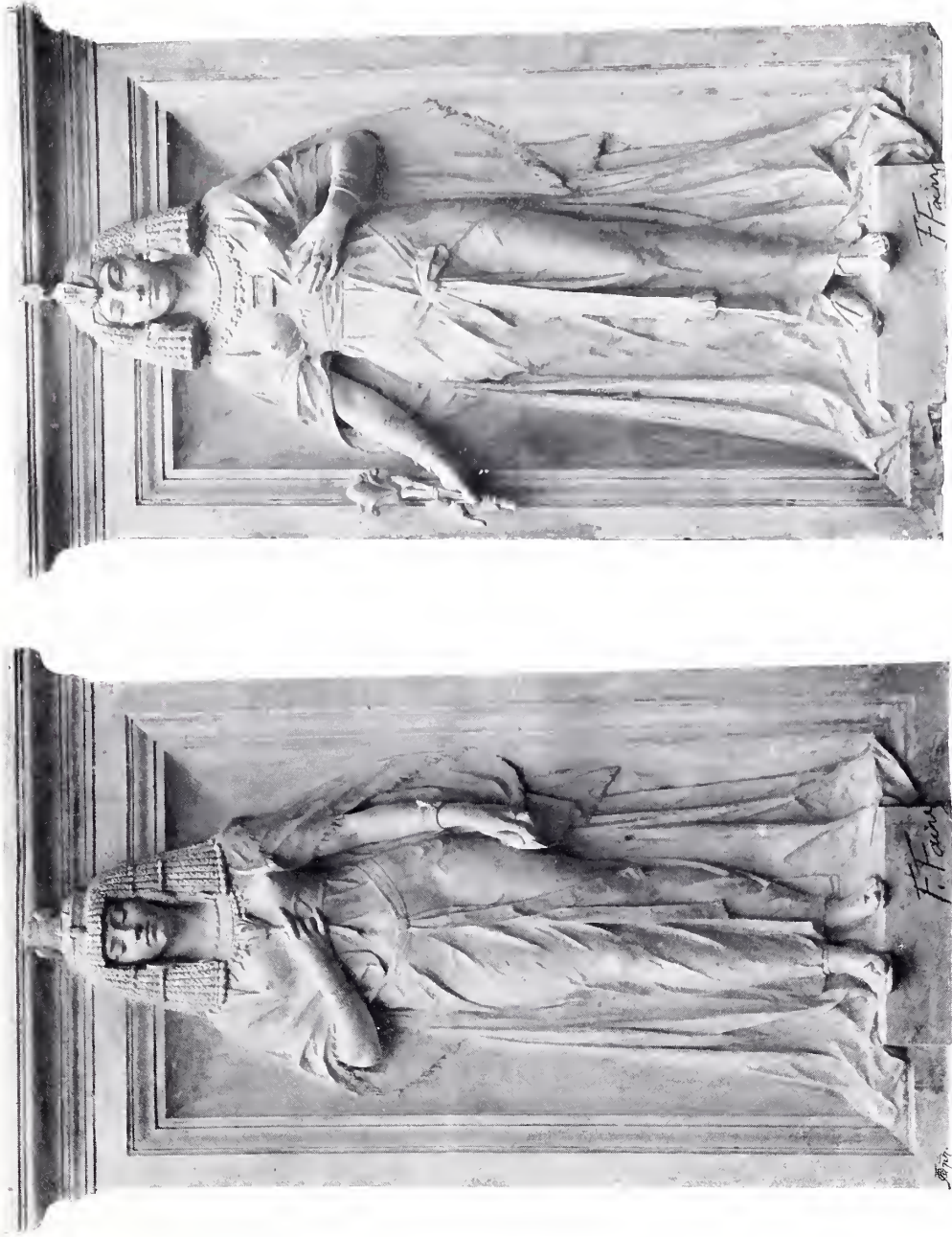
*Entwurf für Ossarium, TEODOR TALOWSKI, Architect, Krakau.*



*Neue Fontaine in Hanover, Professor HUBERT STIER, Architect, Hanover, CARL GUNDELACH, Sculptor.*



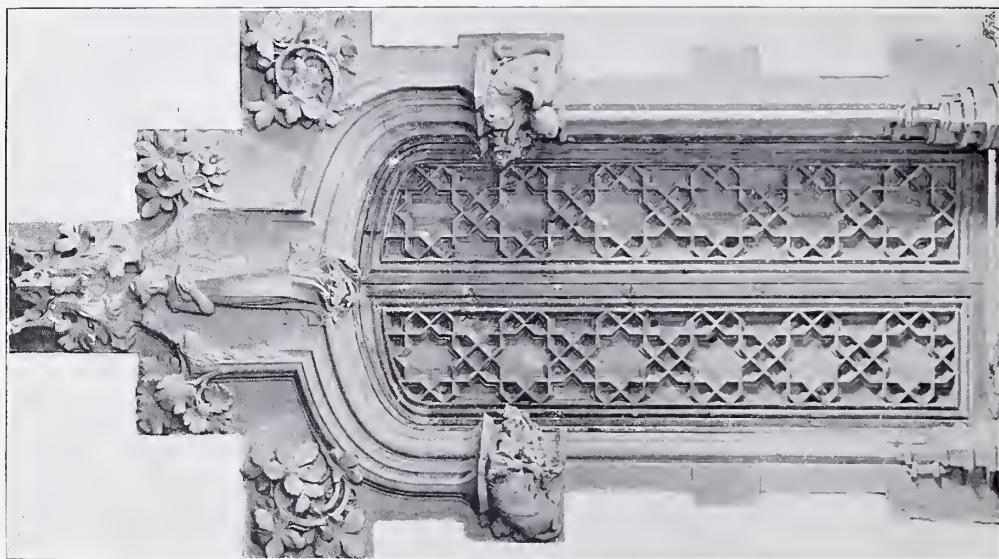
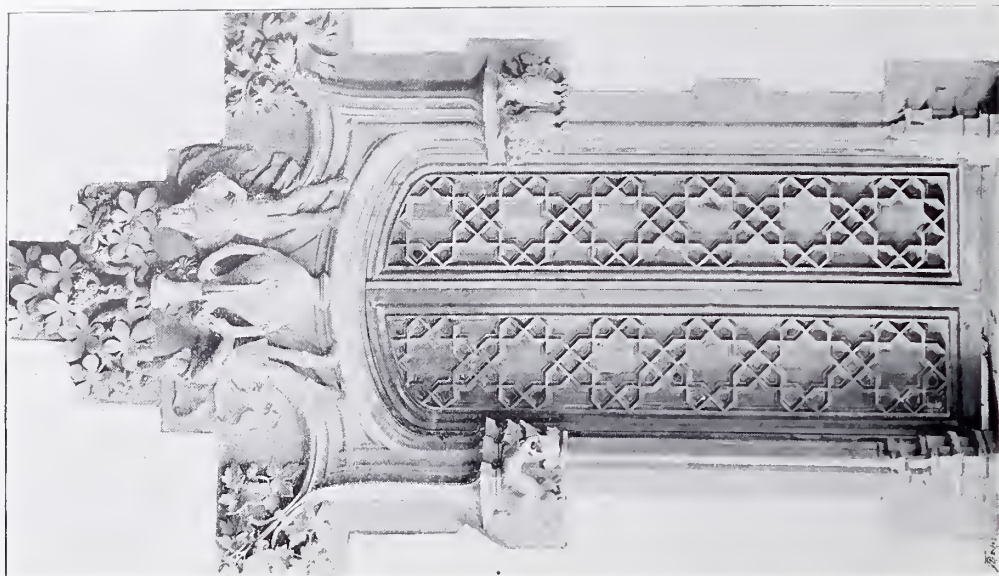
*"Industry."**Decorative Groups on the façade of the Schweizerischen Bankverein, Zürich, F. FÄYVRE, Sculptor, Paris.**"Commerce."*



"Upper Egypt."  
Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.

"Lower Egypt."





*Maison Amatller, Two Doorways, J. PUIG y CADAFALEGH, Architect, Barcelona.*



*Designs for Carvings for the Law Union and Crown Insurance Co.'s Offices, Bristol,  
EDWARD G. BRAMWELL, Sculptor.*

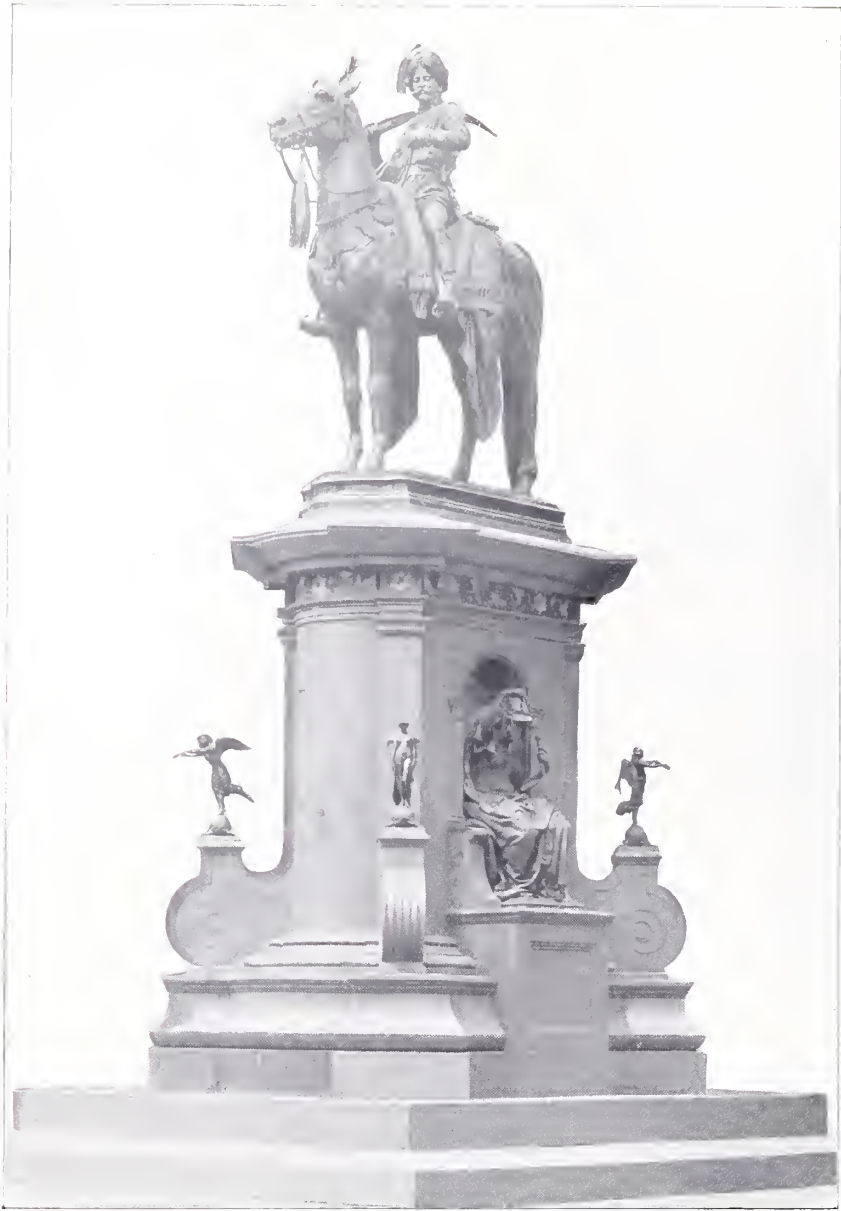




*Sketch Design for a Mural Monument, EDWARD G. BRAMWELL, Sculptor.*



*Sketch Design for a Tomb to a Naval Officer, EDWARD G. BRAMWELL, Sculptor.*



2057. *The late Maharajah of Mysore*, E. ONSLOW FORD, R.A., Sculptor.





2054. *The Spearman, Statue,*  
FREDERICK W. TOMEROY, Sculptor.



1961. *Out of Reach, Group,*  
L. GWENDOLEN WILLIAMS, Sculptor.



2056. *Fortune, Statue,*  
HENRY A. PEGRAM, Sculptor.



1916. *The Broken Bow, Statue,*  
HERBERT HAMPTON, Sculptor.





1922. *Alderman John Harrison, Statue*, HENRY C. FEHR, Sculptor.



2023. *Guinevere and the Nestling, Statuette*, W. REYNOLDS-STEPHENS, Sculptor.





1939. *The late Professor Huxley*, E. ONSLOW FORD, R.A., Sculptor.



1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,*  
FREDERICK W. POMEROY, Sculptor.



365. *Bas-Relief in Bronze*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.  
R.S.A. Ex.



2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral*,  
W. GOSCOMBE JOHN, A.R.A., Sculptor.



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**GULLY GRATINGS.  
SIDE ENTRANCES.**

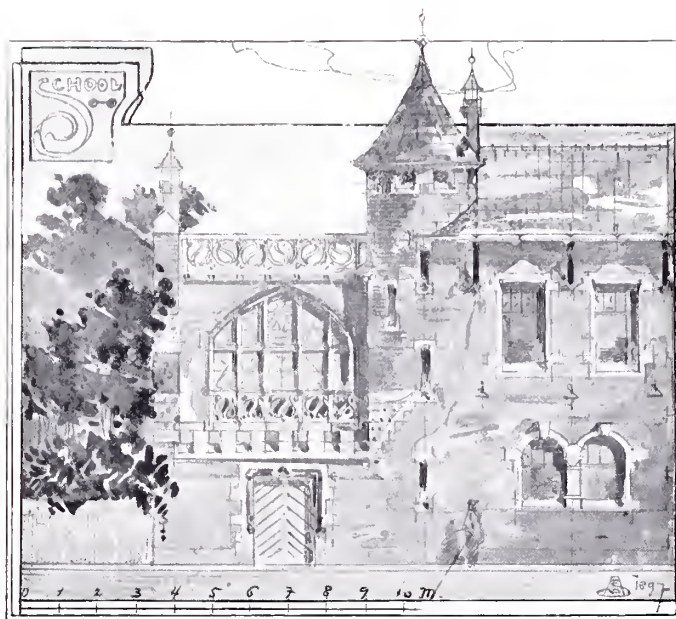
**Gas Retorts, & Castings for Gas Apparatus of every Description.**

**Hot Water Boilers, Pipes and Connections,  
and all Requisites for Horticultural Purposes.**

Price List on Application; or Twelve Stamps for Descriptive Catalogue.

# ARCHITECTURAL REVIEW

1900<sup>11</sup>



*Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.*





*Magasins Old England, Brussels, PAUL SAINTENOV, Architect, Brussels.  
(In collaboration with MM. DE BECKER, Architect, and WYHOWSKI, Engineer.)*



*English Chemist's Shop at Brussels*, PAUL SAINTENOV, Architect, Brussels.





*Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE N&N, Architect, Amsterdam.*





*Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE NZN, Architect, Amsterdam.*

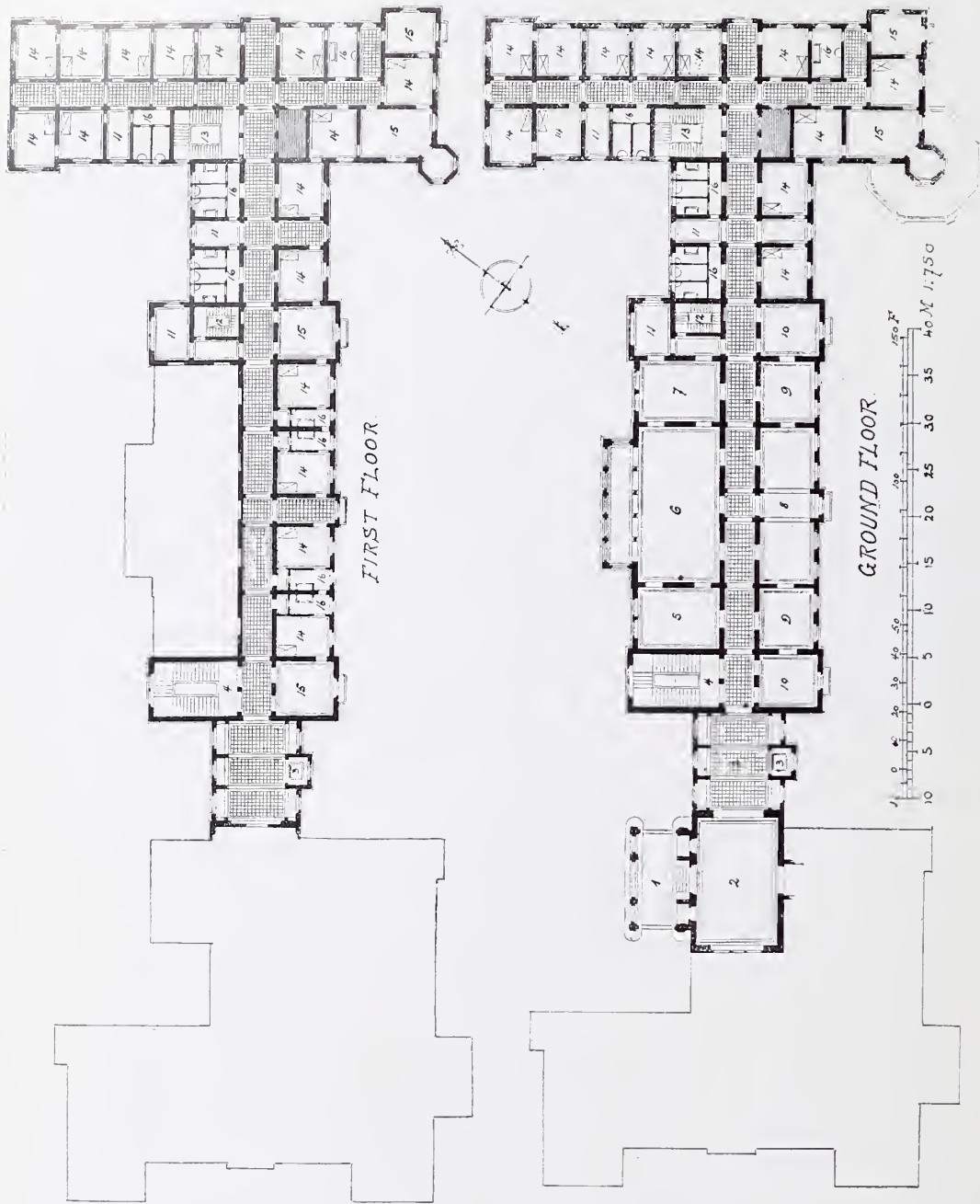


*Business Premises at Amsterdam, for the Rotterdam Insurance Societies,  
J. VERHEUL DZS AND C. VERHEUL DZS, Architects, Rotterdam.*



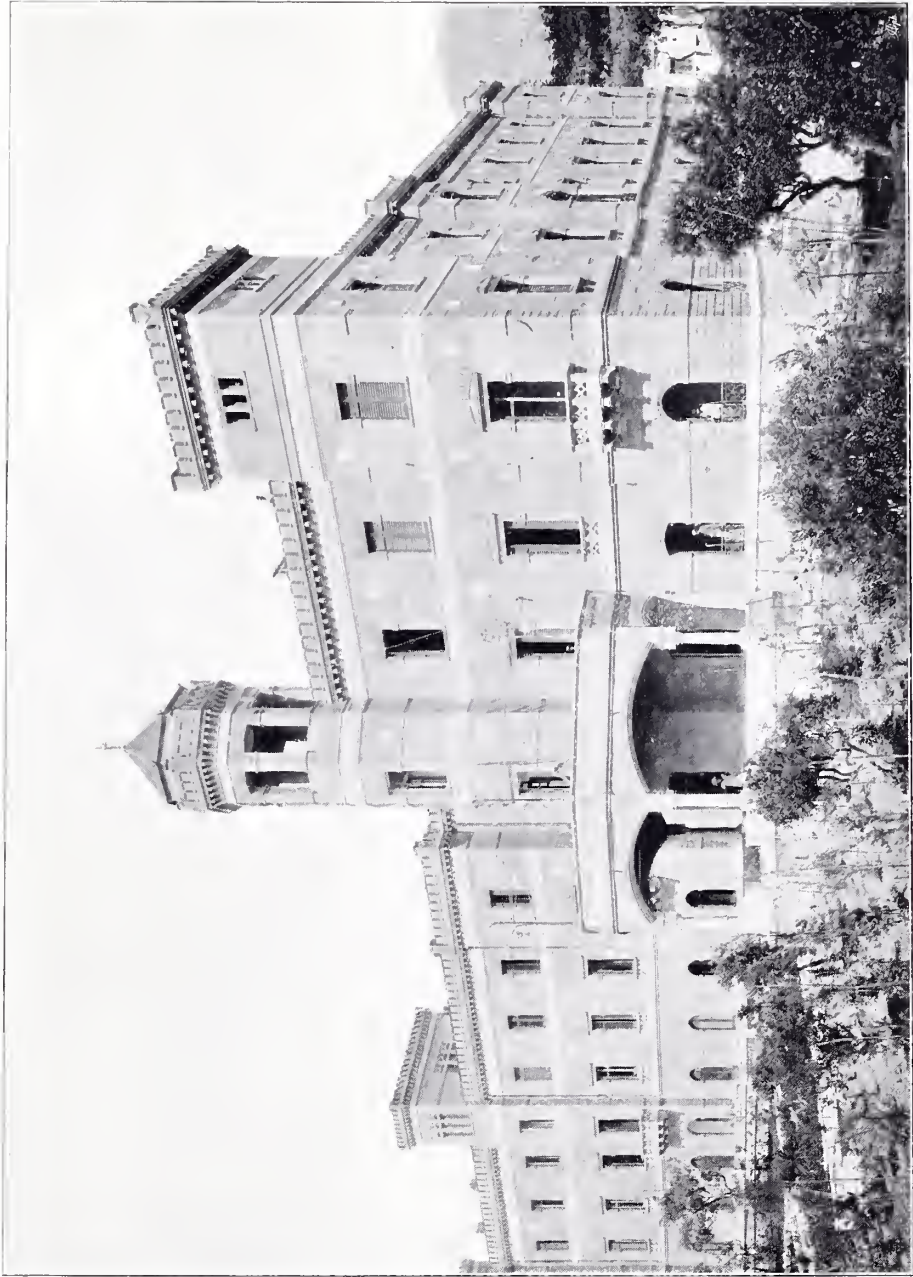






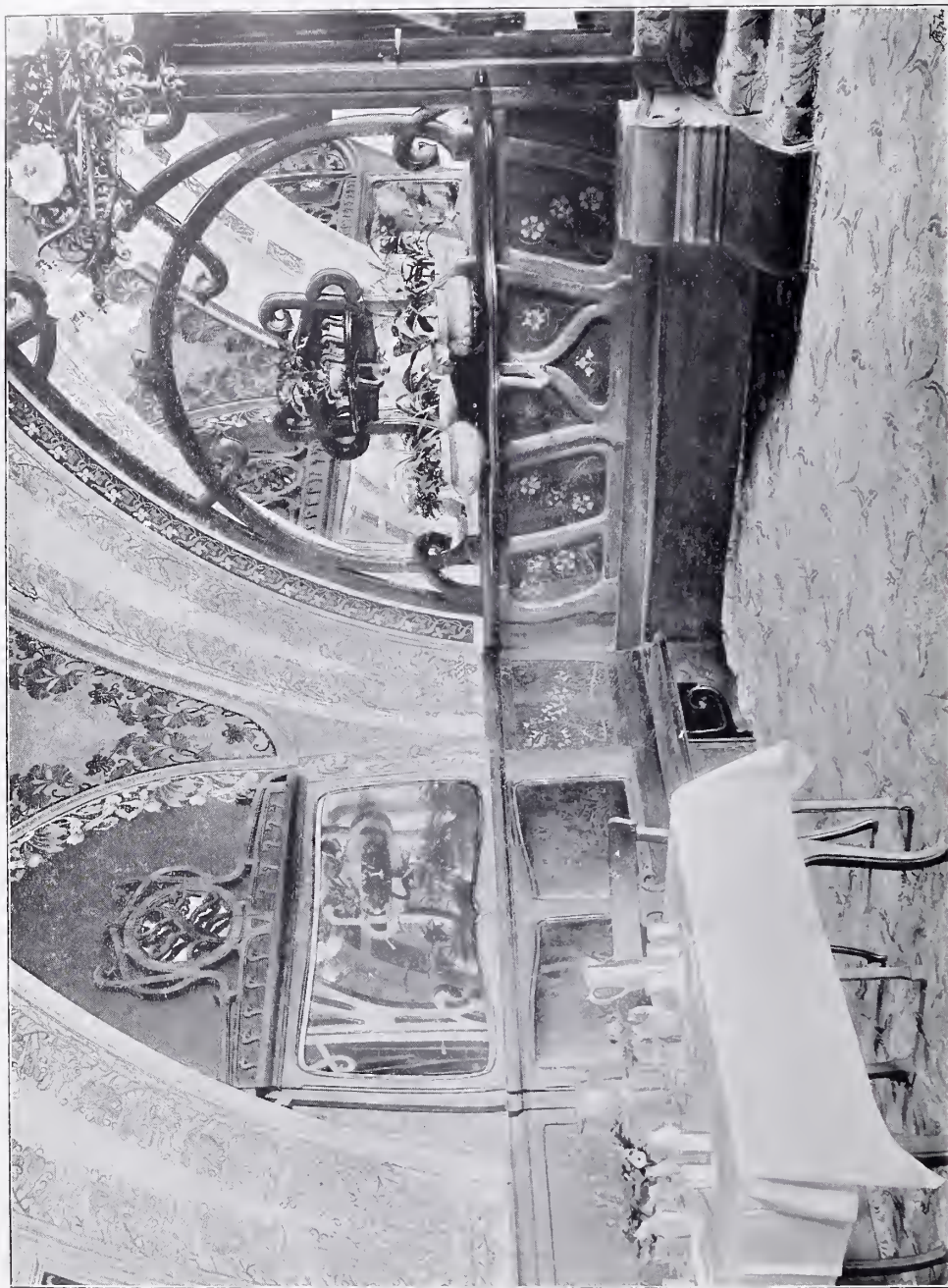
(1) Porch; (2) Entrance Hall; (3) Lift; (4) Principal Staircase; (5, 7) Dining Room; (6) Dining Hall; (8, 9, 10) Lecture and Drawing Rooms; (11) Office; (12, 13) Staircase; (14) Bed Room; (15) Drawing Rooms; (16) W.C., Lavatory and Baths.

Villa Igea, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



*Villa Igea, Palermo, Professor Comm. ERNESTO BASILE, Architect, Palermo.*  
(For Plans, see p. 78.)



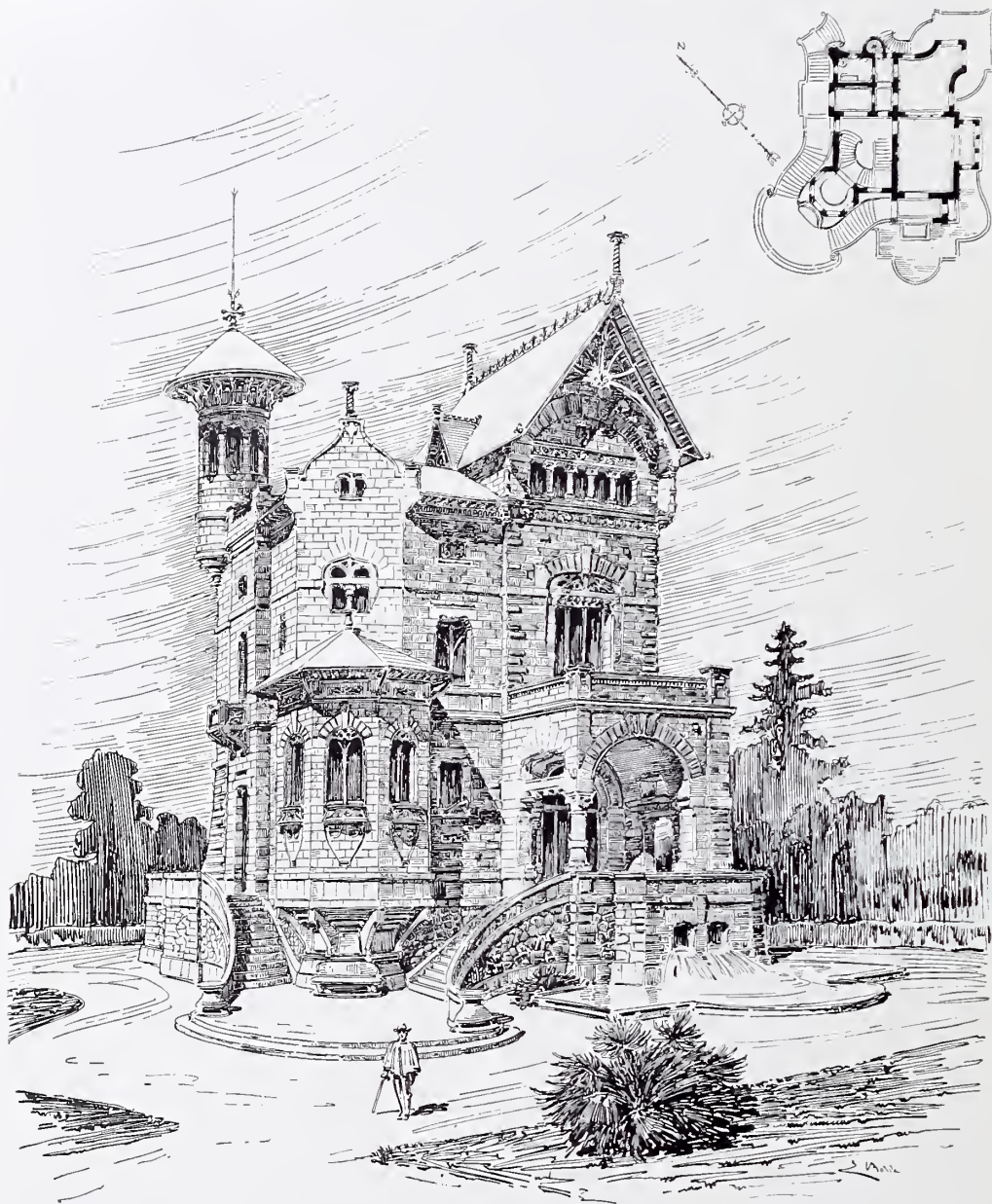


*Villa Igea, Palermo, The Dining Room, Professor Comm. ERNESTO BASILE, Architect, Palermo.*





*Villa Igea, Palermo, The Dining Room, Professor Comm. ERNESTO BASILE, Architect, Palermo.*



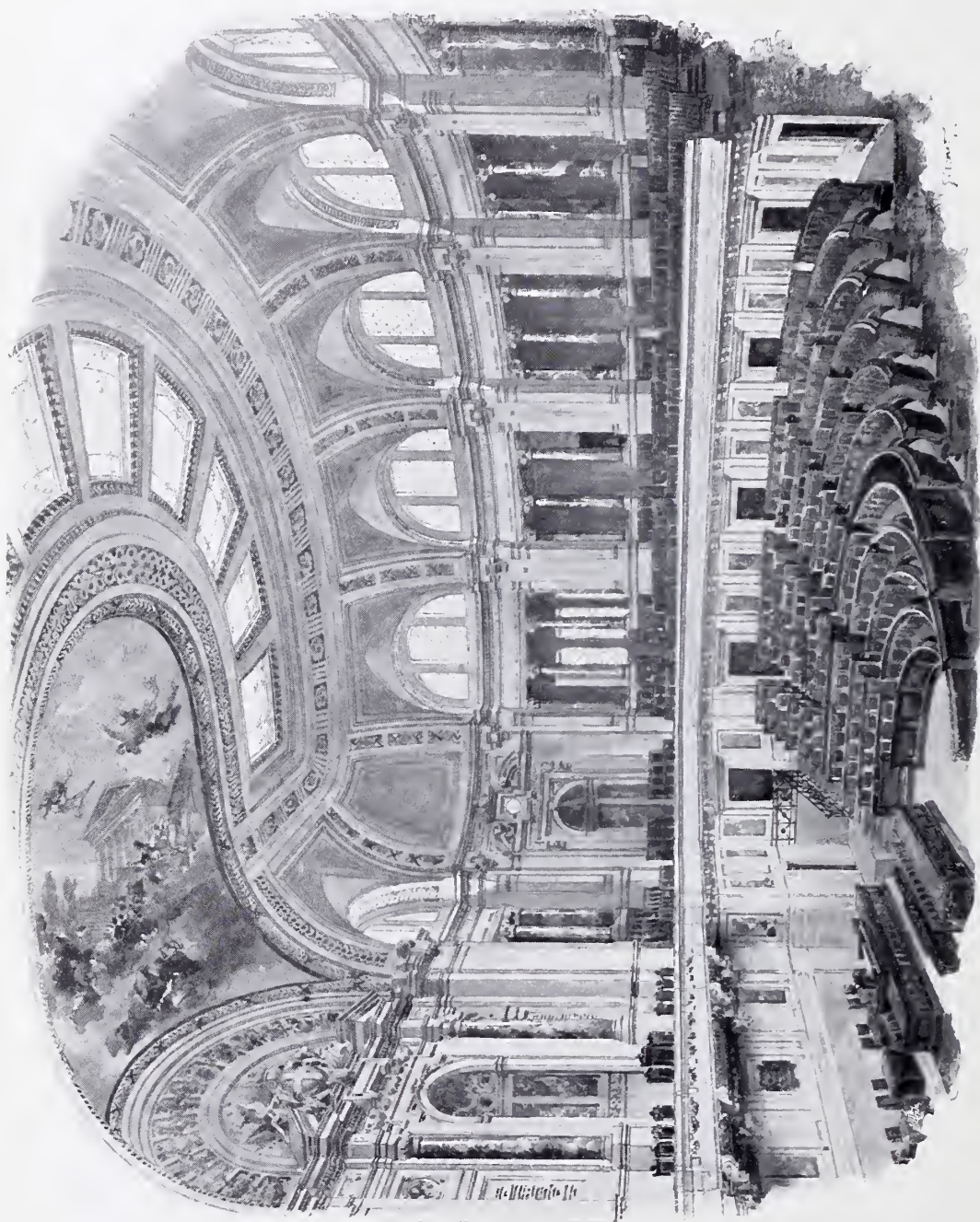
*Villa V. Florio, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.*



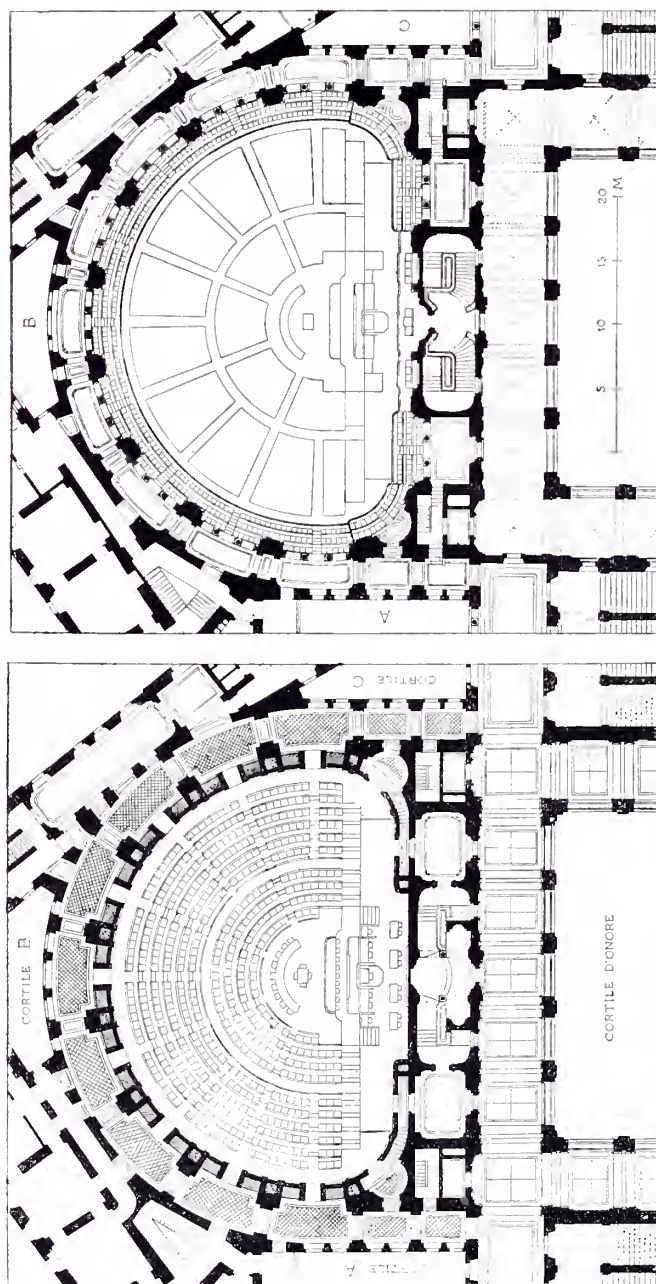


*Business Premises in Milan of the Assicurazioni Generali, "Venezia,"*  
LUCA BELTRAMI, Hon.Corr.Mem.R.I.B.A., Architect, Milan.



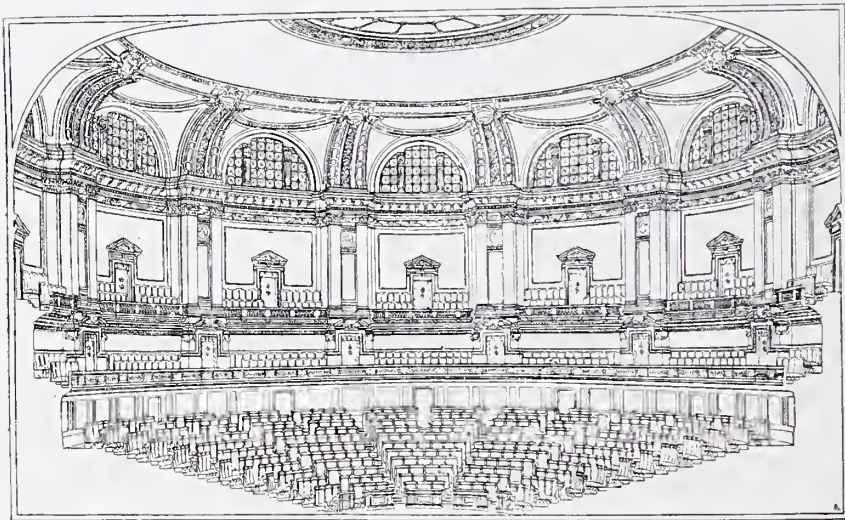
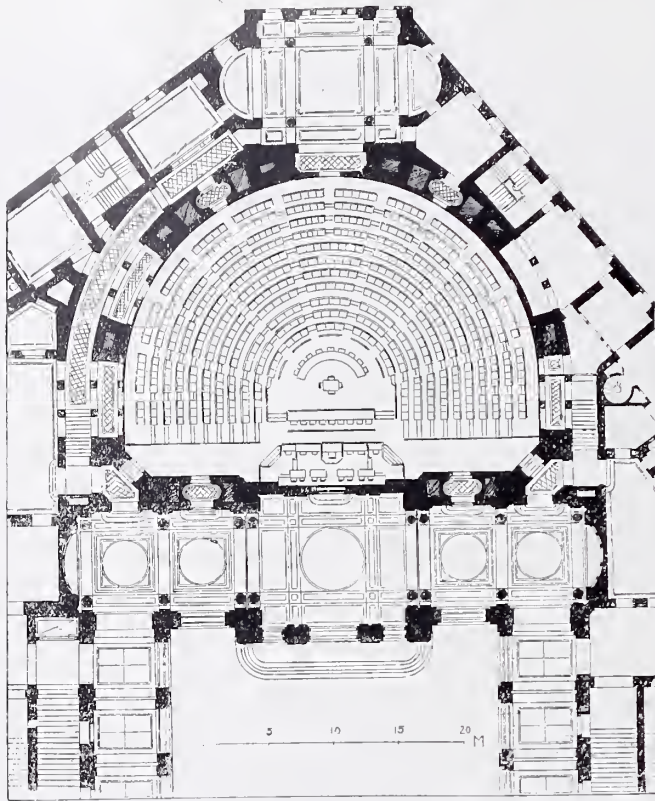


*Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.*  
(For Plans, see p. 85.)



*Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.*





*Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,*  
GAETANO MORETTI, Architect, Milan.





*Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,*  
GAETANO MORETTI, Architect, Milan.

(For Plan, see p. 86.)

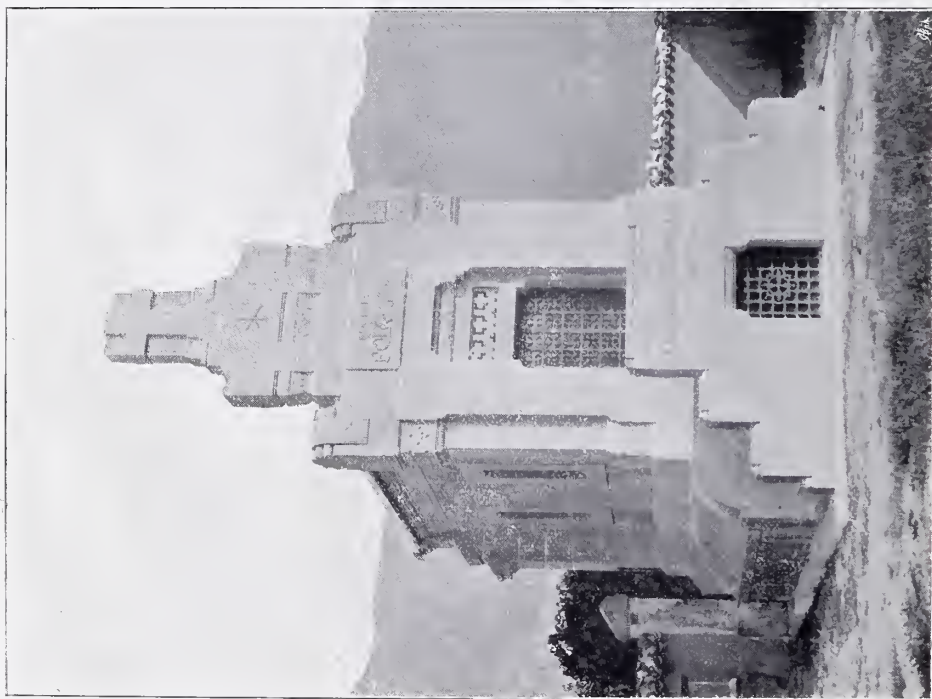


*Funeral Monument to Rossini, in the Church of Santa Croce, Florence,  
 LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.*

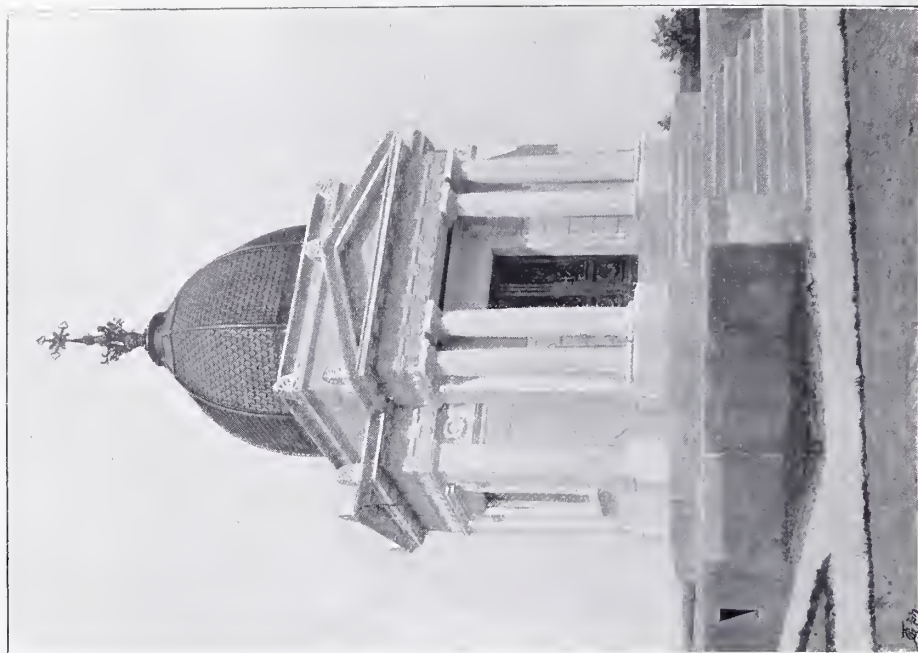


*Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,*  
PROFESSOR GIUSEPPE TORRES, Architect, Venice.

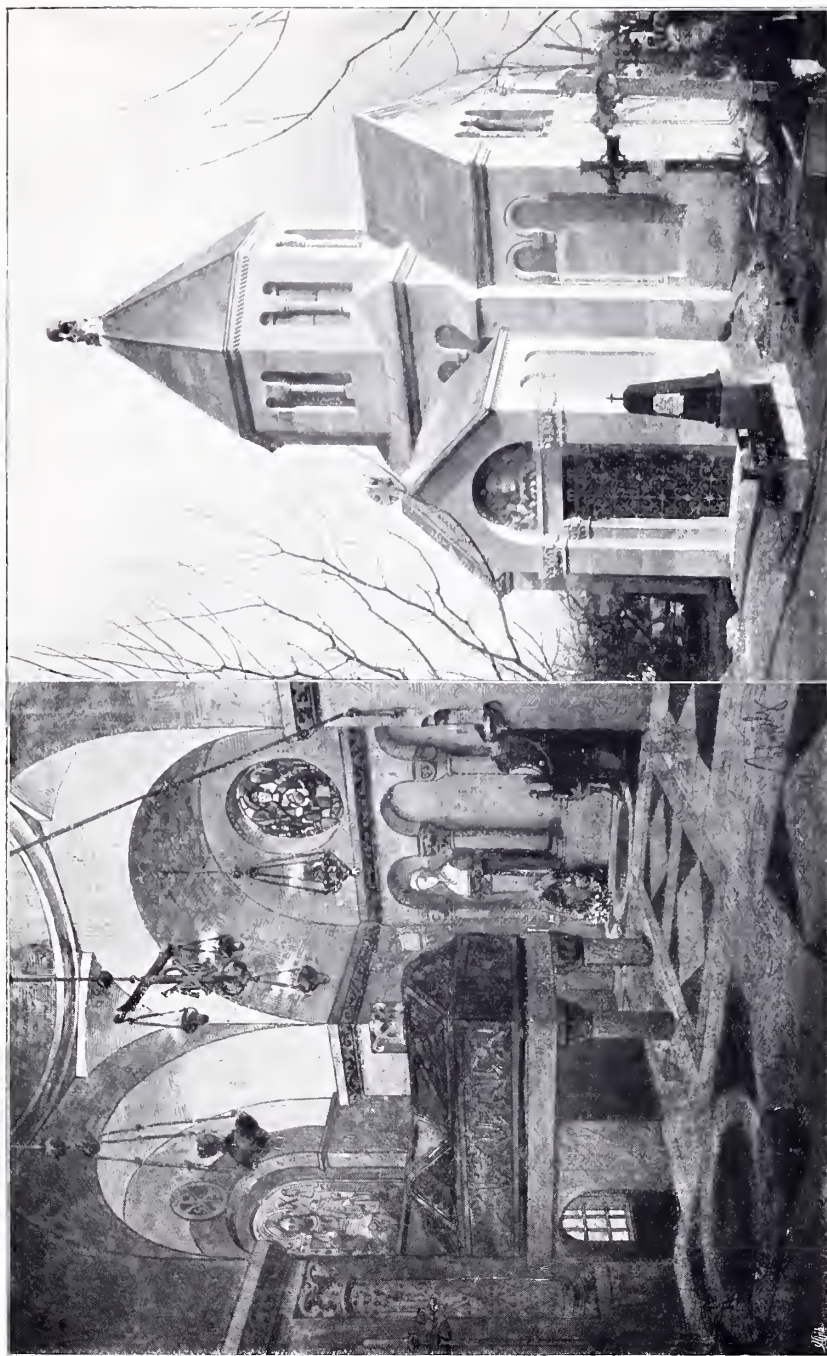




*Mausoleum of the Polacra Family in Anoné,  
GAETANO MORETTI, Architect, Milan.*



*Mausoleum in Chrsanow, Galicia, of the Family of Herrn Heinrich  
Lorenzfeld of London, TEODOR TALOWSKI, Architect, Krakau.*



*Mausoleum in Munich, Professor T. SCHMITZ, Architect, Nürnberg.*



*Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,*  
FERNANDO ARBÓS, Architect, Madrid.



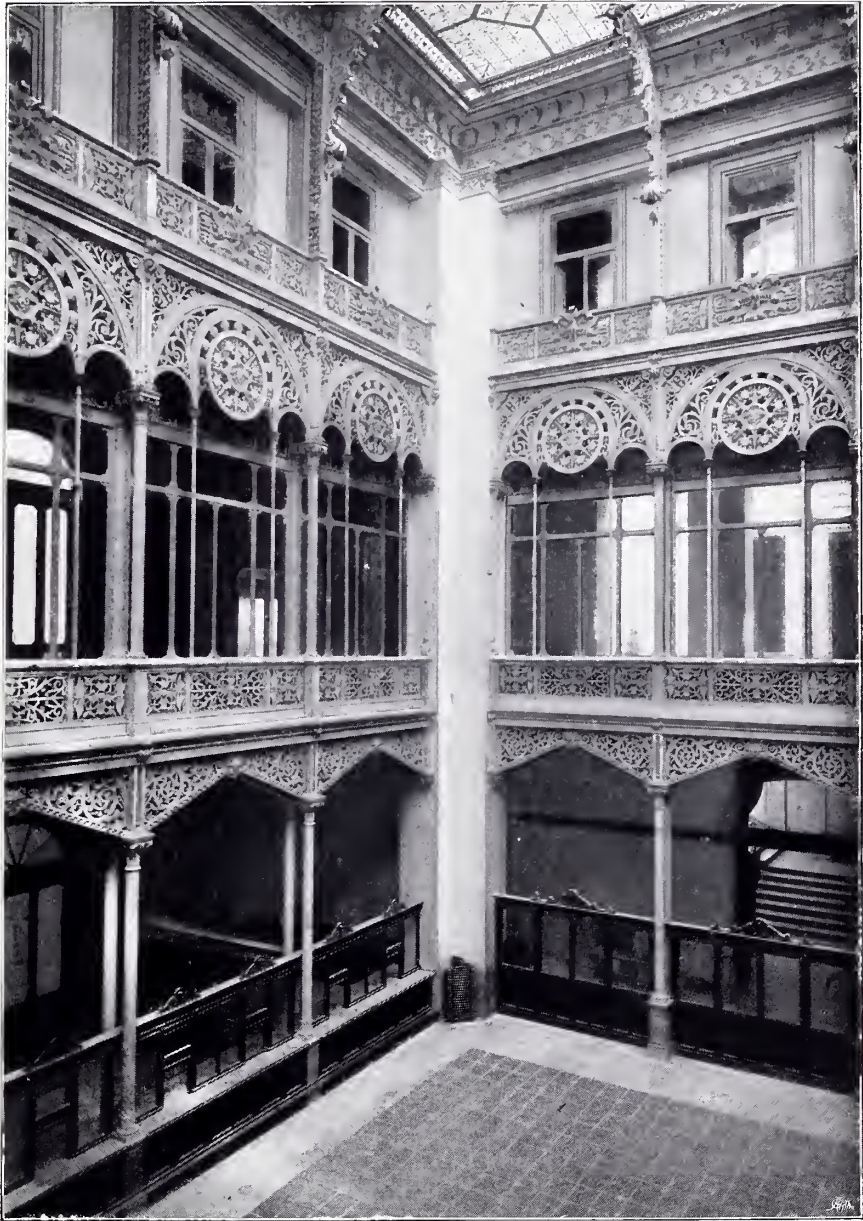


*Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,  
ENRIQUE FORT, Architect, Madrid.*



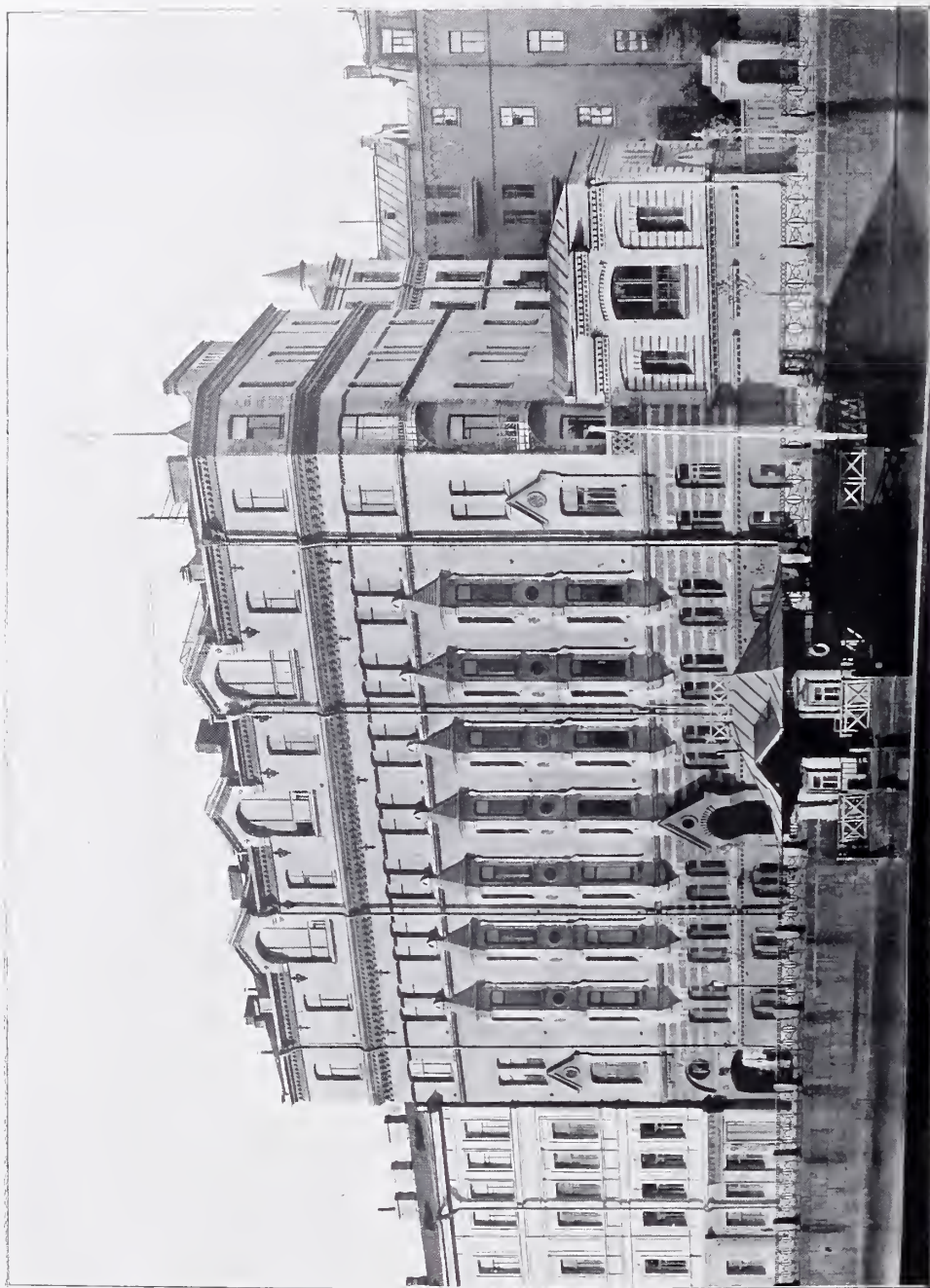
*Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.*



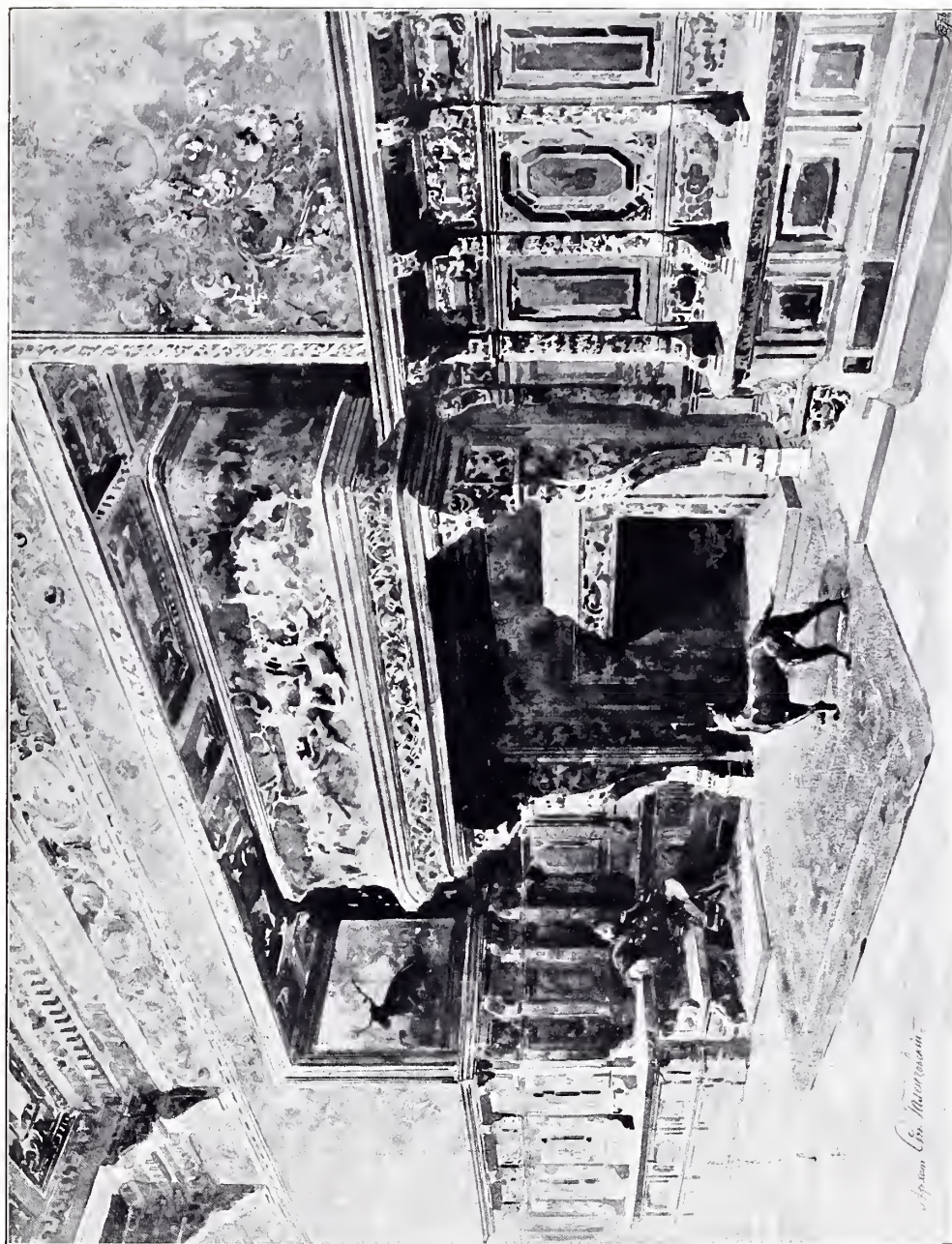


*Bank of Spain, The Moorish Court*, EDUARDO DE ADARO, Architect, Madrid.



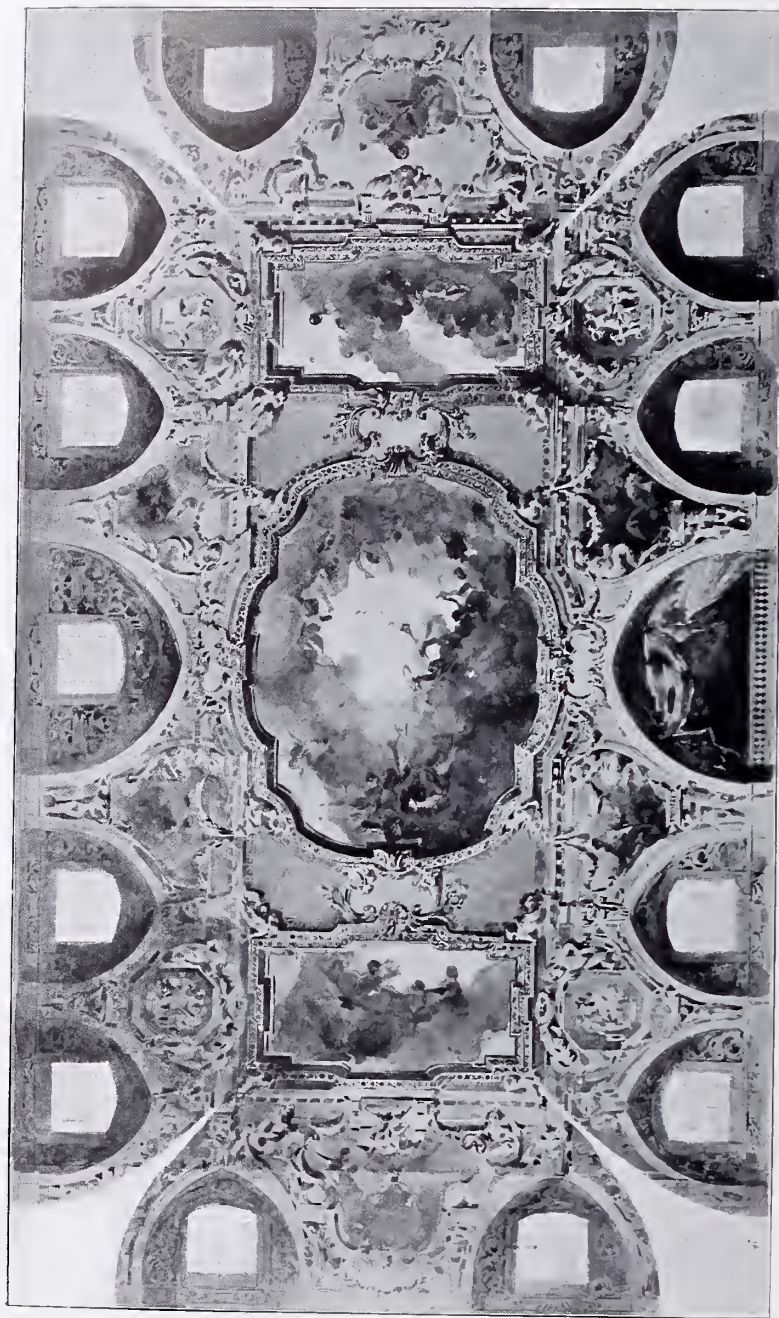


*Flats*, PROFESSOR VICTOR SCHIRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



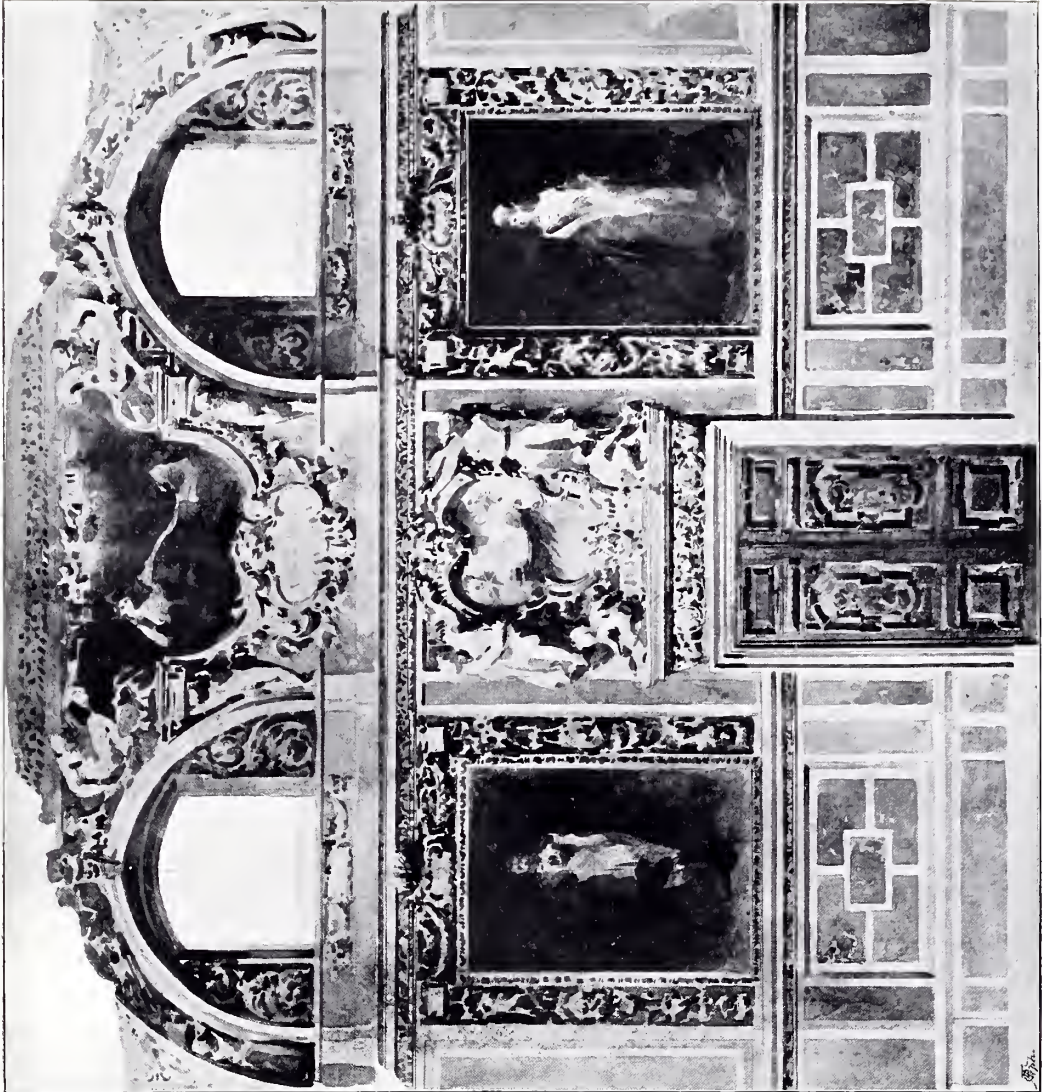
*Le Palais de sa Majesté Impériale Ksenia Aleksandrovna à St. Petersbourg, le Grande Salle à Manger,  
ST, GALENZOVSKY, Engineer and Architect, St. Petersburg.*



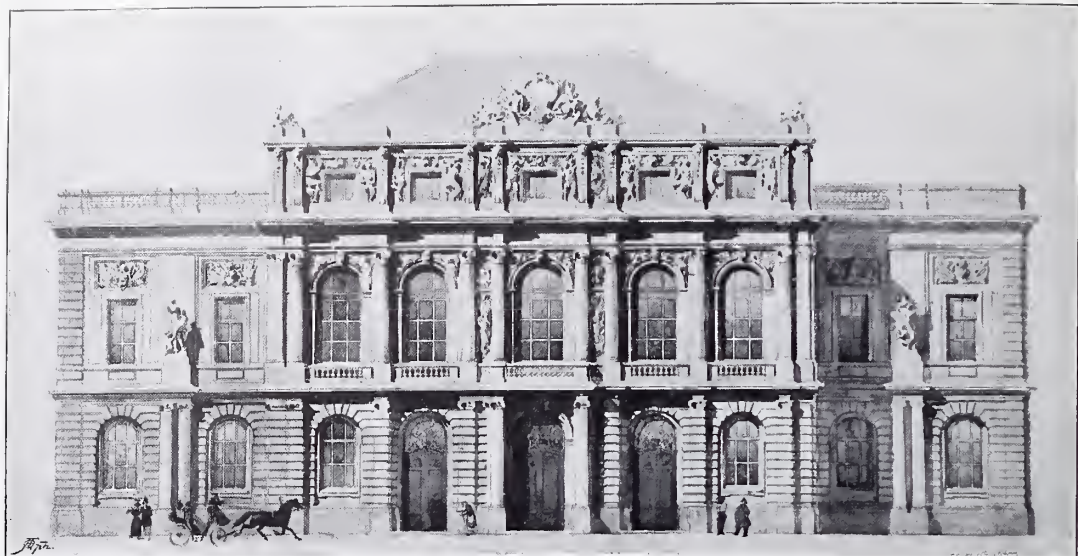


*Le Club des Officiers de la Marine à L'ibau, la plafond de la Grande Salle de Réceptions,  
ST. GALLENZOVSKY, Architect and Engineer, St. Petersburg.*





*Le Club des Officiers de la Marine à Liban, le Coupe Transversale de la Grande Salle de Réceptions,*  
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.



*Le Club des Officiers de la Marine à Libau, l'Elevation Principal,*  
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

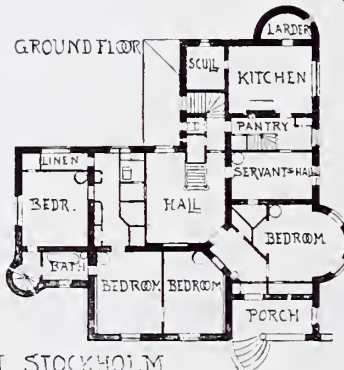
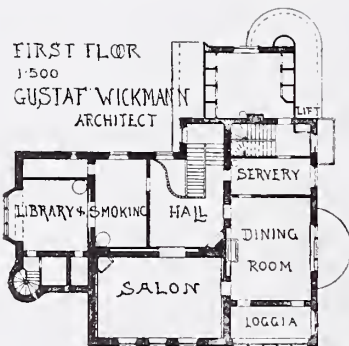
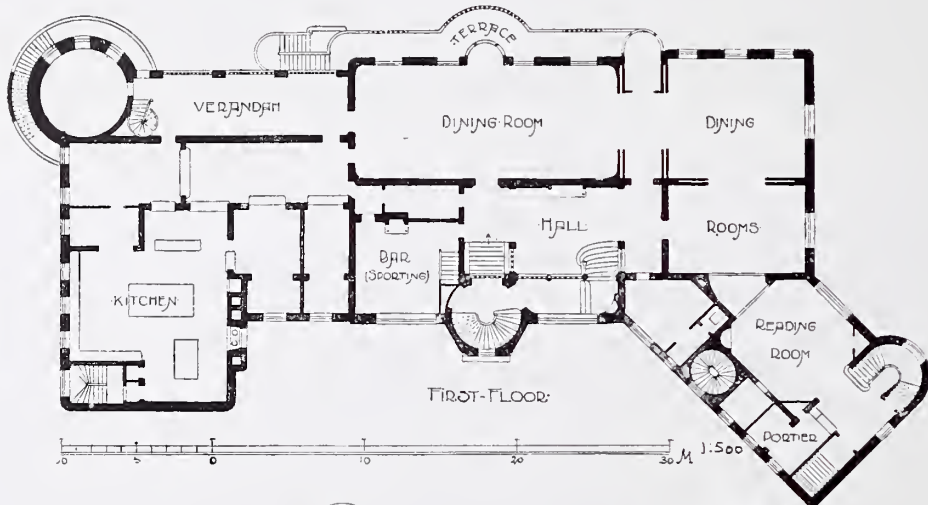
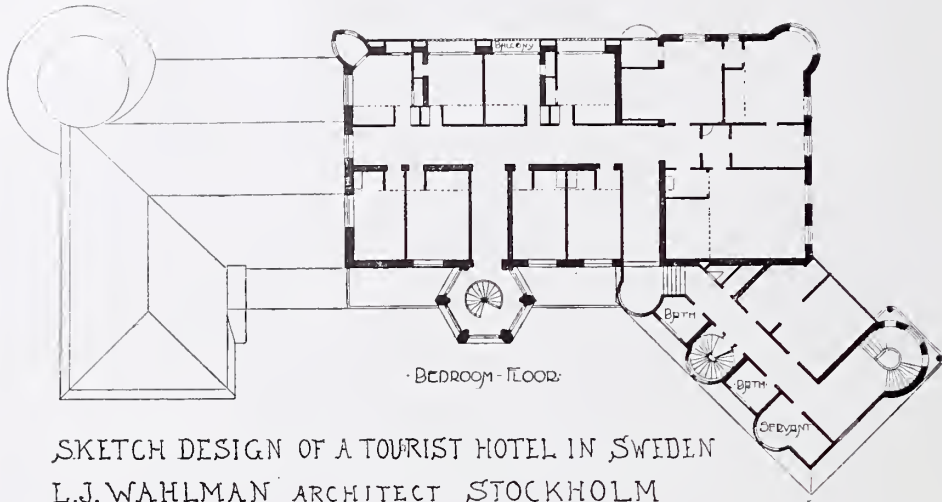


*Le Pavillon pour l'Empereur dans les usine Ballique à St. Petersburg,*  
ST. GALENZOVSKY ET A. J. JOLTOVSKY, Architects.





*Villa Fährhus, Saltsjöbaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.*  
(For Plans, see p. 102.)

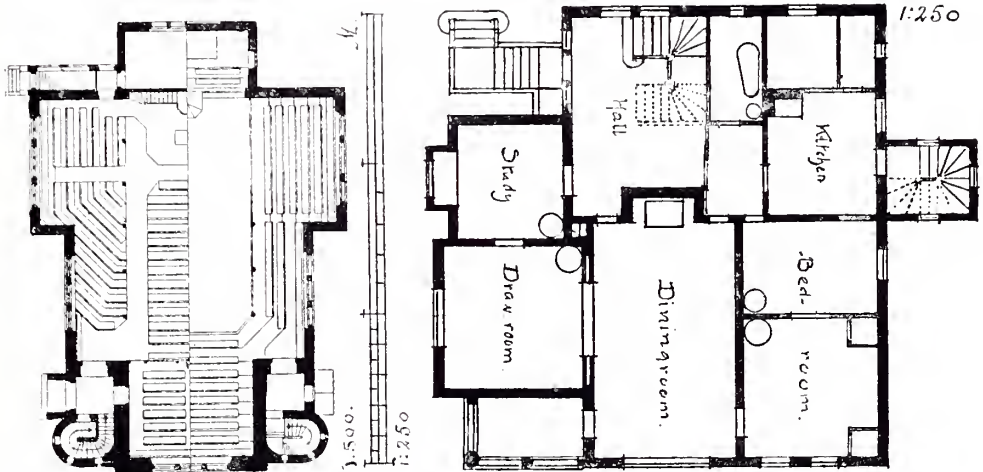


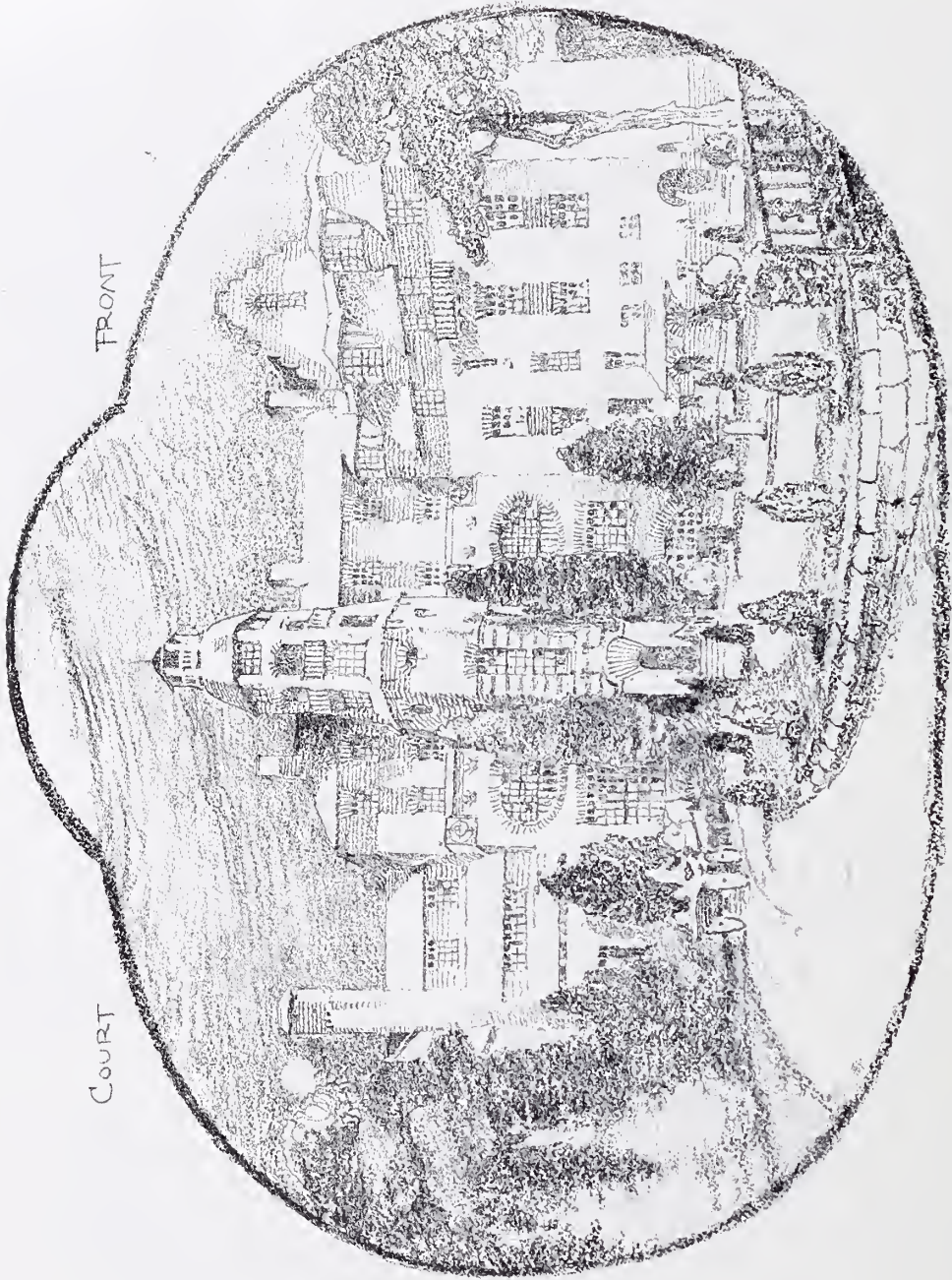
VILLA FÄHRÆUS SALTSJOBADEN STOCKHOLM





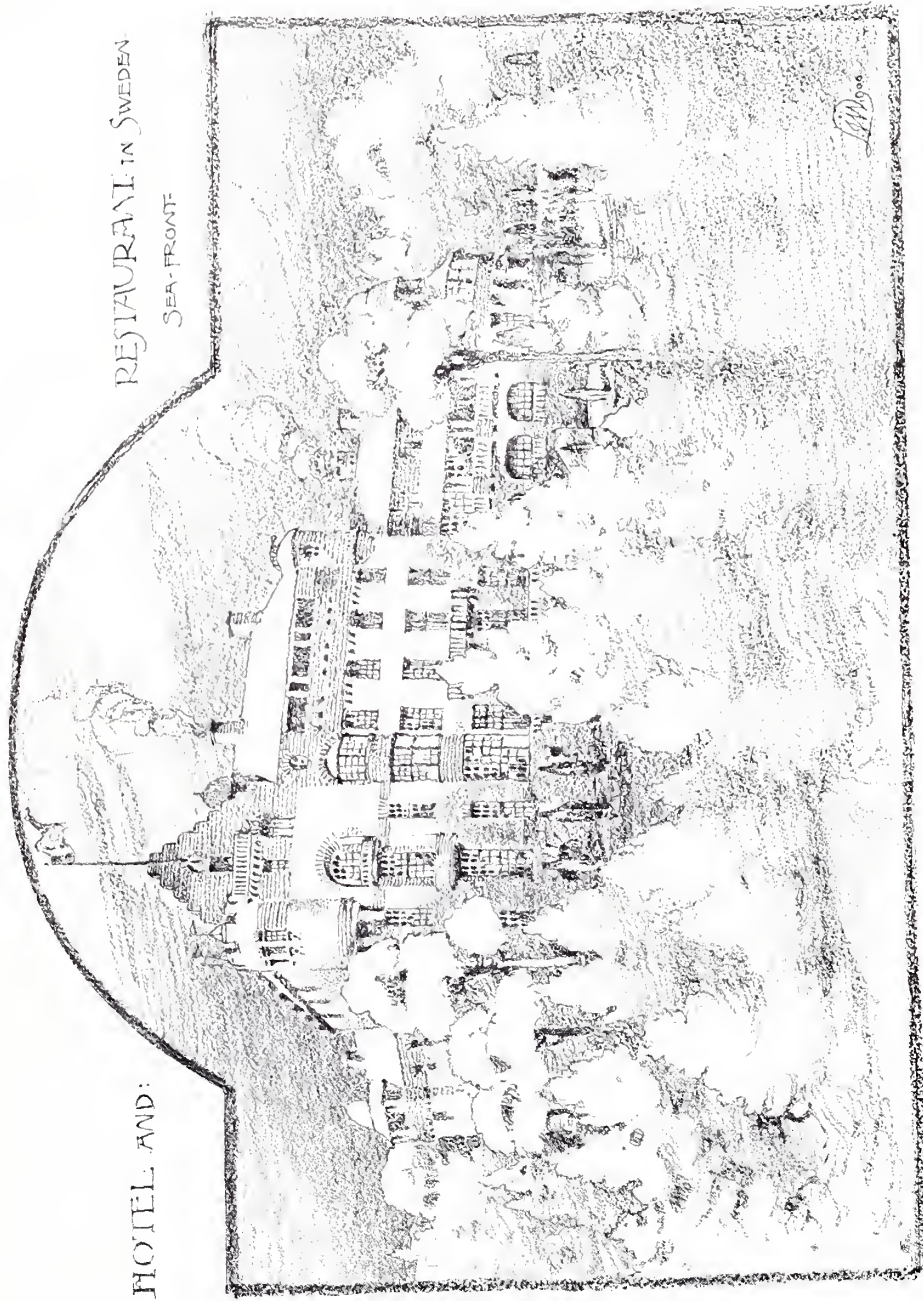
*Villa near Göteborg, Sweden, CARL FAHLSTRÖM, Architect, Göteborg.*





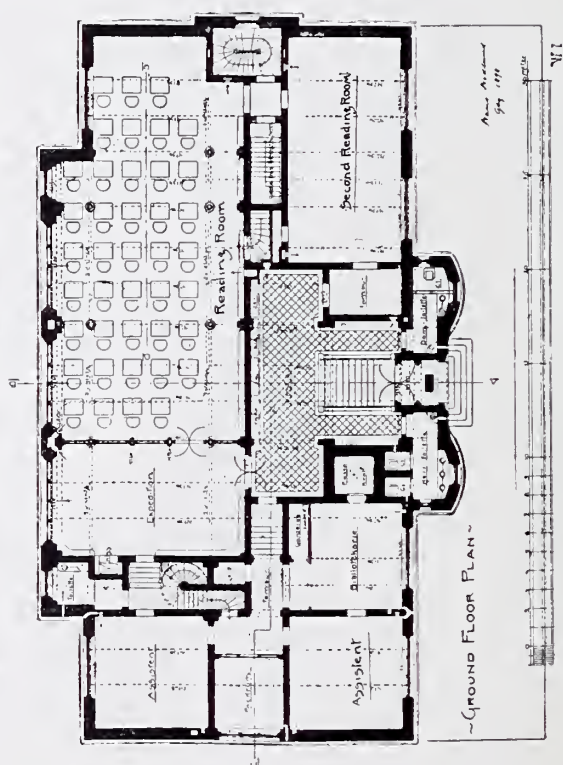
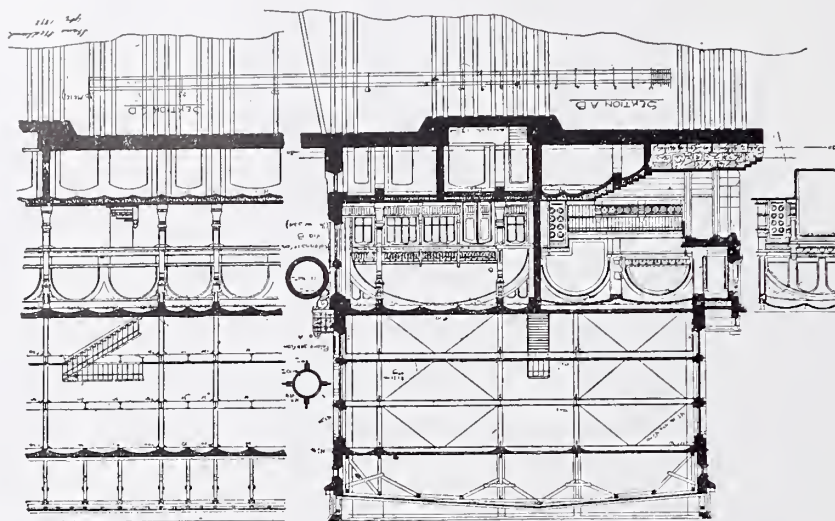
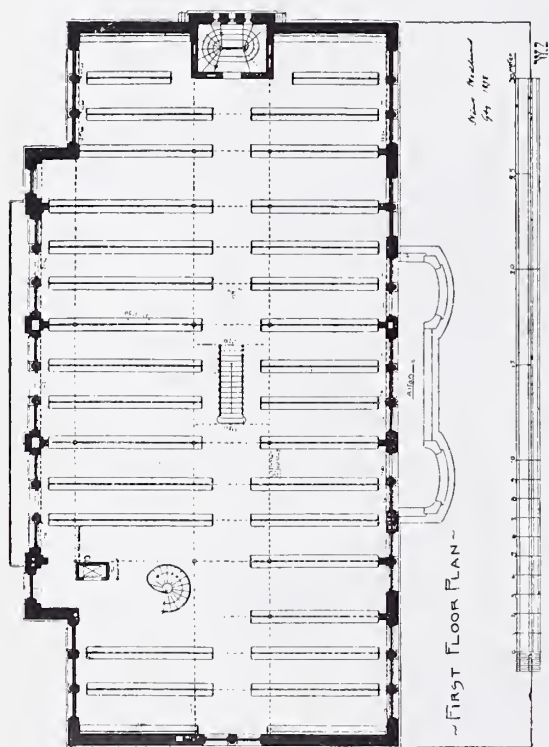
*Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm,  
(For Plans, see p. 102.)*



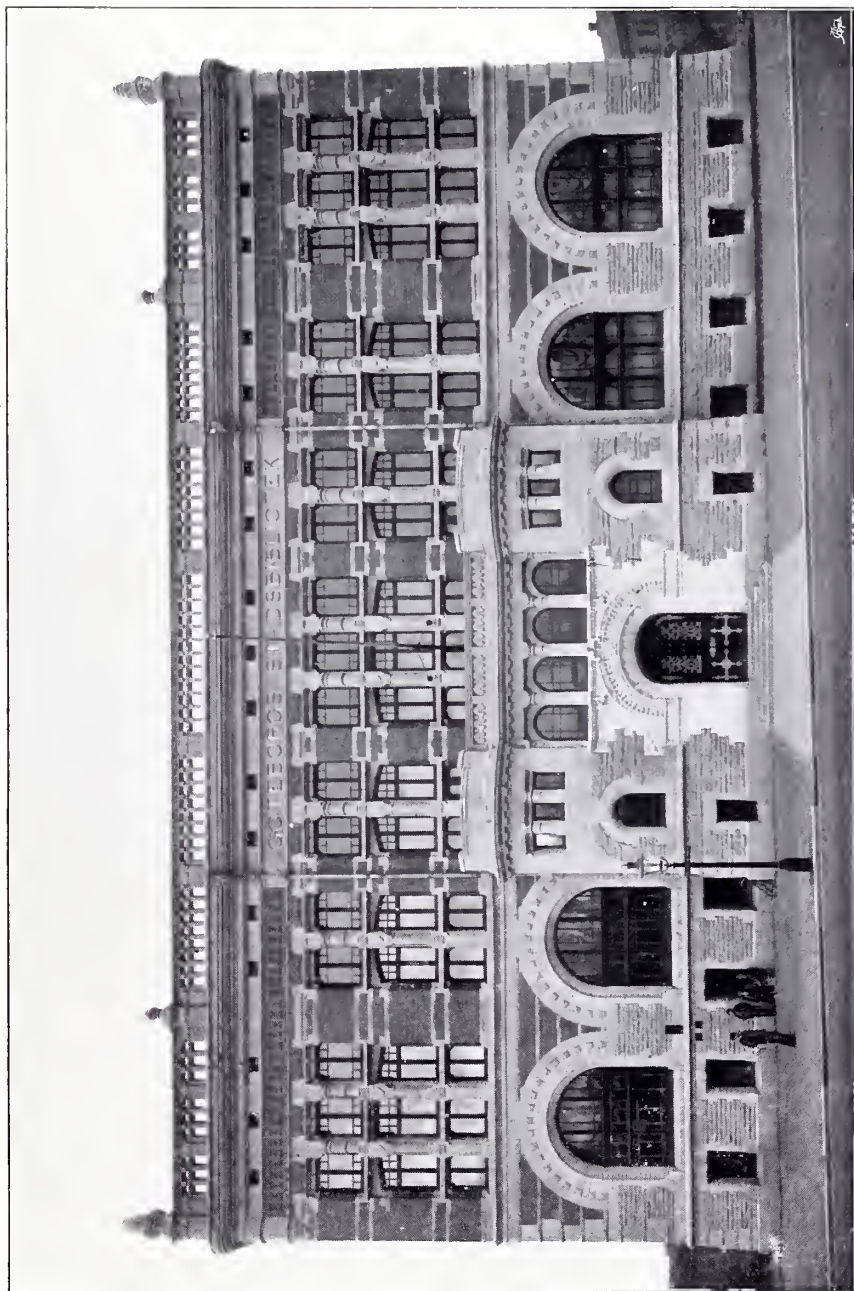


HOTEL AND:  
RESTAURANT IN SWEDEN  
SEA-FRONT

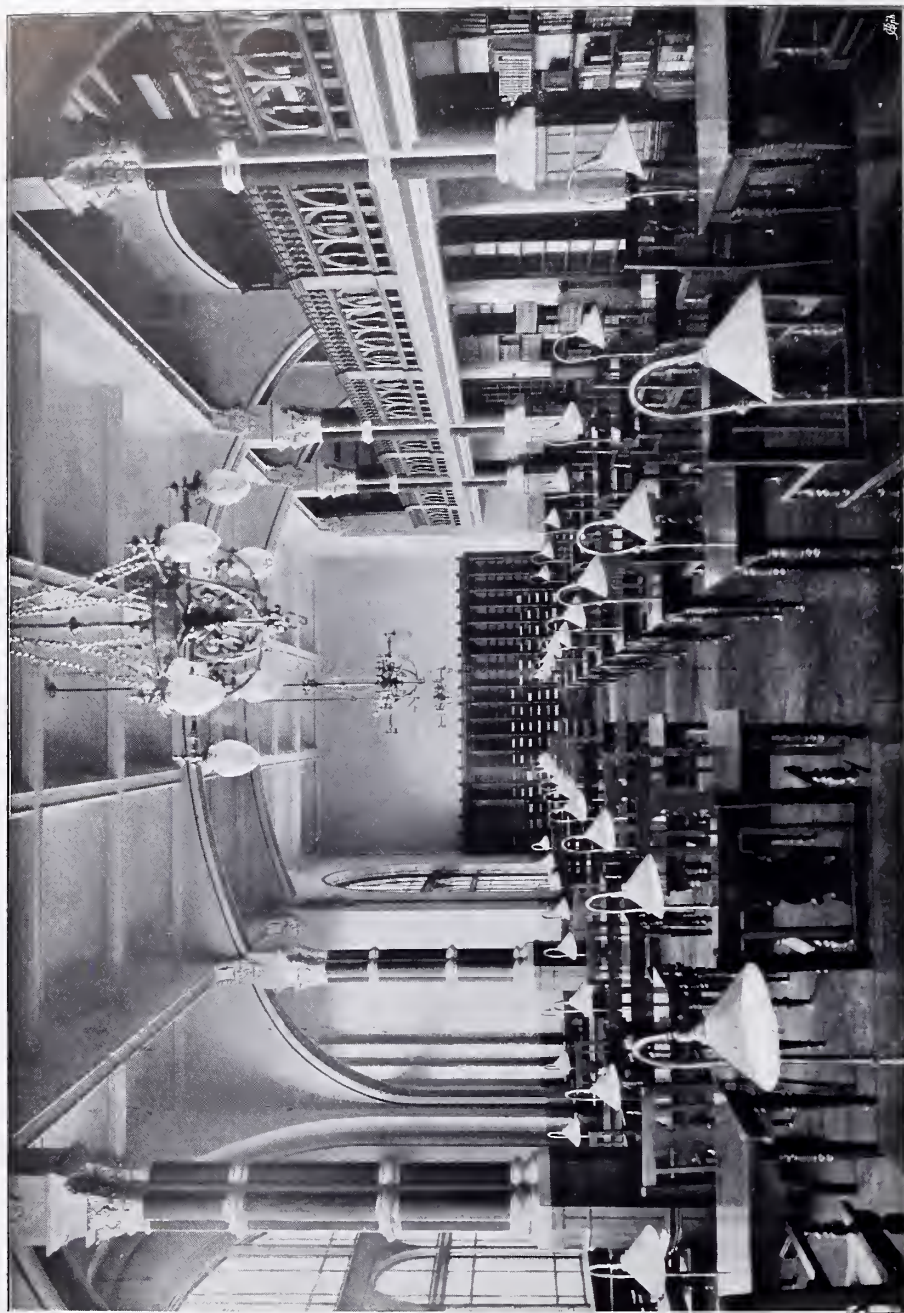
*Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.  
(For Plans, see p. 102.)*





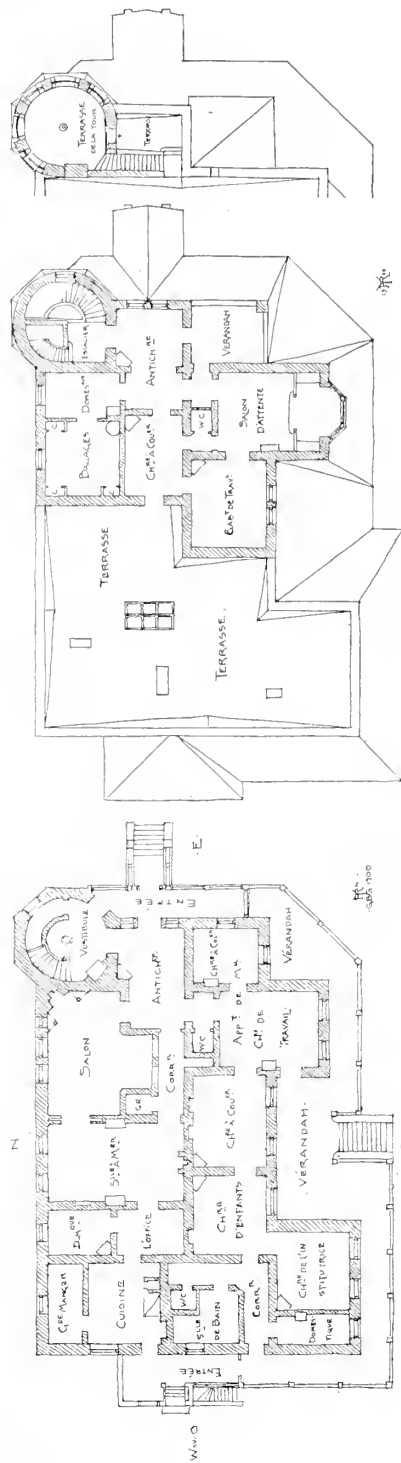
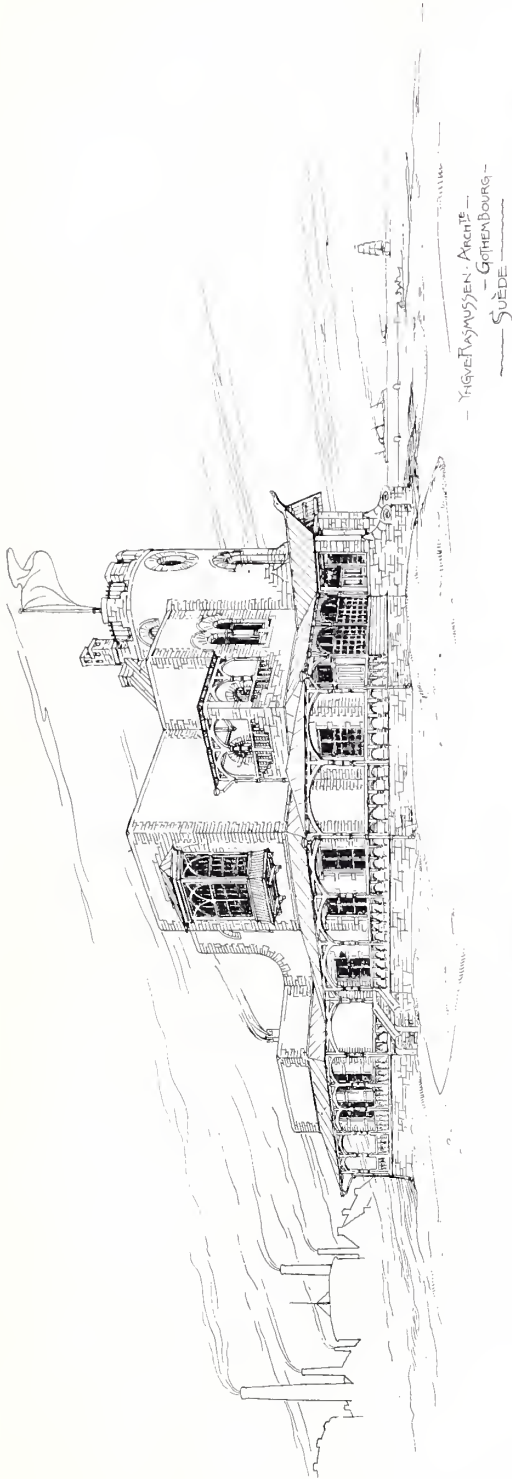


*The Göteborg Library, HANS HEDLUND, Architect, Göteborg.*  
(For Plans, see p. 106.)

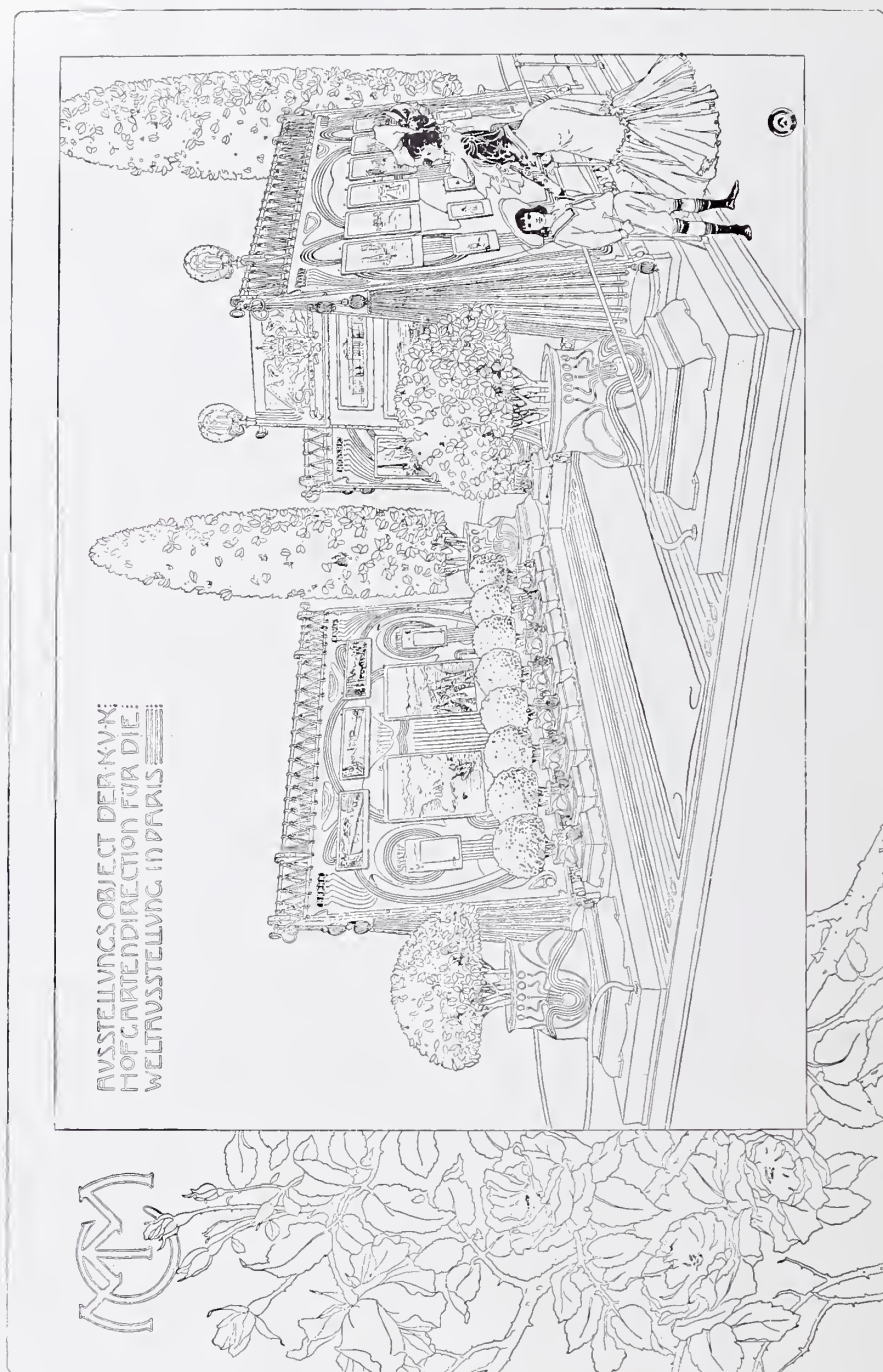


*The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.*  
(For Plans, see p. 106.)





*Nobel Frères, Propriétaires des Mines de Pétrole à Bakou, Russie, Maison Domicile de l'Ingénieur en Chef.*  
YNGVE RASMUSSEN, Architecte, Gothenbourg.



*Ausstellungs Object der K. & K. Hof Gartendirection für die Weltausstellung in Paris,  
 PROFESSOR OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.*



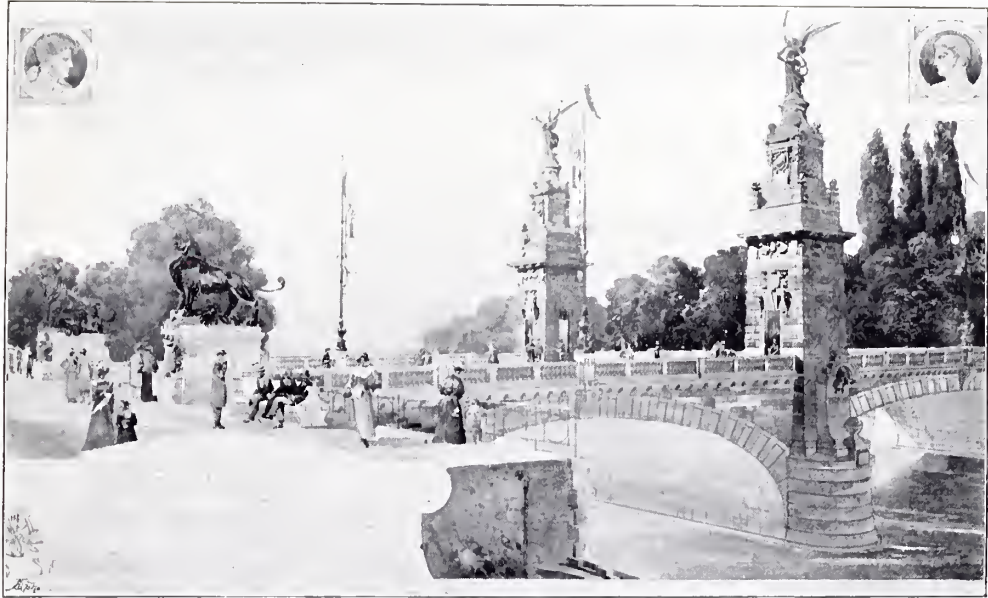


*Halle, Villa Ritter von Metava, Hietzing, Vienna, ERNST VON GÖTTLICH, Architect.*

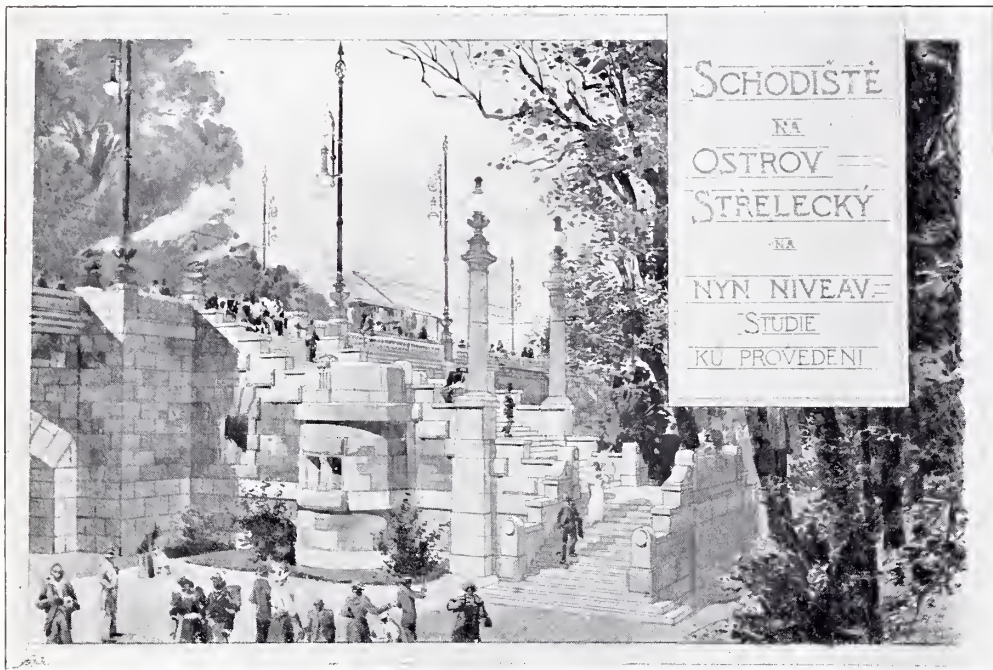


1873. *A Roman Fantasy*, PROFESSOR JAN KOTĚRA, Architect, Prague.  
*R.A. Ex.*, 1900.





*Studie der Vorbrücke mit den Pylonen.*

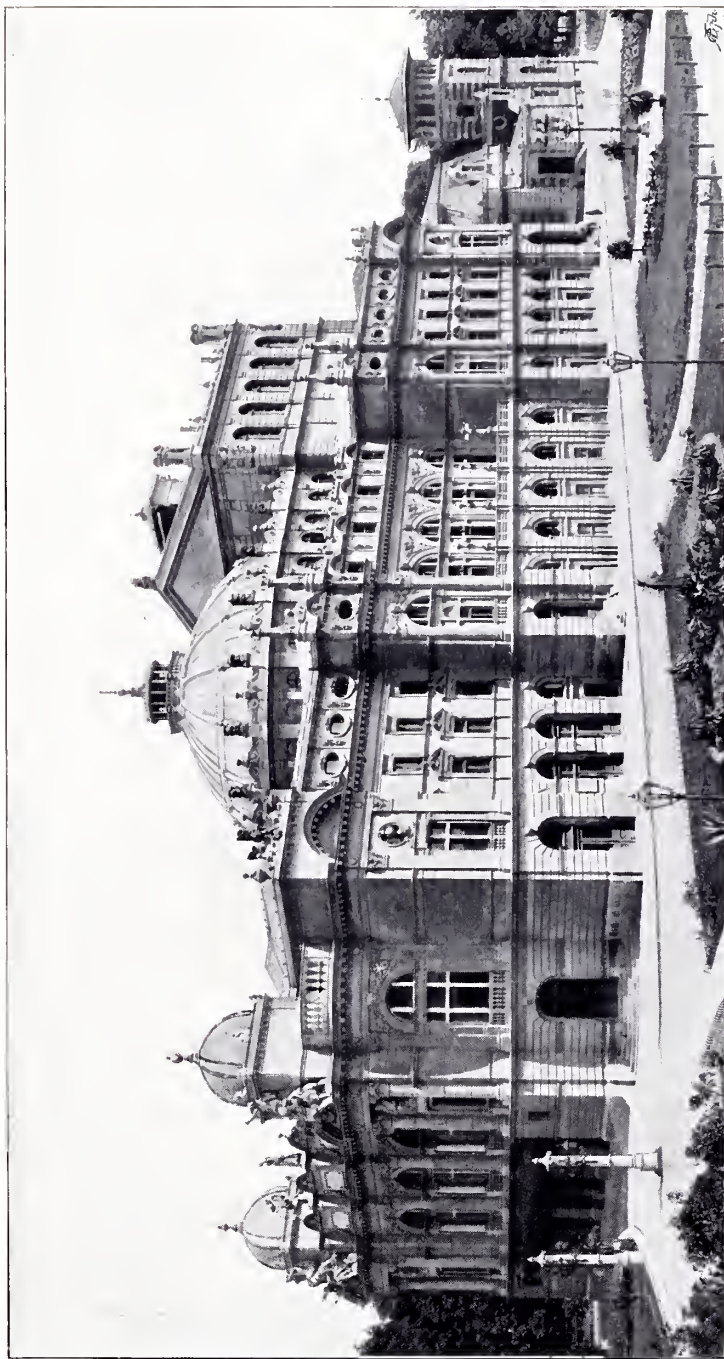


*Treppe auf der Schützeninsel.*  
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.

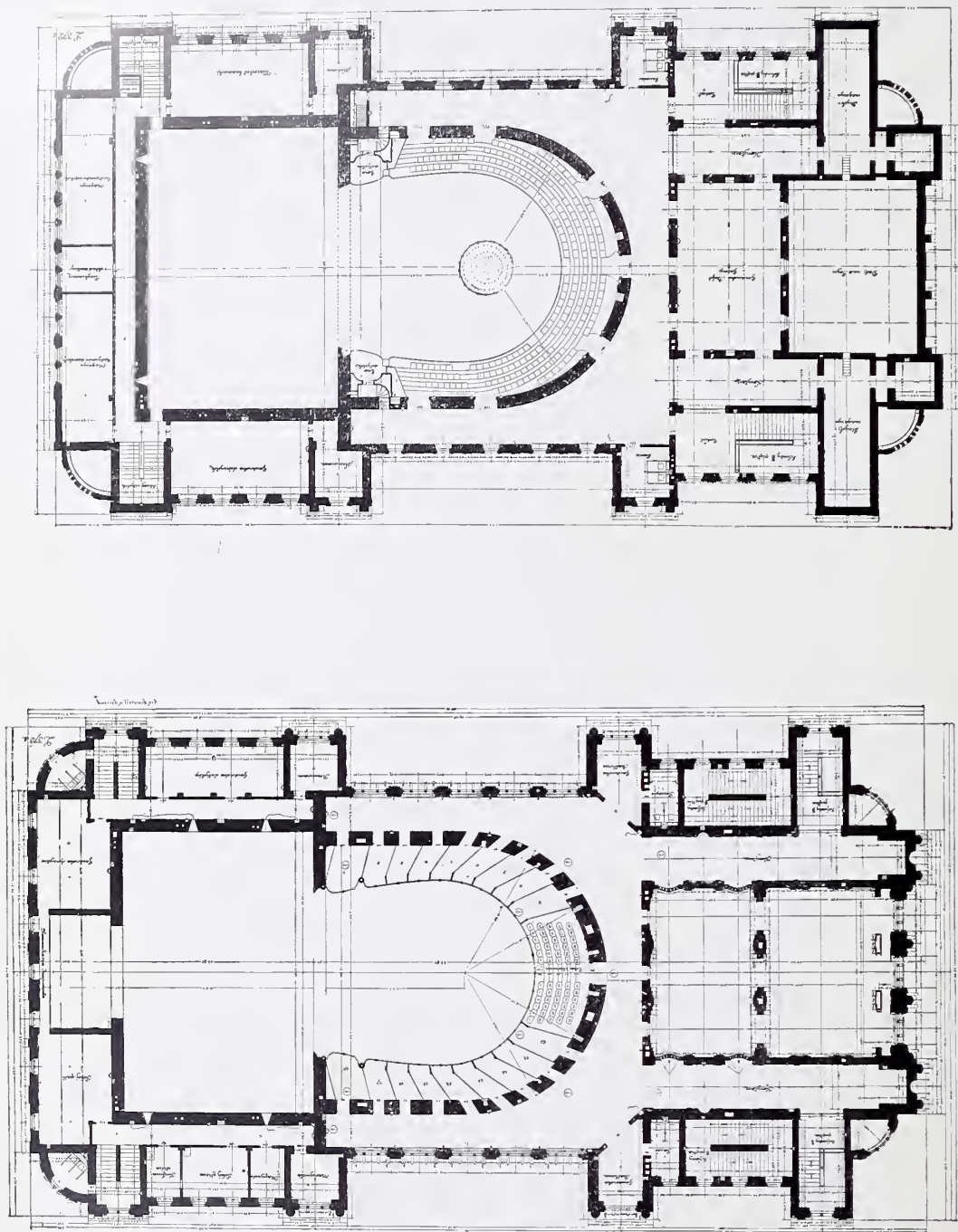


*Kaiser Franz-Bridge in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.*





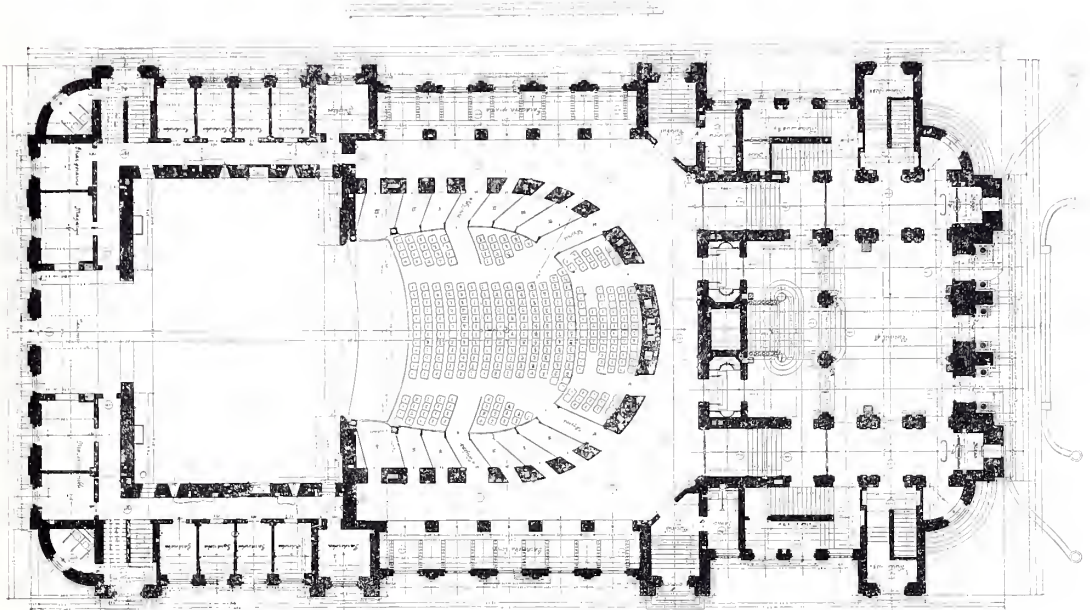
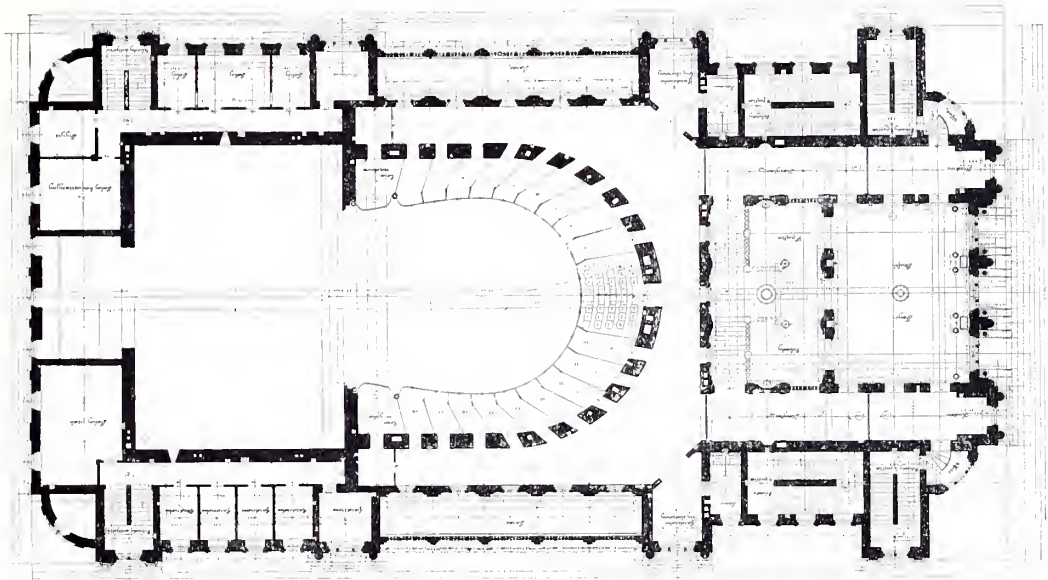
*Theatre at Krakau*, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.  
(For Plans, see pp. 116, 117.)



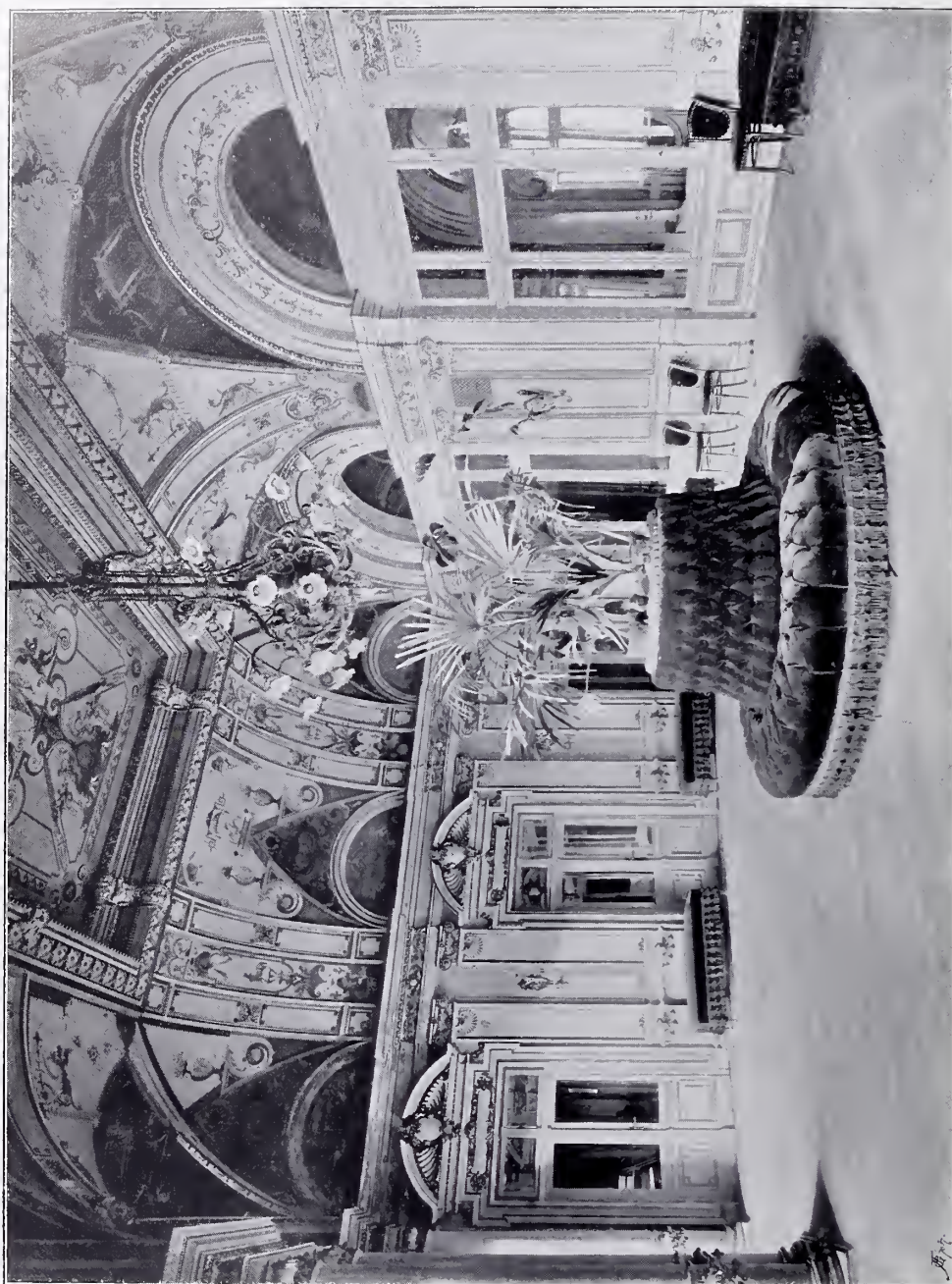
11. *Eloge.*  
*Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.*  
*Gallerie.*

1 : 500.





*Parterre.*  
Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.  
1 : 500  
I. Etage.



*Foyer.*  
*Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.*





*Staircase.*  
*Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.*

*Entrance.*

*Theatre at Krakau*, PROFESSOR JAN ZAWIEJSKI. Architect, Krakau.





*Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.*

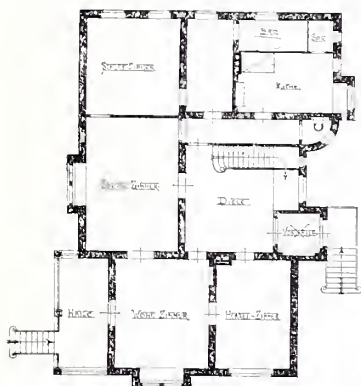


*Haus Billing, Eisenlohr Strasse, Karlsruhe,*  
HERMANN BILLING (BILLING AND MALLEPREIN), Architect, Karlsruhe.  
(For Plans, *see* p. 123.)





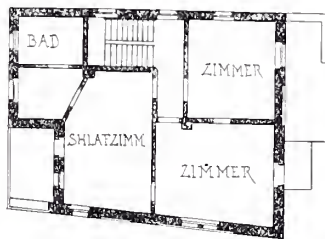
Villa C. Grosse, Dahme, ERDMANN AND SPINDLER, Architects, Berlin.  
(For Plan, see below.)



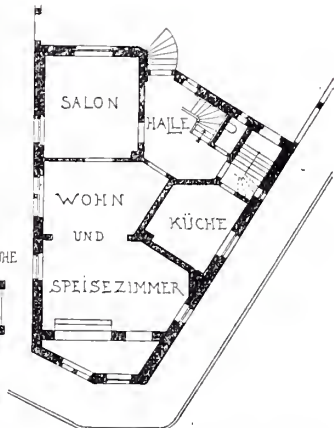
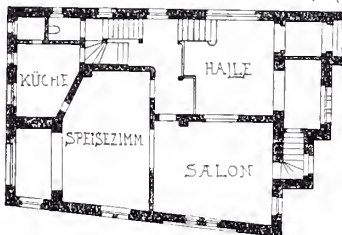
ERDMANN & SPINDLER ARCH.  
GROSSEKUNST

1:400

VILLA C. GROSSE. DAHME.



HAUS BILLING. EISENLOHR ST. KARLSRUHE



HERMANN BILLING ARCH  
FIRMA BILLING & MALLEBRIN  
HAUS SIMON EISENLOHR ST. KARLSR.

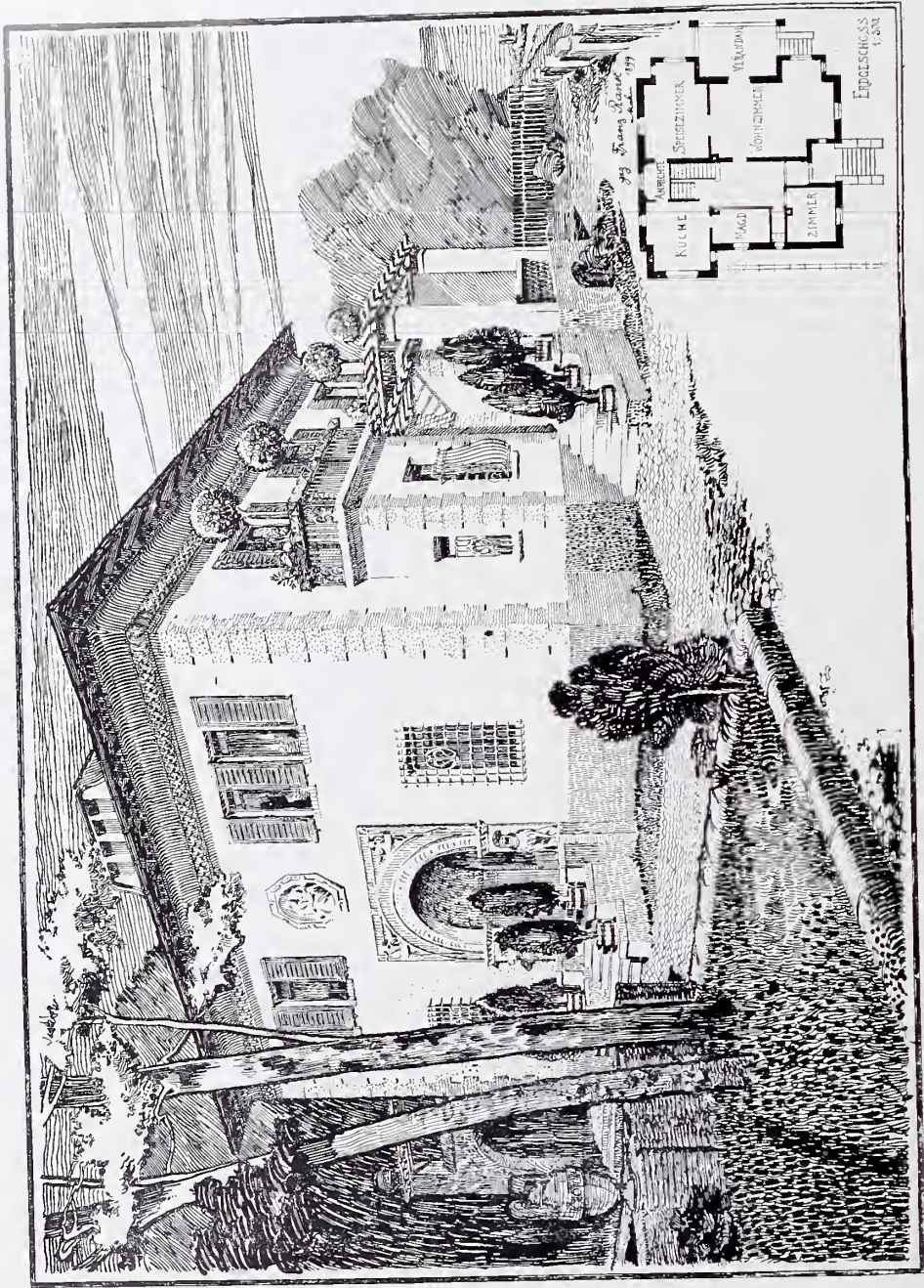


*Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe*  
 For Plan, see p. 123.)





*Industriebank, München, GEHR. RANK, Architects, München.*



*Villa Braun, Prinz Ludwigshöhe bei München, GEBR. RANK, Architects, München.*

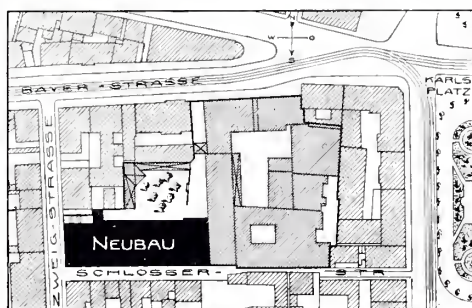




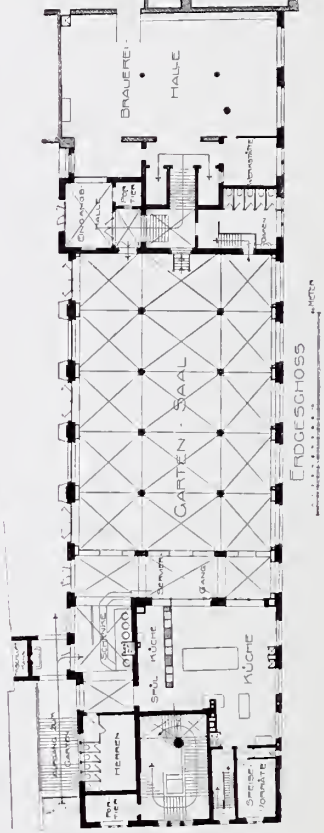
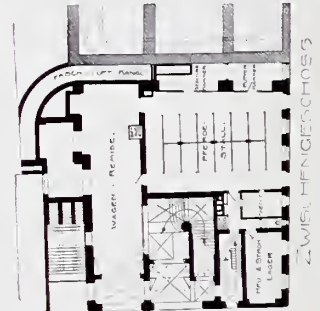
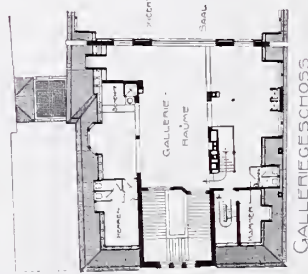
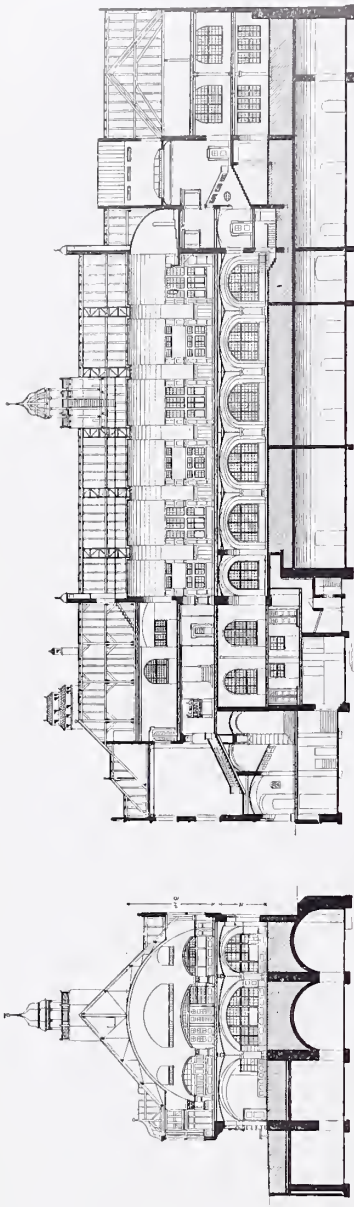
*Villa Dr. Willy Merck in Darnstadt, Professor EMANUEL SEIDL, Architect, München.  
(For Plans, see p. 128.)*





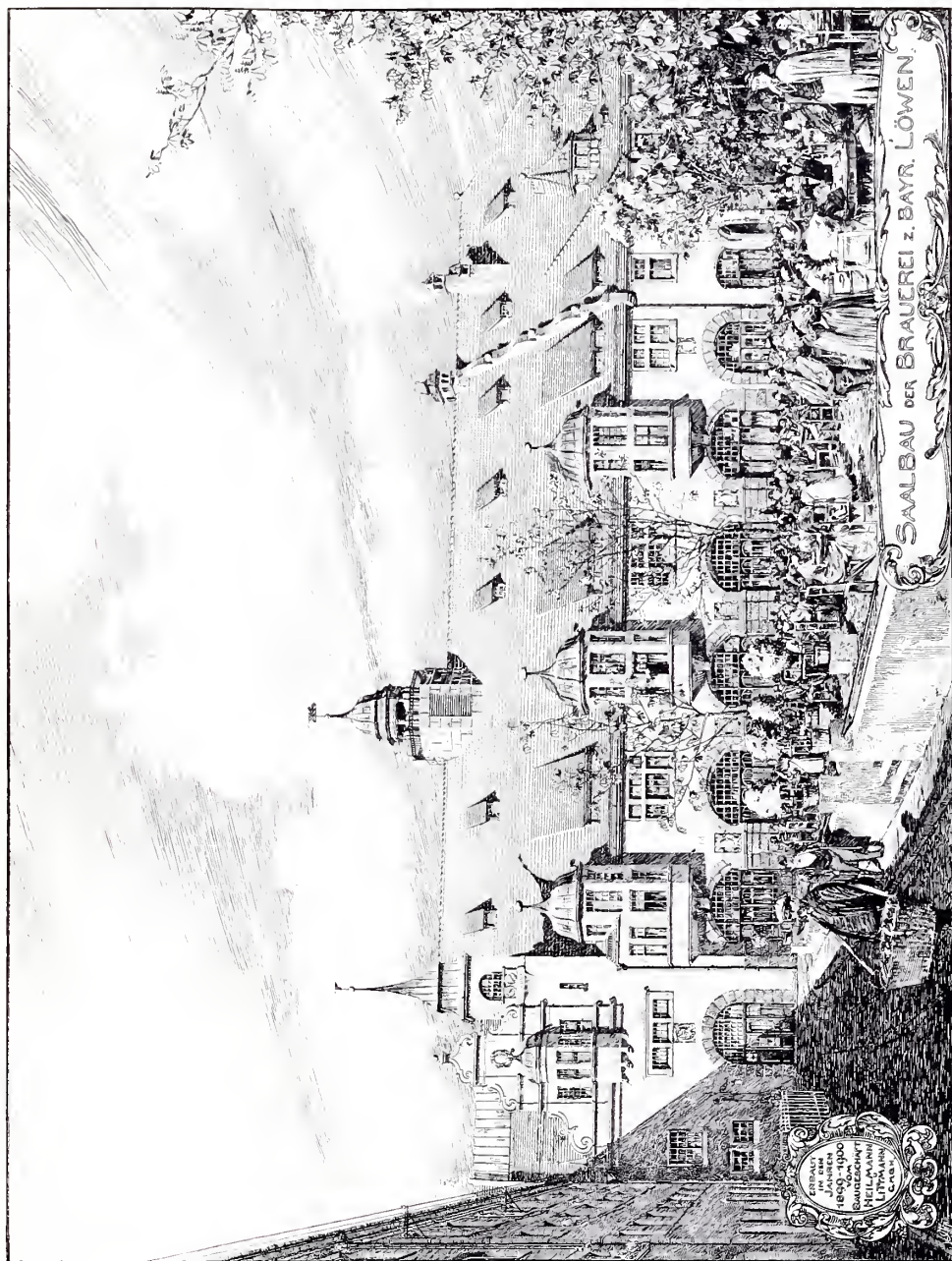


*Saulbau der Brauerei z. Bayr. Löwen*, HEILMANN AND LITTMANN, Architects, München.  
(For Plans, see p. 130.)

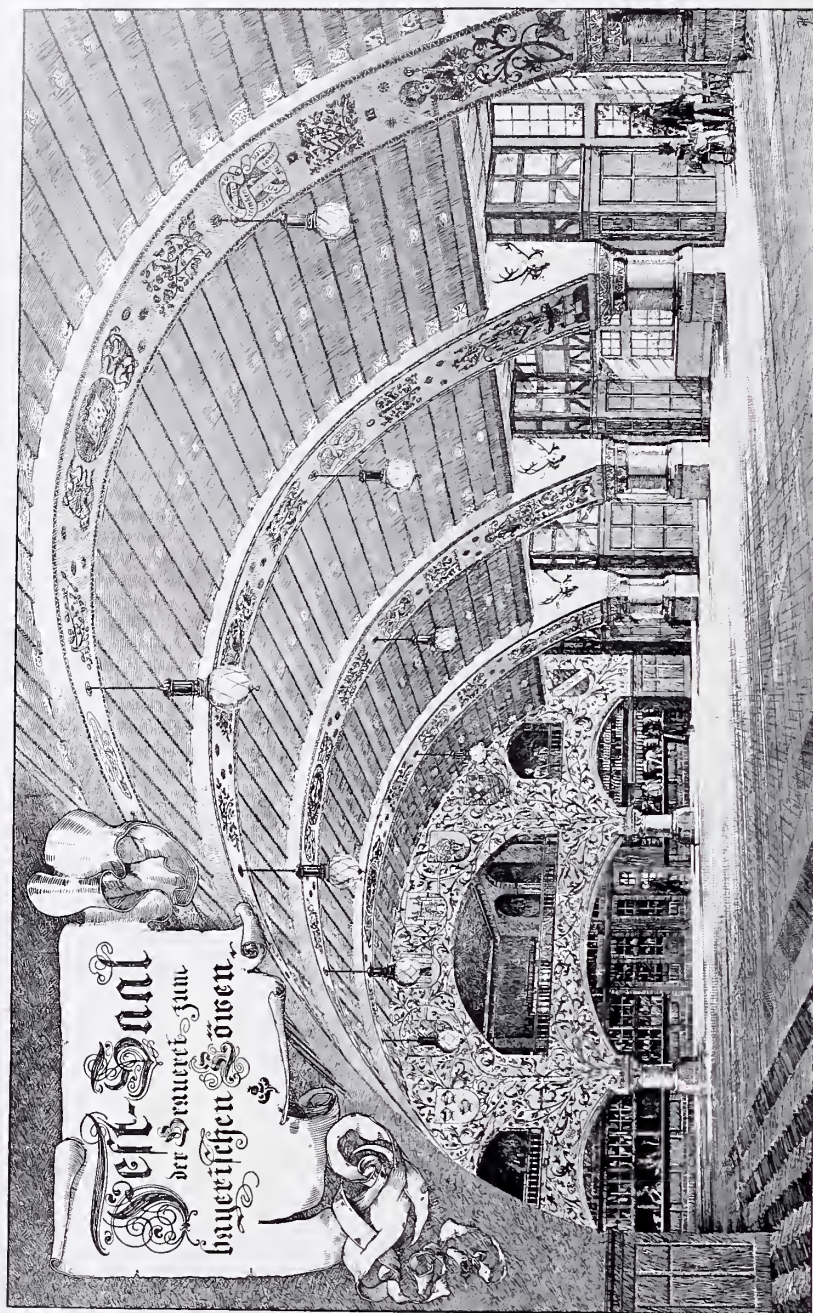


Stadban der Brauerei z. Bayr. Löwen, Plans, HEILMANN AND LITTMANN, Architects, München.



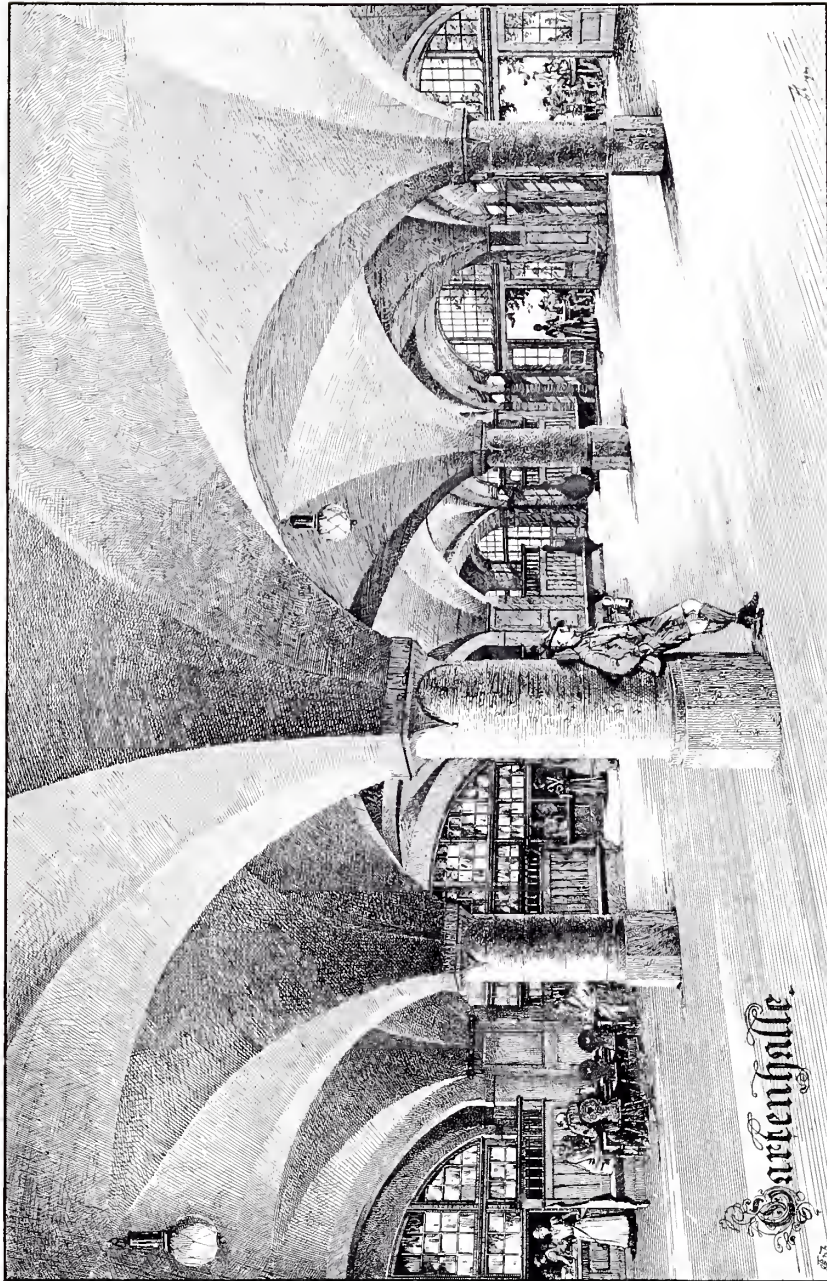


Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.  
(For Plans, see p. 130.)

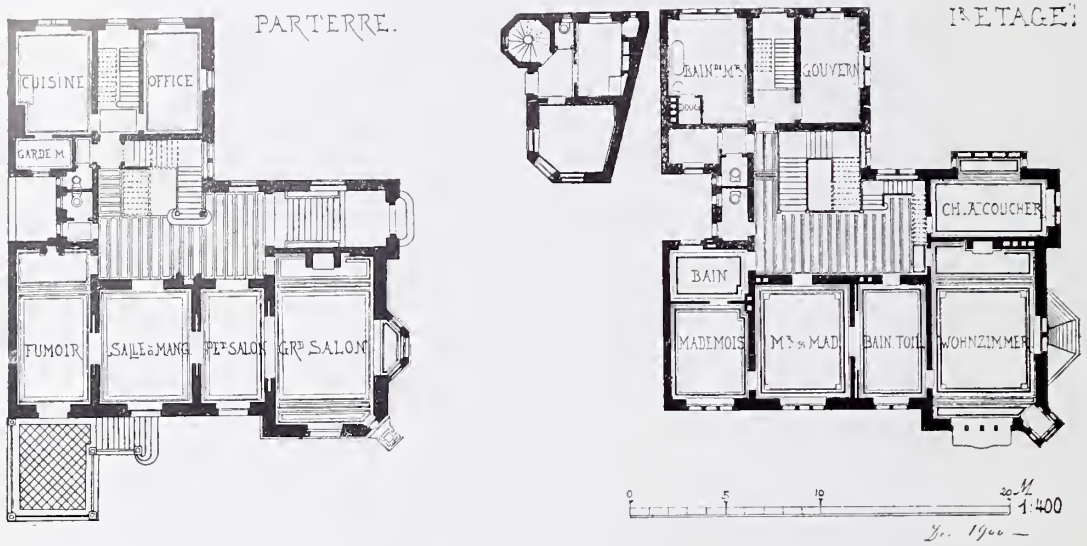


Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.  
(For Plans, see p. 130.)

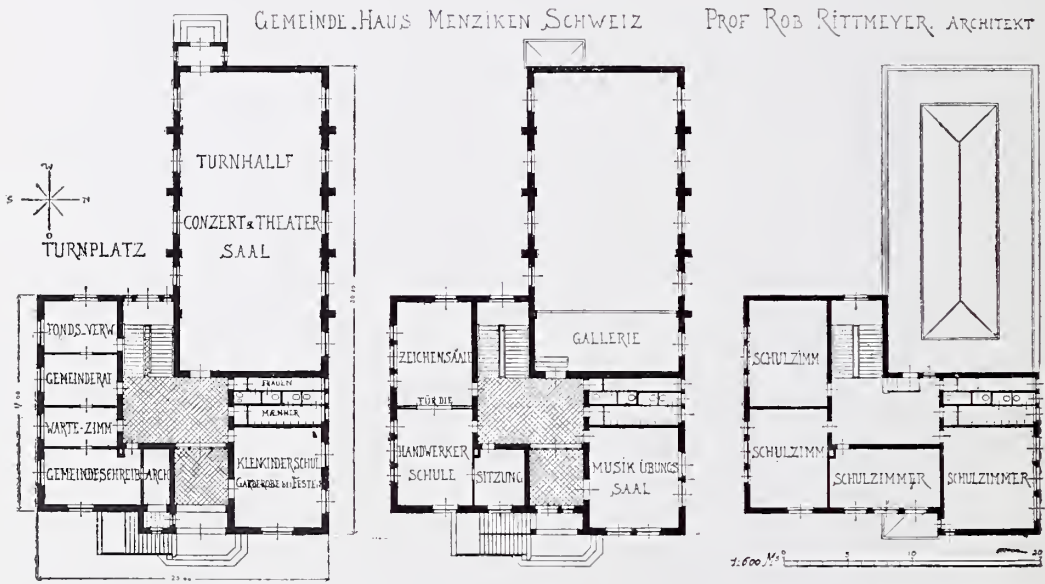




*Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.  
(For Plans, see p. 130.)*



*Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFFT, Architects, Strassburg.*



*Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.*





*Villa Schützenberger, Strassburg i/E., BERNINGER AND KRAFFT, Architects, Strassburg.*  
(For Plans, see p. 134.)



*Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.*  
(For Plans, see p. 134.)





*Gemeindehaus Menziken (Schweiz)*, PROFESSOR ROB. RITTMAYER, Architect, Winterthur.  
(For Plans, see p. 134.)

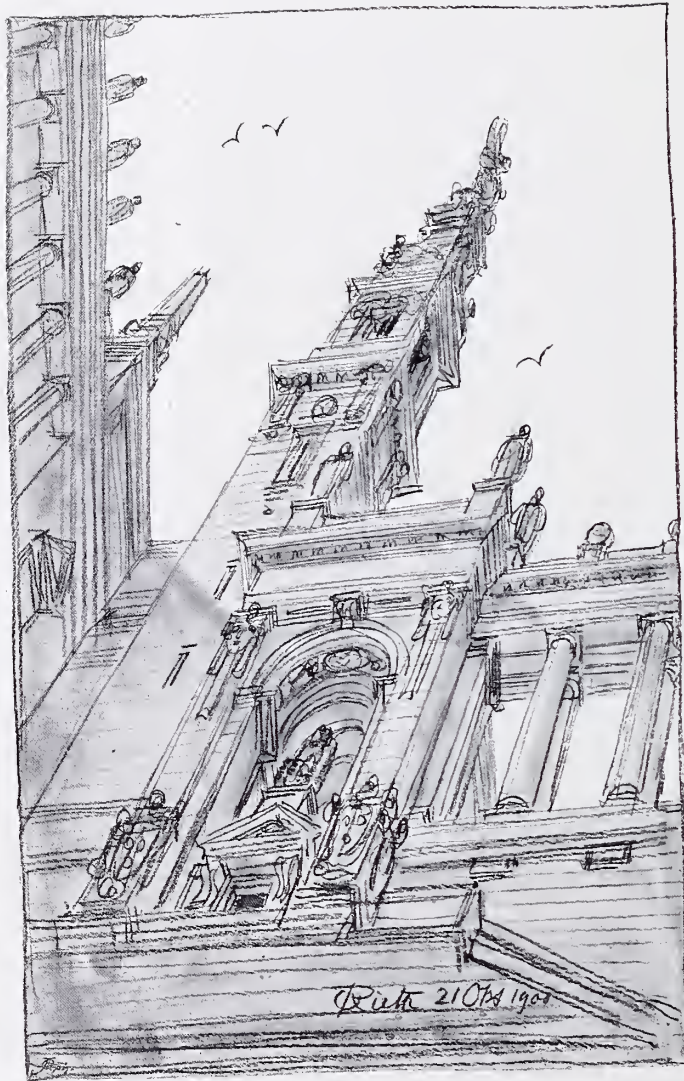


*Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.*  
(For Plans, see p. 152.)





*Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.*  
(For Plans, see p. 152.)



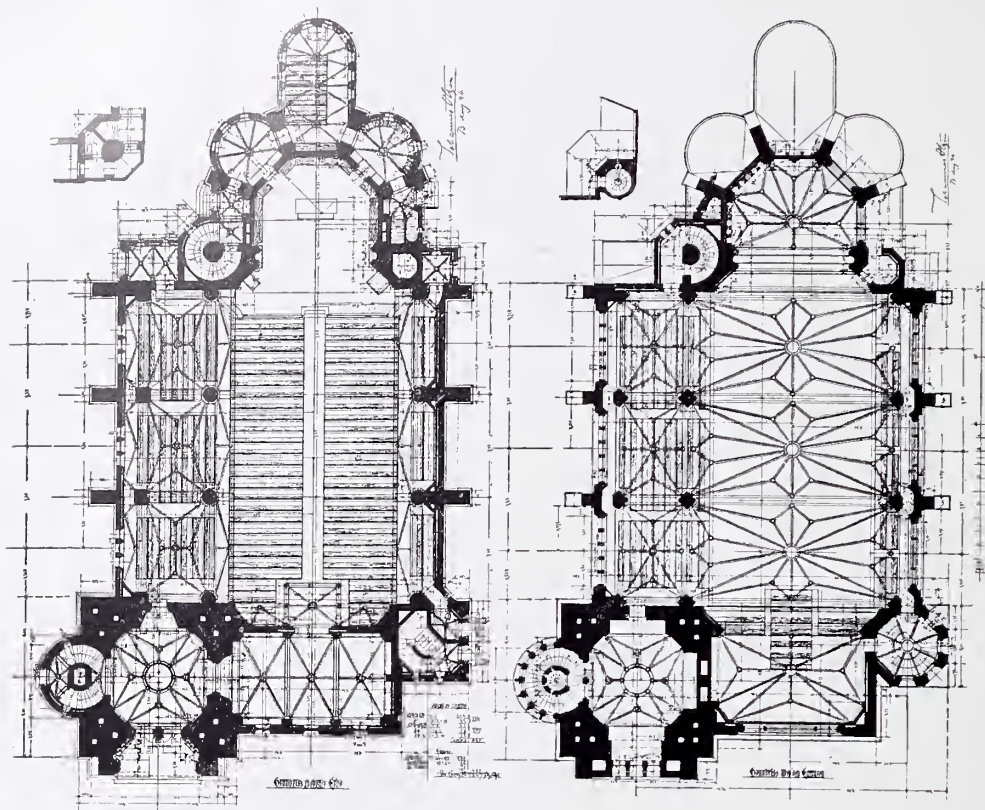
*Architektur—Deckenperspective*, PROFESSOR OTTO RIETH, Architect, Berlin.



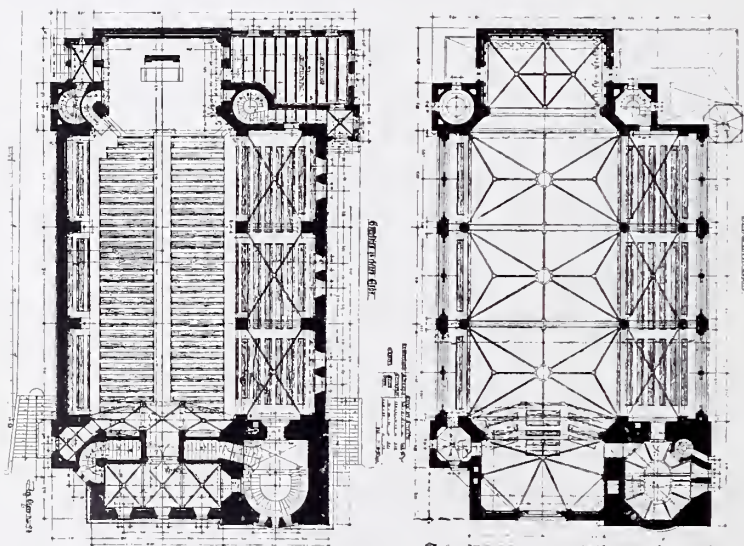
SUPPLEMENT TO  
ARCHITECTURAL REVIEW  
1900<sup>11</sup>



*Denkmal.*  
PROFESSOR OTTO RIETH, Architect, Berlin.



1 : 600

*St. Georg, Berlin.*

1 : 600

*St. Anna, Elbing.*

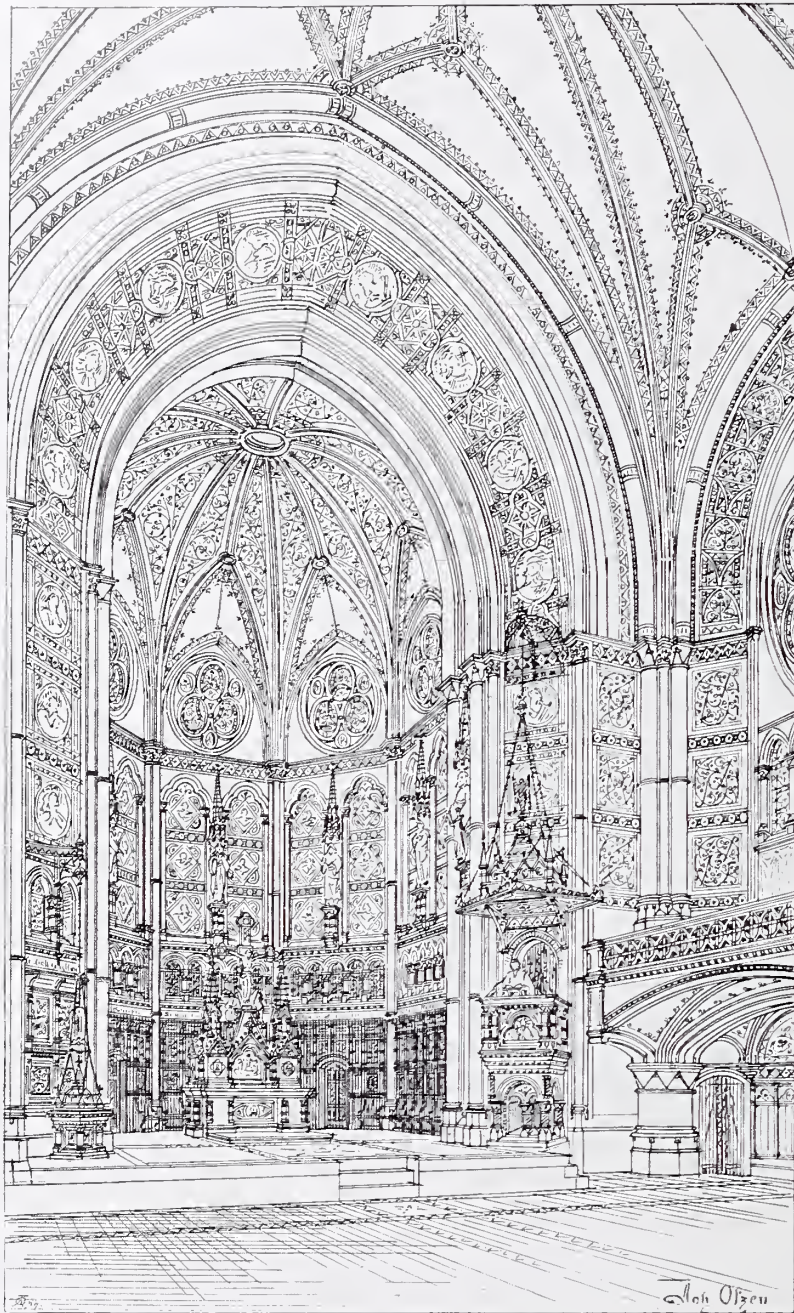
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.





*St. Georg, Berlin.*

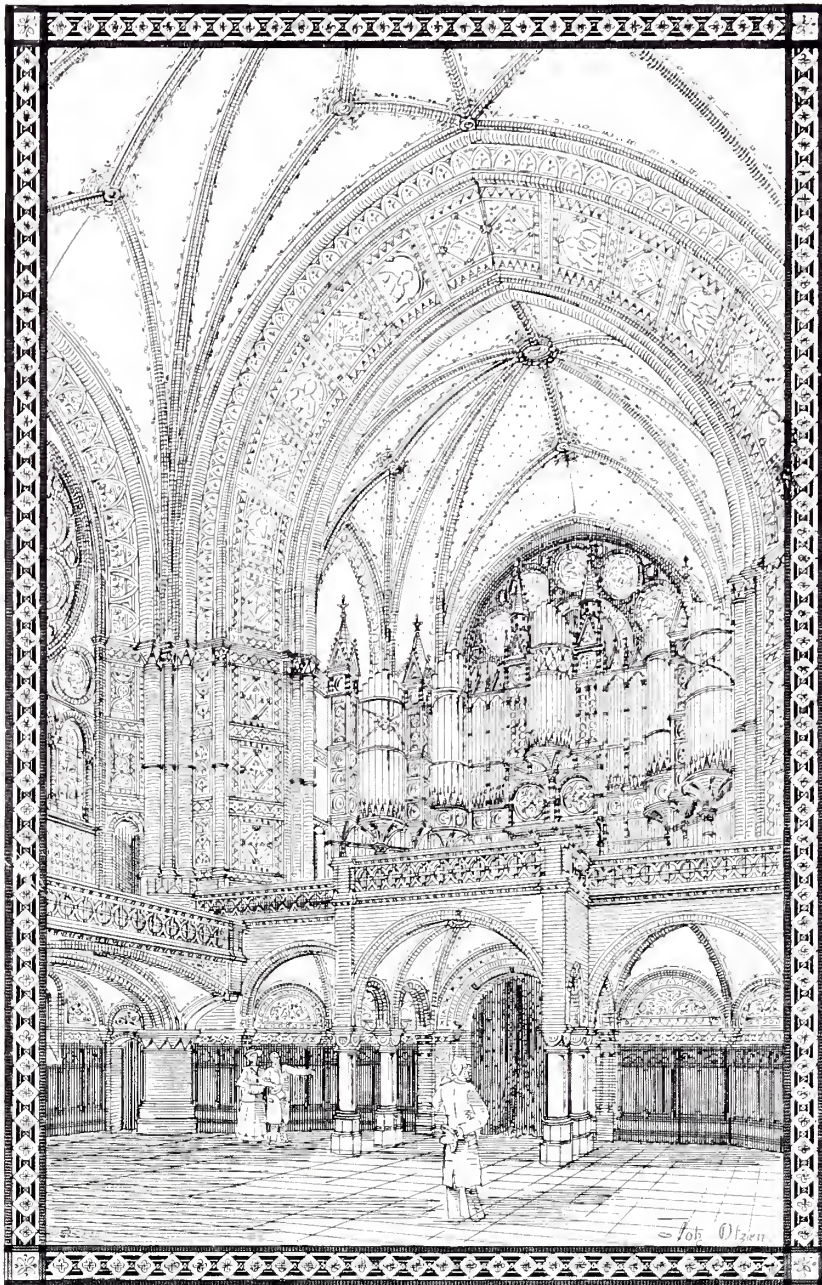
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.  
(For Plans, see p. 142.)



*St. Georg, Berlin.*

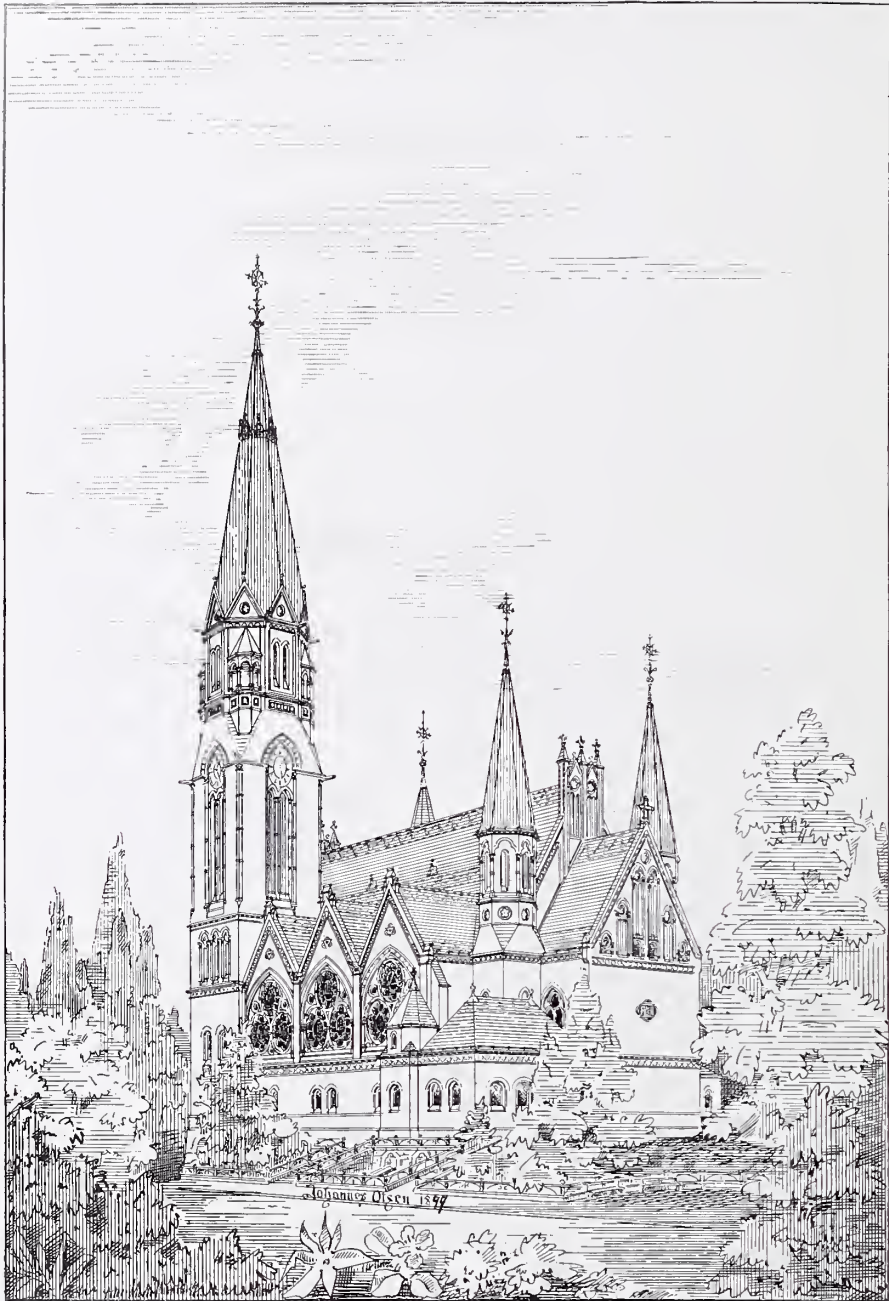
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.





*St. Georg, Berlin.*

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



*St. Anna, Elbing.*

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

(For Plans, *see* p. 142.)





*St. Anna, Elbing.*

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.

(For Plans, see p. 142.)



*Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.*  
(For Plan, see p. 103.)





*Hofmannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.*

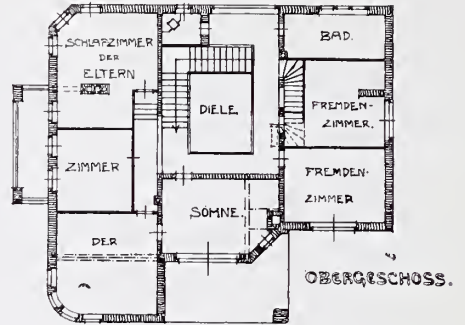
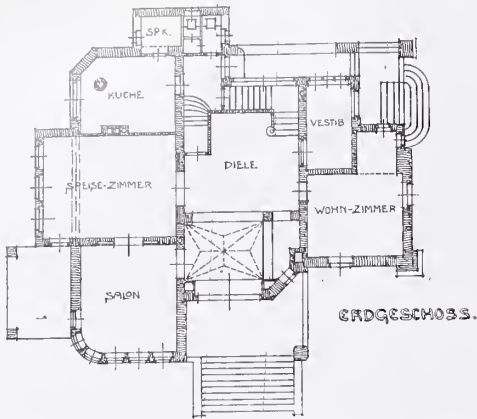


*Landhaus T. F. Holtz, bei Eisenach, KÖNIGL. BAURATH, OTTO MARCHI, Architect, Charlottenburg.*  
(For Plans, see p. 152.)



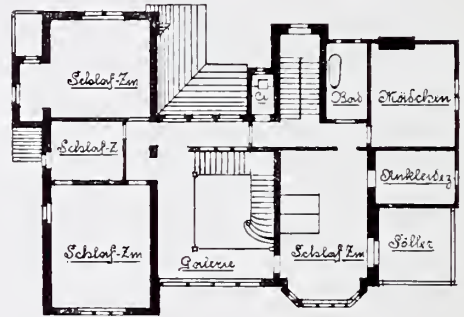
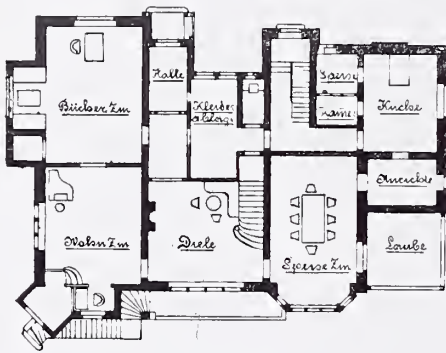


*Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.*  
(For Plans, see p. 152.)



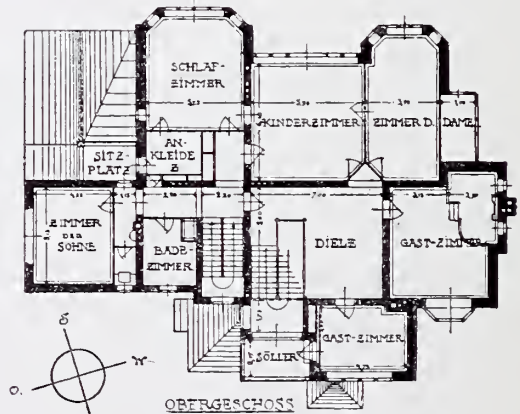
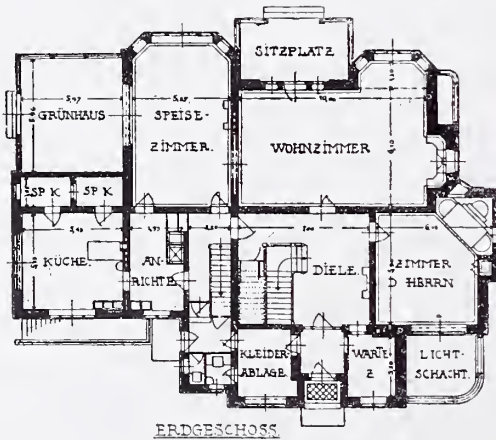
Villa Gerhart Hauptmann, Blasewitz, SCHILLING AND GRAEBNER Architects.

1 : 400



Landhaus T. F. Holtz, Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect.

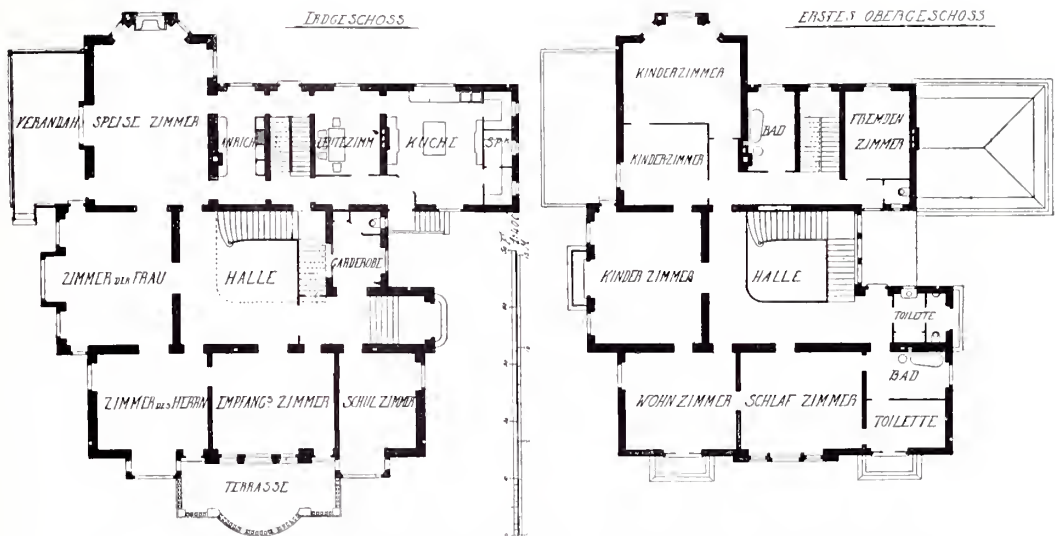
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Landhaus Vorster bei Köln, KÖNIGL. BAURATH, OTTO MARCH, Architect.

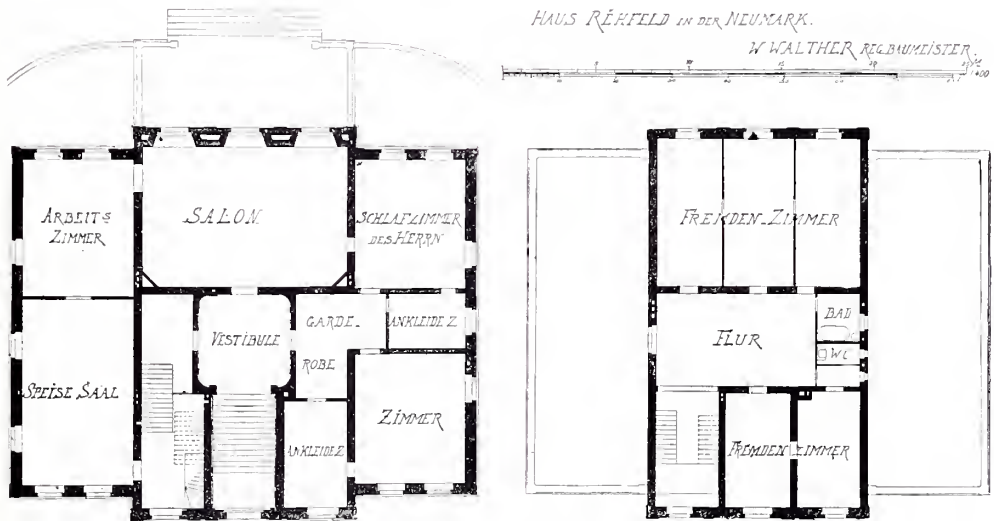
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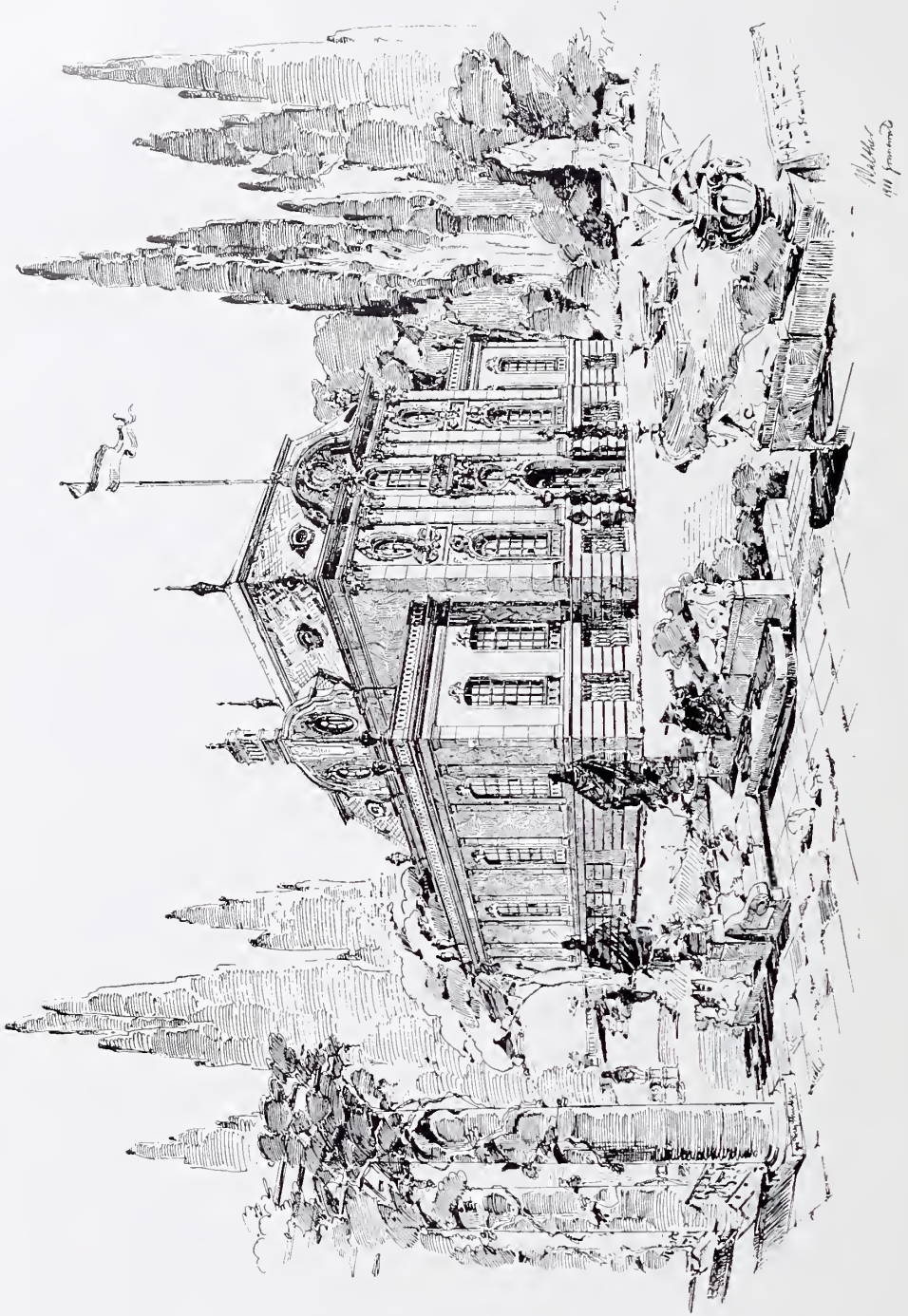


"Schniewind," Elberfeld, KAYSER AND VON GROSZHEIM, Kgl. Bauräthe, Architects.

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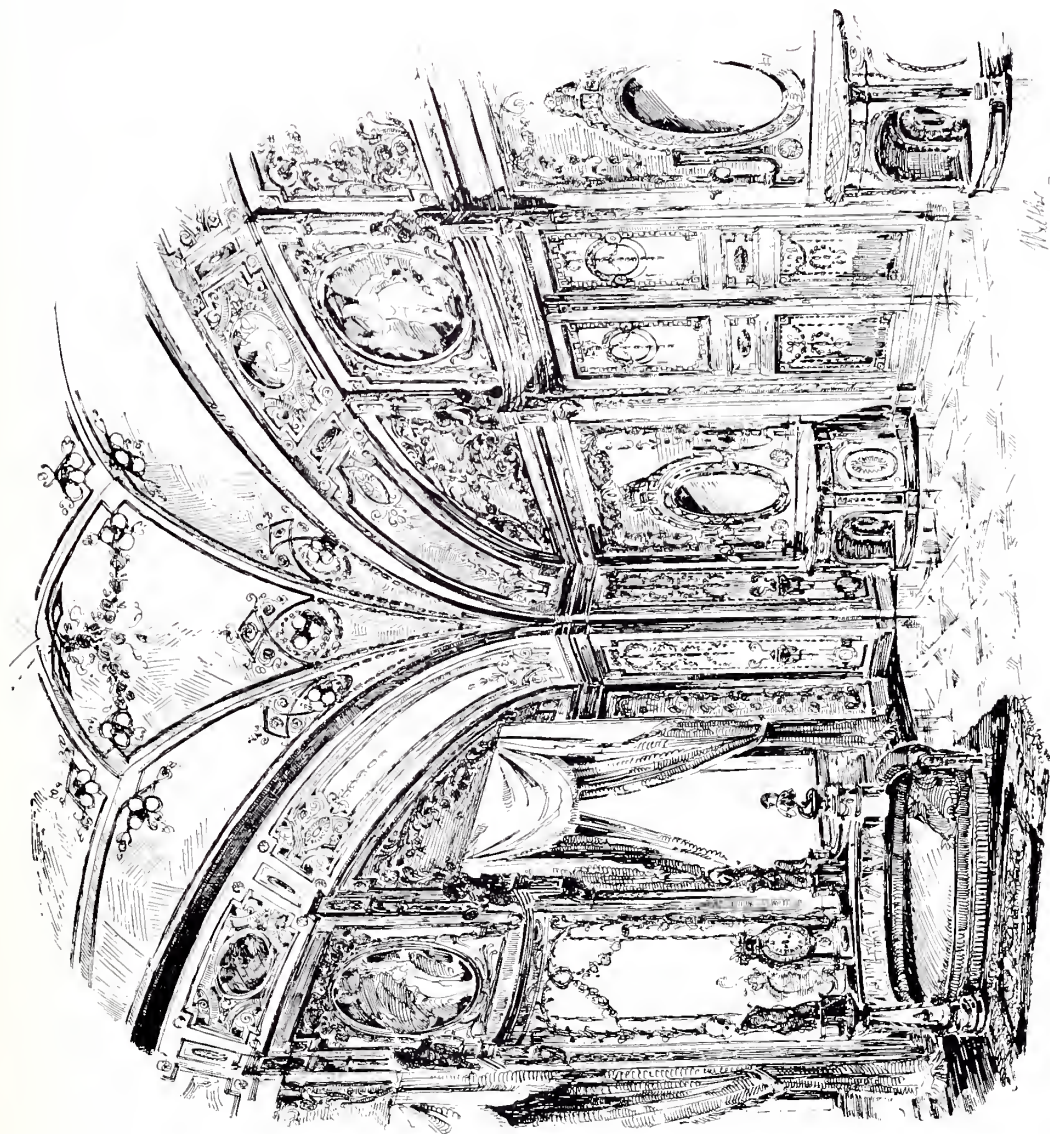


Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



*Haus Rohfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect, Berlin.*  
 (For Plans, see p. 153.)





W. Walther  
arch. grande

*Interior, Rauchstrasse 22, Berlin, W. WALTHER, Reg. Baumeister, Architect, Berlin.*

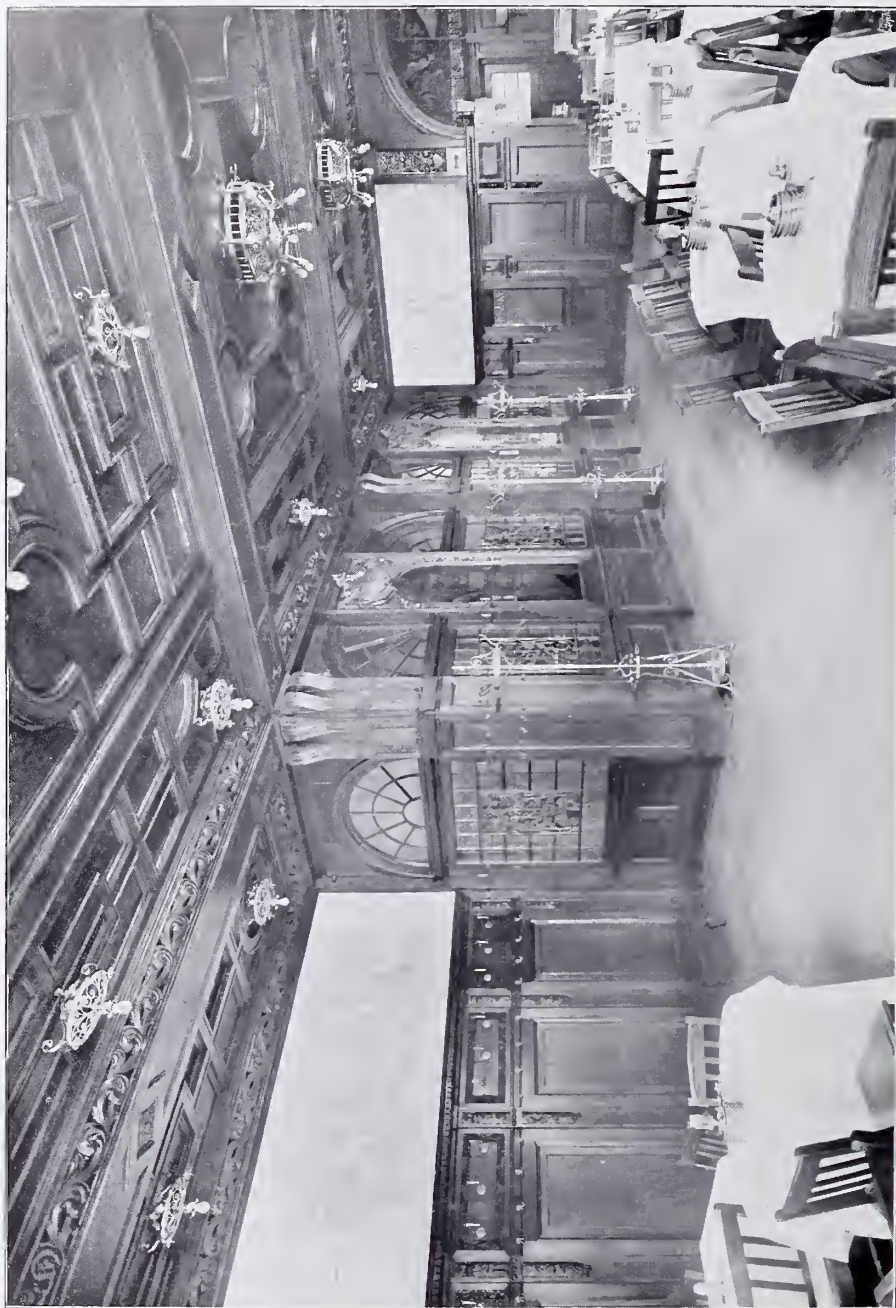


*Neues Königliches Marstall-Gebäude, Berlin, KGL. GEH. HOFBAURATH, ERNST IHNE, Architect, Berlin.*





*Wohnhaus "Schneewand," Elberfeld, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.*  
(For Plans, see p. 153.)



*Augustinerbräu, Berlin, J. Elage, Kgl. Bauräthe, Kaiser und von Groszheim, Architects, Berlin.*



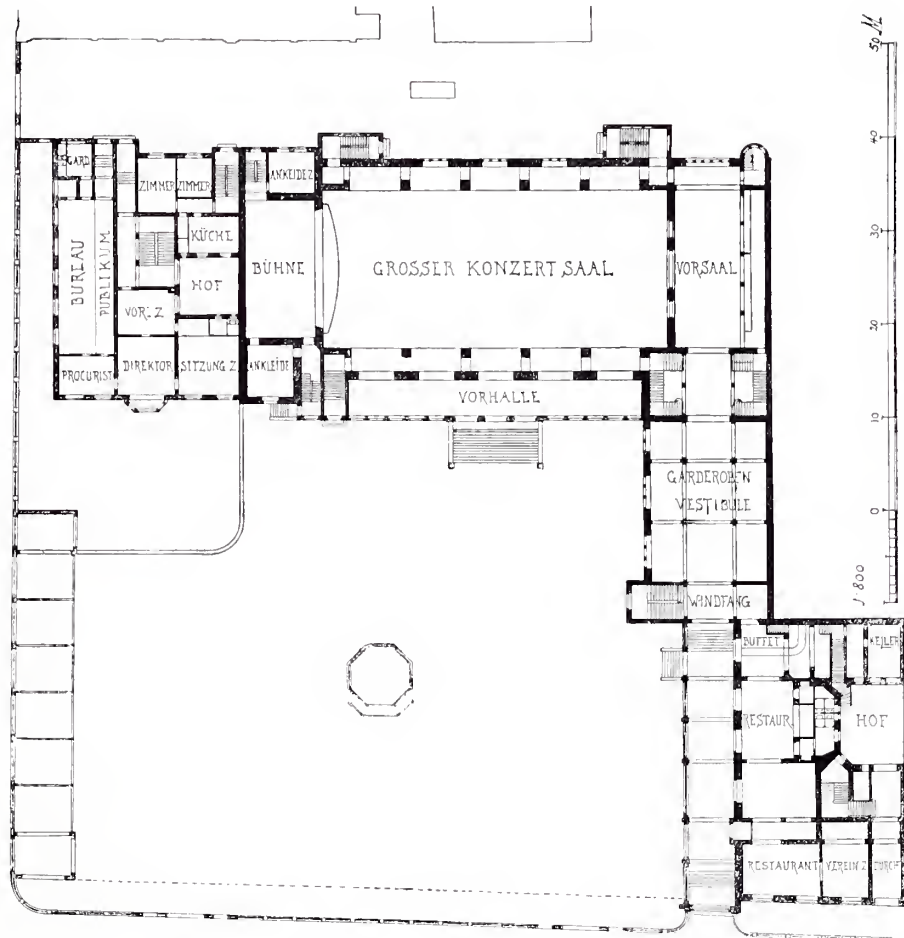


*Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.*

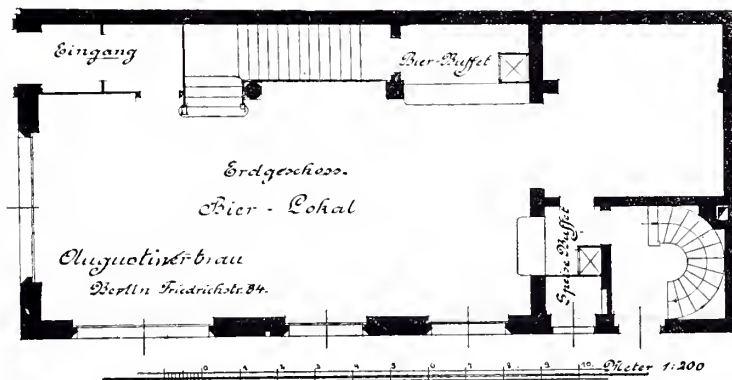


*Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.*  
(For Plan, see p. 161.)





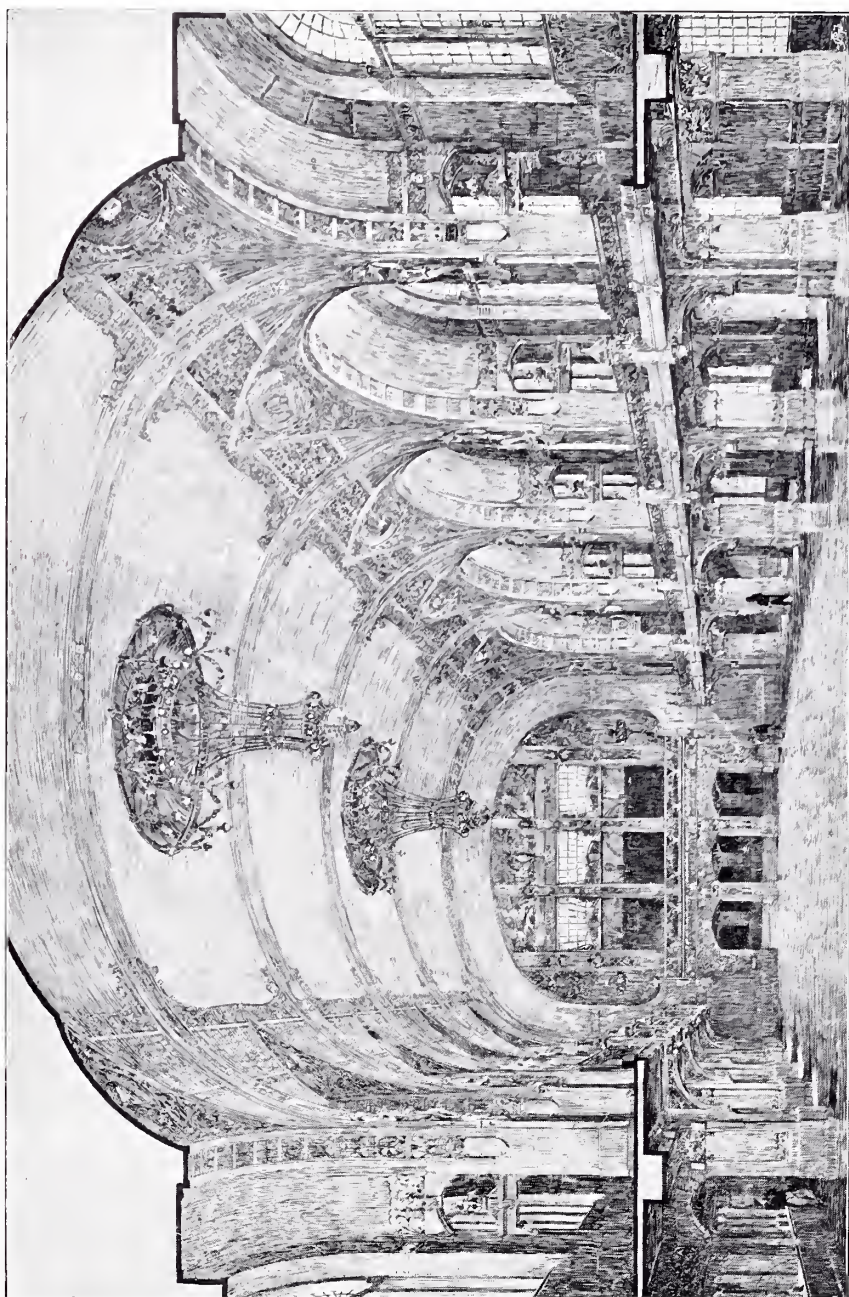
Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.



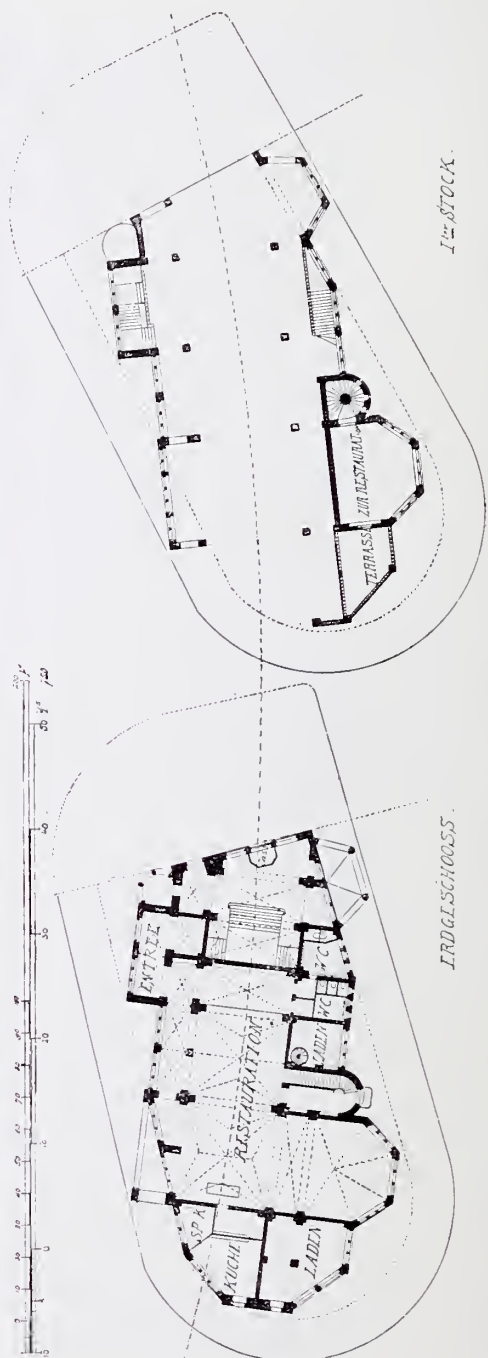
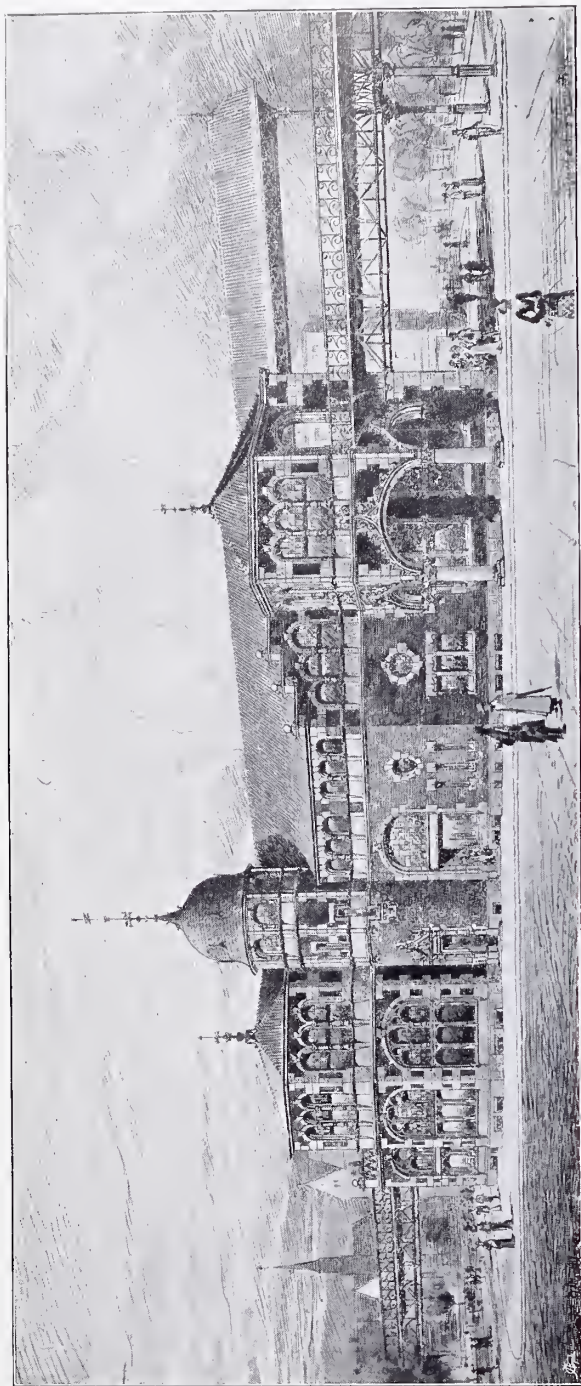


*Sadbau* nebst *Direktionshaus* für die *Altenbrauerei Morbit* (*Putzenhofer*), *Berlin*, ERDMANN AND SPINDLER, Architects, Berlin.  
(For Plan, see p. 161.)





*Saalbau nebst Direktionshaus für die Aktienbrauerei Modbit (Potschhofer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.*  
(For Plan, see p. 161.)



Haltestelle "Schlesisches Thor" der elektrischen Hochbahn Siemens und Halske, Berlin, GRISEBACH AND DINKLAGE, Architects, Berlin.



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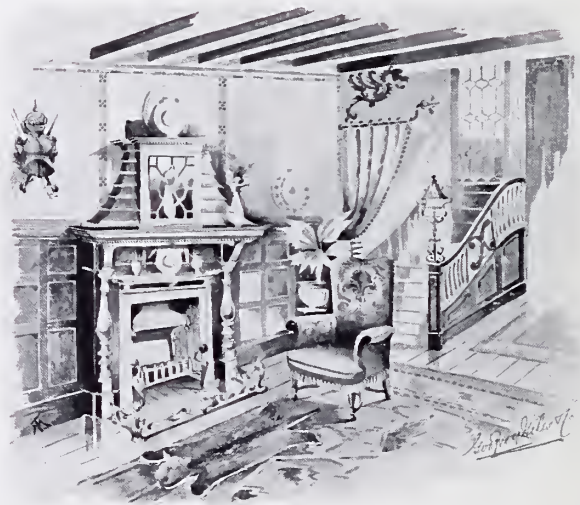
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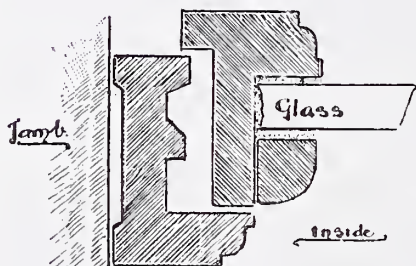
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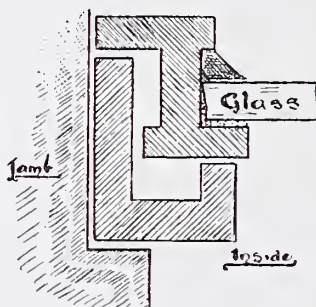
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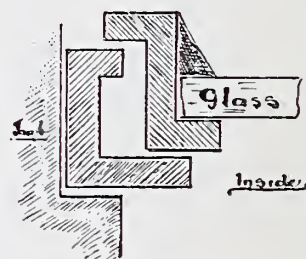
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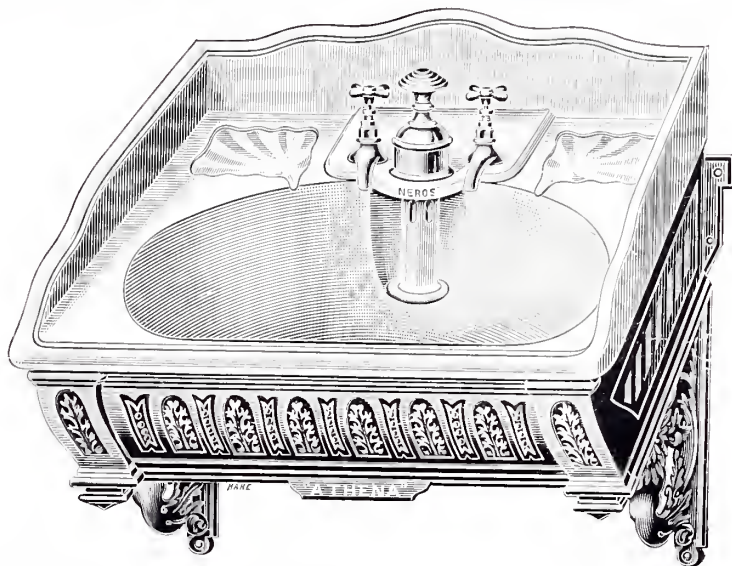


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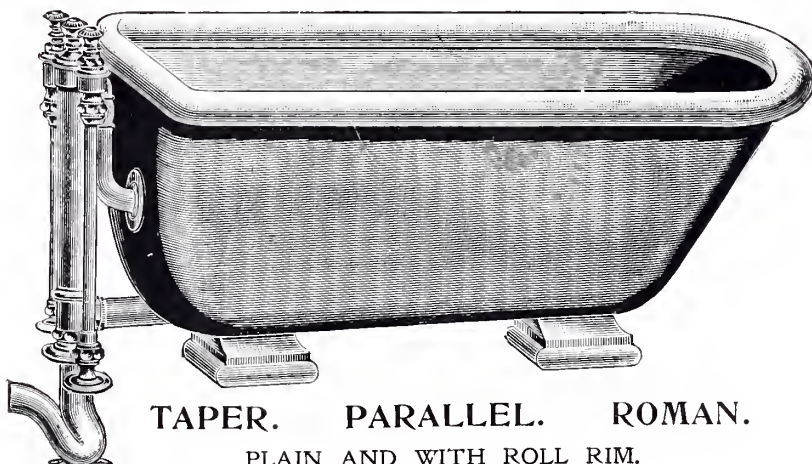


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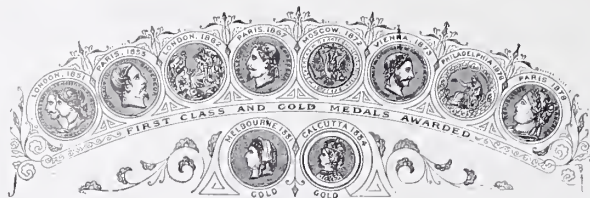
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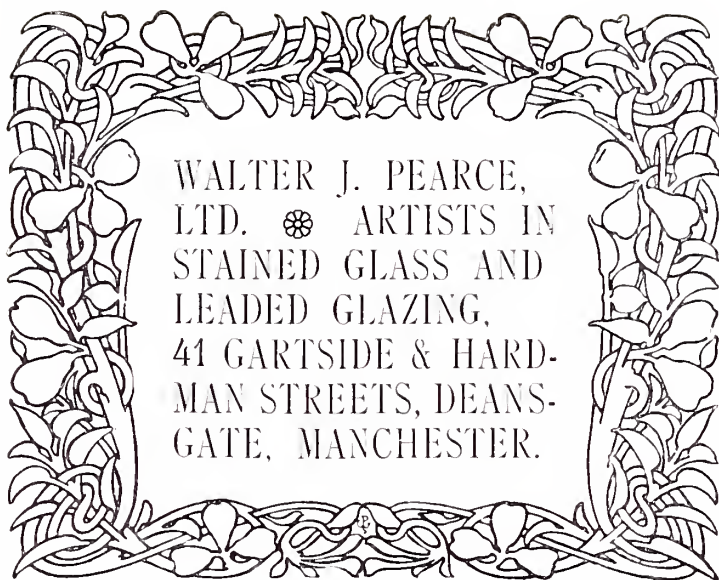
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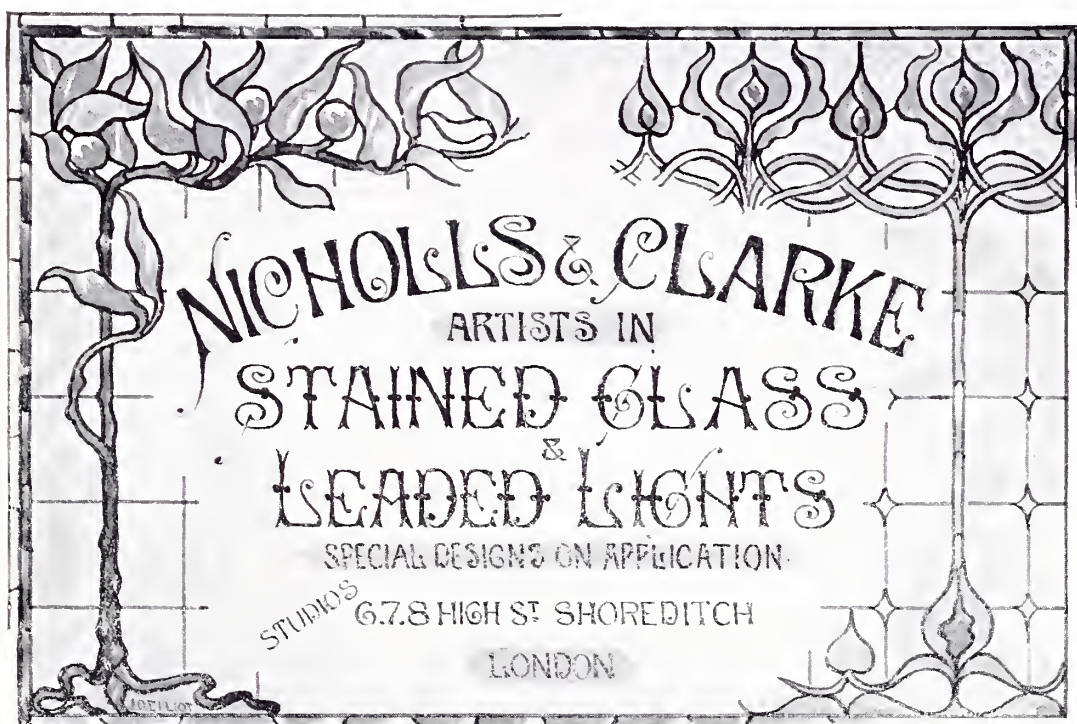


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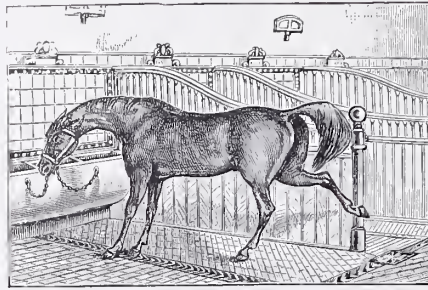
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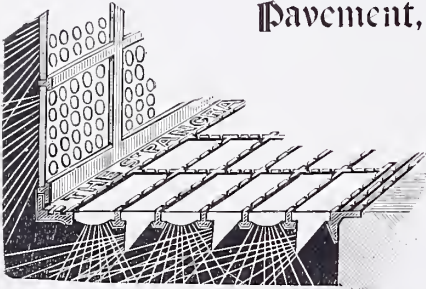
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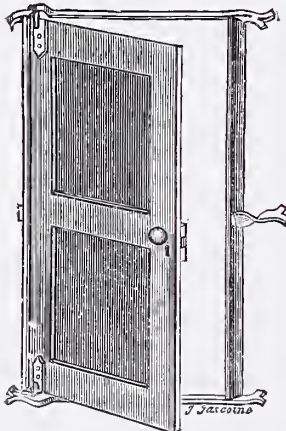
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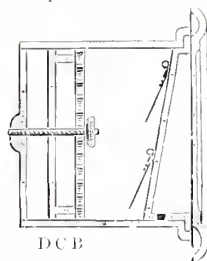
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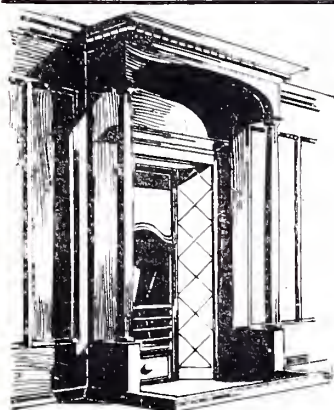
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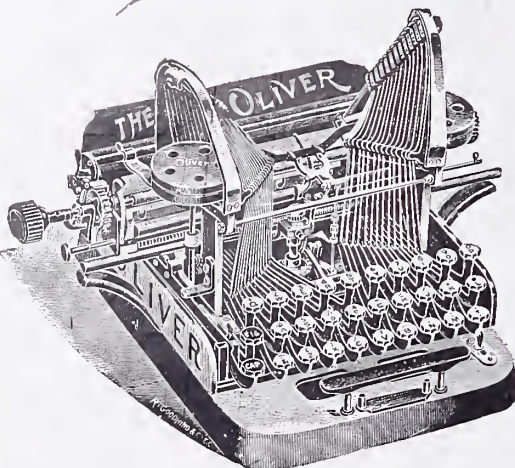
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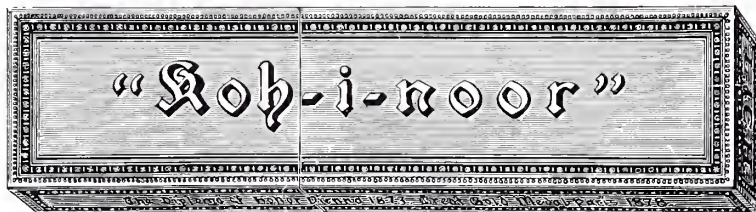
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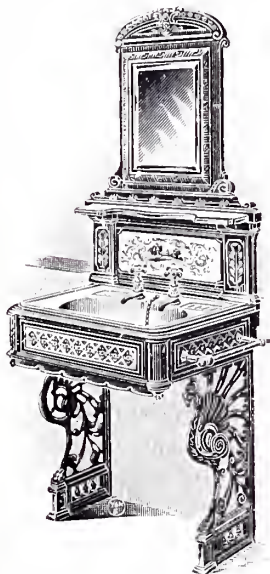
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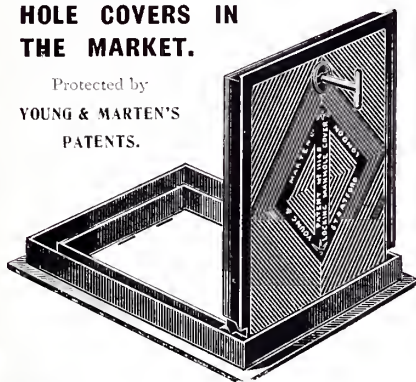


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